

HALES LONDON NEW YORK

**TRENTON DOYLE HANCOCK
CV**

Born 1974, Oklahoma City, OK
Currently lives and works in Houston, TX

Education

2000
M.F.A. Tyler School of Art, Temple University, Philadelphia, PA

1997
East Texas State University, Commerce, TX

1994
Associate of Science, Paris Junior College, Paris, TX

Selected Solo Exhibitions

2016
Trenton Doyle Hancock, James Cohan Gallery, New York, NY, USA (forthcoming)
Soliloquy, The Public Trust, Dallas, TX

2015
I Want to Be at the Meeting After the Separation, Hales Gallery, London
EMIT: What the Bringback Brought, Ringling Museum of Art, Sarasota, FL
Mound at Large, Indianapolis Museum of Contemporary Art, Indianapolis, USA

2014-15
Skin and Bones, 20 Years of Drawing, Contemporary Arts Museum Houston, TX.
Touring: Akron Art Museum, Ohio; The Studio Museum, Harlem, NY; Virginia
Museum of Contemporary Art, VA

2014
Bared Bones: Ebb and Sore, Contemporary Art Museum, Houston, TX; traveling
to
Akron Art Museum, Akron, OH
Trenton Doyle Hancock, Hales Gallery, London, United Kingdom

2013
Trenton Doyle Hancock, Canzani Center Gallery, Columbus School of Art and
Design, Columbus, OH

2012
...And Then It All Came Back To Me, James Cohan Gallery, New York, NY

2011
Trenton Doyle Hancock: Fix, Sheldon Museum of Art, Lincoln, NE

2010
We Done All We Could and None of It's Good, The University of South Florida
Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and
Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greens-
boro, NC.

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Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX

A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA

2009

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX

2008

FEAR, James Cohan Gallery, New York, NY

Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, Italy

Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the

University of Pennsylvania, Philadelphia, PA

2007

Trenton Doyle Hancock: The Wayward Thinker, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

2006

In the Blestian Room, James Cohan Gallery, New York, NY

2005

St. Sesom and the Cult of Color, Dunn and Brown Contemporary, Dallas, TX

More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain

2004

Trenton Doyle Hancock, Paris Junior College, Paris, TX

2003

Moments in Mound History, Cleveland Museum of Art, Cleveland, OH

It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX;

travelled to Museum of Contemporary Art, North Miami, FL

For a Floor of Flora, James Cohan Gallery, New York, NY

2002

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX

Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX

2001

The Life and Death of #1, Contemporary Art Museum, Houston, TX;

travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts

Association at The Jones Center for Contemporary Art, Austin, TX

The Legend is in Trouble, James Cohan Gallery, New York, NY

2000

Wow That's Me?, Dunn and Brown Contemporary, Dallas, TX

1998

Off Colored, Gerald Peters Gallery, Dallas, TX

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX
A&M University, Commerce, TX

Group Exhibitions

2016

ACME Group Show, ACME Gallery, Los Angeles, USA
Phantom Limb, Shulamit Nazarian Gallery, Los Angeles, California, USA
Juxtapoz X Superflat, Pivot Art + Culture, Seattle, Washington, USA (curated
by Takashi Murakami and Juxtapoz)
Statements: African American Art from the Museum's Collection, Museum of
Fine Arts, Houston

2015

Powerful Babies: The Impact of Keith Haring on Art Today, Spritmuseum,
Stockholm, Sweden
Jokes of Nature, RedLine, Denver, Colorado

2014

Represent: 200 Years of African Art, Philadelphia Museum of Art, USA
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art,
Cleveland, OH
When the Stars Begin to Fall: Imagination and the American South, The Stu-
dio Museum in Harlem,
New York, NY
The Shadows Took Shape, Studio Museum Harlem, New York, USA

2013

Age of Small Things, Dodge Gallery, New York, NY
Dressed Up, Kemper Museum of Art, Kansas City, MO
The Shadows Took Shape, Studio Museum in Harlem, New York, NY
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Mu-
seum of Fine Arts Houston,
Houston, TX
Vitriolic, Hales Gallery, London, United Kingdom

2012

MFAH Core Factor, Houston Fine Art Fair, Houston, TX
Michael Miller: Out of Commerce, The McKinney Avenue Contemporary,
Dallas, TX
Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art
and Design, Columbus, OH
Radical Presence: Black Performance in Contemporary Art, Contemporary
Arts Museum Houston, Houston, TX
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contem-
porary
Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine,
No Object Is an Island: New Dialogues with the Cranbrook Collection, Cran-
brook Art Museum,
Bloomfield Hills, MI

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Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France

The Calendar's Tales: Fantasy, Figuration and Representation, Boston University 808 Gallery, Boston, MA

Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN

2011

The Value of Water, The Cathedral of St. John The Divine, New York, NY

Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY

TX 11: Texas Biennial, Arlington, TX

Facemaker, Royal/T, Los Angeles, CA

Group Show, ZieherSmith, New York, NY

Ball Game, Dunn and Brown Contemporary, Dallas, TX

2010

Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX

Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX

Mutant Pop and the Living Image, Loyal Gallery, Malmos, Sweden

Get Out! Olympic Sculpture Park, Seattle, WA

Cut, Shuffle and Draw, Columbus State University, Columbus, GA

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH

Nature, Once Removed, Lehman College Art Gallery, New York, NY

Best Laid Plans, The Drawing Room, London, United Kingdom

2009

Young Americans, James Cohan Gallery Shanghai, Shanghai, China

Texas Draws, The Southwest School of Art and Craft, San Antonio, TX

Lover, OnStellarRays, New York, NY

Rich Text, Fleisher Ollman Gallery, Philadelphia, PA

From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH

2008

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, NY

In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum, San Francisco, CA, travelled to Yeshiva University Museum, New York, NY

Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY

2007

Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, NY, travelled to Knoxville Museum of Art, Knoxville, TN

like color in pictures, Aspen Art Museum, Aspen, CO

The Lizard Cult, Clementine Gallery, New York, NY

The Sirens' Song, Blanton Museum of Art, Austin, TX

Fast Forward, Dallas Museum of Art, Dallas, TX

A Consuming Vision, Jepson Center for the Arts, Savannah, GA

2006

Once Upon a Time: The Contemporary Fable, Arcos Sannio Contemporary Art Museum, Benevento, Italy

black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland

A Brighter Day, James Cohan Gallery, New York, NY

reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY

The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY

The Compulsive Line, The Museum of Modern Art, New York, NY

2005

2005

Swarm, Fabric Workshop, Philadelphia, PA

Color / Pattern / Grid, Austin Museum of Art, Austin, TX

Political Nature, Whitney Museum of American Art, New York, NY

2004

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX

Between The Lines, James Cohan Gallery, New York, NY

Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX

Political Nature, Whitney Museum of American Art, New York, NY

Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH

2003

Rendered, Sara Meltzer Gallery, New York, NY

Flip, Dunn and Brown Contemporary, Dallas, TX

on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of

Design, Providence, RI; travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).

Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA

Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX

2002

Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists, Triple Candie, Harlem, NY

Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA

Next, Dunn and Brown Contemporary, Dallas, TX

Two by Two for AIDS and Art, Dallas, TX

Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX

2001

Freestyle, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA

Portraiture, University of Arkansas at Little Rock, Little Rock, AK
2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA
Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts,
Houston, TX.

Private Collections: Artists, Curators and Collectors, The Gallery at the Uni-
versity of Texas at Arlington, TX
The Big Id, James Cohan Gallery, New York, NY

2000

Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Hou-
ston, TX

Balls, James Cohan Gallery, New York, NY

Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association,
The Jones Centre for Contemporary Art, Austin, TX

Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery,
Bronx, NY

1998

Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Art Space, San
Antonio, TX

Link, Gerald Peters Gallery, Dallas, TX

1997

New Views, Eight Emerging Texas Artists, Gerald Peters Gallery, Dallas, TX

Link, Gerald Peters Gallery, Dallas, TX

1996

Works on Paper, Louisiana State University, Baton Rouge, LA

1995

Juried Student Show, curator: Tom Moody, East Texas State University, Com-
merce, TX

Biennials

2012

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contem-
porary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev,
Ukraine

2009

Animamix Biennial 2009-2010, Museum of Contemporary Art Shanghai,
China

2009 International Incheon Women Artists' Biennale, Incheon Art Platform at
Incheon Korean-Chinese Cultural Center, South Korea

2008

Prospect.1 New Orleans, New Orleans, LA

2003

Istanbul Biennial: Poetic Justice, Istanbul Foundation for Culture and Arts,
Turkey

It happened tomorrow, Lyon Biennial, Lyon, France

2002

Whitney Biennial, Whitney Museum of American Art, New York, NY

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY

Performances

2013

Cult of Color: Call to Color, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills

2000

Wow That's Me, Dunn and Brown Contemporary, Dallas, TX

1999

Tyler School of Art, Temple University, Philadelphia, PA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX
A&M University, Commerce, TX

Commissions and Projects

2016

LEGENDS, University of Houston-Downtown, Houston, TX

2012

Hermann Park Centennial Commission, Hermann Park, Houston, TX

2011

Hi and Hi! Houston Children's Hospital, Houston, TX

2010

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA

2009

From a Legend to a Choir, Dallas Cowboys Stadium, Dallas, TX

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX

Selected Awards

2013

Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL

2007

Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY

2006

S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY

2004

Penny McCall Foundation Award

2003

Artadia Foundation Award

1999

Joan Mitchell Foundation, Grant Recipient

1997

Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX

1996

Texas Intercollegiate Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

1995

American Scholastic Press Association
Rocky Mountain Collegiate Media Association
Southwestern Journalism Congress

Selected Public & Corporate Collections

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
California College of Arts, San Francisco, CA
Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
The Cooper-Hewitt National Design Museum, New York, NY
Dallas Museum of Art, Dallas, TX
Eileen Harris Norton, Santa Monica, CA
High Museum of Art, Atlanta, GA
Hudson Valley Center for Contemporary Art, Peekskill, NY
Kemper Museum of Contemporary Art, Kansas City, MO
Modern Art Museum of Fort Worth, Fort Worth, TX

Museo di arte moderna e contemporanea, Trento, Italy
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, NY
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NB
Smith College Museum of Art, Northampton, MA
The Studio Museum in Harlem, New York, NY
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX
Virginia Museum of Fine Arts, Richmond, VA
Warhol Museum, Pittsburgh, PA
Wexner Center for the Arts at the Ohio State University, Columbus, OH
The Whitney Museum of American Art, New York, NY
Wichita State University, Ulrich Museum of Art, Wichita, KS
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX

Bibliography

2013

Pattillo, Sam, "5 African American Artists Not Named Jean-Michel Basquiat," TheBoomBox.com 22 April 2013. Web
Spera, Claire Christine. "Free your mind at Ballet Austin's 'Cult of Color'." Statesman.com 2 April 2013. Web.
Strasnick, Stephanie. "News Briefs: Award." ARTnews April 2013: 63.
Zieher, Scott, "The Process: In Which an Artist Discusses Making a Particular Work," The Believer, June 13, 2013
Sander, Jourden. "Follow a vegan priest into the world of 'Cult of Color: Call to Color'." The Daily Texan 27 March 2013. Web.
Boucher, Brian. "Artworld." Art in America March 2013: 176.
Dziedzic, Erin. "Truth or Dare with Trenton Doyle Hancock." Artcore Journal 26 February 2013. Web.
Rife, Susan. "Greenfield Prize win 'amazing,' says Trenton Doyle Hancock." Herald Tribune: Sarasota 21 January 2013.
"Painter Trenton Hancock Wins \$30,000 Greenfield Prize." Sarasota Patch 20 January 2013.
Miller, Michael H. "Trenton Doyle Hancock wins Greenfield Prize." Gallerist NY 22 January 2013.
Glentzer, Molly. "Trenton Doyle Hancock wins Greenfield Prize." Houston Chronicle 18 January 2013.

2012

Laster, Paul. "Trenton Doyle Hancock, '...And Then It All Came Back to Me.'" Time Out New York 6 - 12 December 2012.
Martinez, Alanna. "VIDEO: Trenton Doyle Hancock's 'Radical Autobiography.'" Artinfo 26 November 2012.
Murphy, Mark. "Trenton Doyle Hancock...And Then It All Came Back to Me." Mark Murphy: Scribble 08 9 November 2012. Blog.
Olda, Danny. "Trenton Doyle Hancock...And Then It All Came Back to Me." Beautiful/Decay 11 November 2012. Blog.

Narayanan, Neena. "Dallas Cowboys Art Museum?" ArtWorks: Official Blog for the National Endowment of the Arts 24 September 2012. Blog.

Cruz, Melissa. "Trenton Doyle Hancock: Coloring Veganism." Visionary Artistry Magazine 12 August 2012.

Ruiz, Cristina. "Curators turn East but Art Basel looks to the US." The Art Newspaper 12 June 2012.

Sutherland, Amy. "The Art of Fantasy: Contemporary work at 808 Gallery explores imaginary worlds." BU Today 2 June 2012.

Ayers, Robert. "'I guess I'm greedy!' Robert Ayers in Conversation with Trenton Doyle Hancock." A Sky Filled with Shooting Stars 26 May 2012.

Appleton, Andrea. "Using Globe Poster's Classic Letterpress Tools, Trenton Doyle Hancock Gives the Baltimore Contemporary Print Fair a Fresh New Look." City Paper 25 April 2012.

Lewis, John. "Life Changing Art: Trenton Doyle Hancock." Baltimore Magazine 25 April 2012.

Wilkins, Tina; Rae Alton. "We Done All We Could and None of It's Good: Trenton Doyle Hancock at the Weatherspoon Art Museum." Avant Greensboro 14 March 2012.

McQuaid, Cate. "At BU's 808 Gallery, artists explore concepts of otherness." The Boston Globe 7 March 2012. Web.

2011

Hirsh, Allison. "Art & Soul: Master of Collage." Savannah Morning News 25 September 2011

Shuster, Robert. "New Prints 2011/Summer at the International Print Centre." The Village Voice 29 June 2011.

Simek, Peter. "Dunn Brown Split, Talley Dunn Will Continue to Run Gallery." D Magazine 20 June 2011.

Miller, Brian. "Seattle's Best Art from Out-of-Towners." Seattle Weekly Arts 8 June 2011.

Wallin, Yasha. "Trenton Doyle Hancock's Battle of Good vs. Evil." Flavor Wire March 8, 2011.

Patel, Alpesh Kantilal. "Critics' Picks: Trenton Doyle Hancock, University of South Florida Contemporary Art Museum." Artforum March 2011.

2010

Goode, Joshua. "Trenton Doyle Hancock Stages Fine Hanging of Strong, Humorous Drawings and Paintings." D Magazine 28 September 2010.

Ayers, Robert. "'You mean it's that easy?' Trenton Doyle Hancock's new installation at the Olympic Sculpture Park, Seattle." The Huffington Post 20 September 2010.

Miller, Brian. "A Better Promise." Seattle Weekly 16 September 2010.

Sánchez, Marisa C. "New Installation by Trenton Doyle Hancock Takes Over the Seattle Art Museum's Olympic Sculpture Park." Art Daily 7 September 2010. Web.

Hortenstein, Brooke. "Home team at Cowboys Stadium includes art superstars." Paper city 1 March 2010.

Jufri, Zaki. "A Day Ahead A Head a Day." I-S Magazine. 29 July 2010.

Koh, Natalie. "Artworks as quirky as the artist." The Business Times 30 July 2010.

Martin, Mayo. "Hancock looks at the dirty side of things." TODAY 3 August 2010. Web.

Joyce, Brandon. "Mutant Pop and the Living Image." Loyal 2010.

2009

- Quek, Eunice. "An hour at the museum." *The Straits Times* 30 July 2010.
 Wong, Hiufu. "White Tigers and Vegans: The fantastical world of Trenton Doyle Hancock." *CNN Travel* 30 July 2010. Web.
 Keith, Kelsey. "Down, Set, Hike: Contemporary Art Throws for a Touchdown." *Flavorwire* 22 September 2009.
 Gilbert, Adam. "Trenton Doyle Hancock." *Modern Painters* March 2009.
 Bayda, Ezra. "The Three Things we Fear Most." *Tricycle* Spring 2009.
 Kley, Elisabeth. "Gotham Art & Theater." *Artnet* 5 January 2009.
 Smith, Roberta. "Trenton Doyle Hancock Fear." *The New York Times* 2 January 2009.
 Van Ryzin, Jeanne Claire. "In the arts, the Eight from 2008." *The Austin American Statesmen* 1 January 2009.
 Carlin, T.J. "Trenton Doyle Hancock, 'Fear'." *Time Out NY* 1 – 7 January 2009.

2008

- Britt, Douglas. "The flypaper effect: MFAH artist's residency has lured new talent to Houston for 25 years." *The Houston Chronicle* 19 December 2008.
 Edwards, Meghan. "What was up in 2008." *Interior Design* December 2008.
 "Trenton Doyle Hancock." *Daily Serving* 19 December 2008.
 "Rebel Yells." *Interior Design* November 2008.
 "Prospect .1 New Orleans: A New International Contemporary Art Biennial." *Art Daily*, December 2008. Web.
 "Slideshow: Trenton Doyle Hancock." *WNYC* 21 November 2008. Web.
 "Wunderkammer: A Century of Curiosities Opens at The Museum of Modern Art." *Art Daily* 2 August 2008.
 Smith, Roberta. "Dusting Off a Museum's Curio Cabinet." *The New York Times* 21 August 2008.
 Helfand, Glen. "Faith-based Initiative." *San Francisco Bay Chronicle* 4 June 2008.
 Taylor, Kate. "'Dargerism' on Exhibit at Folk Museums." *The New York Sun* 11 April 2008.
 Moore, Nikki. "Cult of Color: Call to Color." *The Austin Chronicle* 11 April 2008.
 Gillespie, Spike. "Cult of Color's Stephen Mills & Graham Reynolds," *Austinist* 9 April 2008. Web.
 Van Ryzin, Jeanne Claire. "A Mindscape Comes Alive." *XLENT Austin American Statesman* 29 March 2008.
 "Dispatches: Color Ballet." *Culture + Travel* March – April 2008.
 Milzoff, Rebecca. "Dances with Vegans." *ARTNews* April 2008.
 Spears, Dorothy. "Hancock Ballet." *Art on Paper* March – April 2008.
 Gerrity, Jeanne. "Trenton Doyle Hancock." *Beautiful Decay* 5 March 2008.
 "News Briefs." *ARTnews* January 2008.
 Dunn and Brown Contemporary. *St. Sesom and the Cult of Color*. Dallas: Dunn and Brown Contemporary, 2008.

2007

- Crawford, Amy. "Mounds vs. Vegans." *Smithsonian* Fall 2007.
 Burnet, Andrew. "Explosion of beauty and beast." *The Herald* 8 February 2007.
 Lesso, Rosie. "Interview." *The List* February 2007.
 Wilson, Sue. "The Fantastic Voyage." *Metro* February 2007.
 Cairns, Steven. "Review: Trenton Doyle Hancock: The Wayward Thinker." *The List* February 2007.

"Meatmarket." Modern Painters February 2007.

Macmillan, Duncan. "Dark light outshines the woolly nonsense of a wayward thinker." The Scotsman 28 February 2007.

Griffith, Gabriella. "Trenton Doyle Hancock – The Wayward Thinker." The Skinny 25 February 2007.

"Novel Graphics." Grafik February 2007.

"The Art Happening: Trenton Doyle Hancock." Scotland on Sunday 4 February 2007.

Taylor, Shireen. "Trenton Doyle Hancock: The Wayward Thinker." Collective 15 February 2007.

"Trenton Doyle Hancock at Fruitmarket Gallery." Art Daily February 2007.

"Trenton Doyle Hancock: The Wayward Thinker." Art Guide February 2007.

Gale, Iain. "Hancock's naff hour." Scotland on Sunday 4 March 2007.

The Wayward Thinker. Exhibition catalogue. Edinburgh: The Fruitmarket Gallery, 2007. Texts by Fiona Bradley, Eleanor Heartney and Trenton Doyle Hancock. Interview with Thelma Golden.

like color in pictures. Exhibition catalogue. Aspen: Aspen Art Museum, 2007.

Texts by Heidi Zuckerman Jacobson, Rhonda Lieberman and James Welling.

Mottram, Jack, "The writings on the wall. Just don't ask what it's saying." The Herald 9 February 2007.

2006

Scarborough, Sheree. Blanton Museum of Art Guide to the Collection, Austin: Blanton Museum of Art, The University of Texas at Austin, 2006.

Wagner, Alex. "Dirty Pretty Things: Trenton Doyle Hancock's Glorious Grime." Fader May – June 2006: 48.

DiGusta, Linda. "The Maximalist: Maybe it's because he hails from Texas." Resolve 40 April 2006

Glueck, Grace. "The Enduring Allure of Scratching on Metal." The New York Times 9 March 9 2006.

Glueck, Grace. "Trenton Doyle Hancock." The New York Times 7 April 2006.

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Thomas, Kelly Devine. "Show and Tell: Louise Bourgeois at her Sunday Salon." ARTnews June 2006.

Nadel, Dan. "Trenton Doyle Hancock & Fred Tomaselli, with Dan Nadel." The Brooklyn Rail, May 2006

Velasco, David. "Critic's Pick, Trenton Doyle Hancock." Artforum March 2006.

Fallon, Roberta. "Global Swarming." Philadelphia Weekly 14 December 2006.

2005

Rosof, Libby. "Swarm from the Art World Ether." Roberta and Libby Rosof's Artblog 7 December 2005. Blog.

Rosof, Libby. "The Second Annual New Prints Review." Art on Paper November –December 2005:70-71 (cover).

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Malamud, Paul, ed. Art on the Edge: 17 Contemporary American Artists. Art in Embassies Program and Bureau of International Information Programs, 2005.

Malmud, Paul. "Recent Works on Paper in Political Nature at Whitney." Art Daily 27 January 2005.

The Visual Experience. Worcester, MA: Davis Publications, Inc., 2005. Text book.

2004

Robinson, Gaile, "Acquired Tastes," Star Telegram.com, November 19, 2004.

2003

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Art 21: Art in the Twenty-First Century 2. New York: Harry N. Abrams Inc, 2003. Interviews and essay by Susan Sollins, Edited by Marybeth Sollins.

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de Brugerolle, Marie. "It Happened Tomorrow: Lyon Biennale." Flash Art December 2003: 41, 50.

Eeley, Peter, "Trenton Doyle Hancock at James Cohan Gallery", Frieze UK 76 June – July – August 2003:113.

Herbert, Martin. "Biennale d'Art Contemporain de Lyon." Art Forum December 2003: 139.

Johnson, Ken. "Art in Review: Trenton Doyle Hancock: 'For a Floor of Flora.'" The New York Times 28 March 2003.

Kutner, Janet. "Trenton Doyle Hancock: Dunn and Brown Contemporary." ARTnews Summer 2003: 165.

Newhall, Edith, "Planet of the Apes." New York Magazine 17 March 2003.

Ocana, Damarys. "Mythical Proportions." Street 14 – 20 March 2003.

Poulson, Alex. "Inspiration can be found in Texas: Trenton Doyle Hancock." Dazed and Confused 2.8 December 2003: 180-81.

Princenthal, Nancy. "Trenton Doyle Hancock: Full Immersion." Art in America June 2003: 114, 115, 143

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"Voice Choices: Trenton Doyle Hancock." Village Voice 26 March – 1 April, 2003: 72.

Weinstein, Joel. "Critical Condition: How dire, really, is art criticism's plight?"

Weinstein, Joel, "Miami: Trenton Doyle Hancock at MoCA", Flash Art 36. 230, May – June 2003: 152.

2002

Van Ryzin, Jeanne Claire. "Trenton Doyle Hancock's Altered States." Austin American- Statesman 7 February 2002: 25.

2001

"Trenton Doyle Hancock." The New Yorker 23 July 2001.

Newhall, Edith. "Trenton Makes, the World Takes." New York Magazine 22 July 2001.

Smith, Roberta. "Trenton Doyle Hancock: The Legend is in Trouble." The New York Times 13 July 2001.

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2000

Out of the Ordinary. Houston: Contemporary Arts Museum, Houston. Exhibition catalogue. Texts by Lynn M. Herbert and Paola Morsiani.

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Newhall, Edith. "This Hamburger's Got Legs." *ARTnews* April 2000.

Rees, Christina. "Biting Back." *Dallas Observer* 10 – 16 February 2000: 15.

Ennis, Michael. "Northern Exposure." *Texas Monthly* February 2000: 130.

1999

Kutner, Janet. "Texas Artist Receives Award." *The Dallas Morning News* 3 November 1999: 37A

1998

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