

**STUART BRISLEY**  
**CV**

Born 1933, Surrey, England.

**Education**

1960-1962

Florida State University, Tallahassee (on a Fulbright Travel Award)

1959-1960

Akademie der Bildende Künste, Munich (on a Bavarian State Scholarship)

1956-1959

Royal College of Art, London

1949-1954

Guildford School of Art

**Selected Solo Exhibitions**

2016

Interregnum, Galeria Jaqueline Martins, Sao Paulo  
From the Georgiana Collection, Hales Gallery, London  
Drawn, David Roberts Art Foundation, London

2015

Stuart Brisley, Headwinds, MAC Belfast, Northern Ireland  
A new sound work for Belfast, Belfast

2014

Stuart Brisley, State of Denmark, Modern Art Oxford, England  
Breath, a new performance, Royal Academy Life Rooms

2013

Stuart Brisley, Domobaal, London, England  
Stuart Brisley, Mummery+Schnelle, London, England  
Back to the future: solo stand at Artissima, Torino, Italy  
Before the Mast, 10 day performance, domobaal 2013

2012

Stuart Brisley, Exile Gallery, Berlin, Germany  
Next Door (the missing subject), PEER, London, England

2011

Stuart Brisley, Albus Greenspon, New York, USA

2010

Measurement and Division, Exile Gallery, Berlin, Germany  
Next Door (the missing subject), PEER London

2009

Stuart Brisley: Recent Works, England & Co, London, England

2008

Crossings, John Hansard Gallery, Southampton, England. Touring Tallinn City Art Gallery, Tallinn, Estonia (2009)

2006

Stuart Brisley 1958-2006, England & Co, London

2004

The UK Museum of Ordure, Catalyst Arts Belfast, Northern Ireland

4th Peterlee Report: The Peterlee Project 1976-2004, Reg Vardy Gallery, University of Sunderland, Sunderland, England

2002

The Collection of Ordure, Freud Museum, London, England

Relics of the Old Decency: Objects, Artefacts, Art, Project Art Centre, Dublin, Ireland

1999

Made to Measure, Made to Measure, London, England

The Trouser Manifesto (with Edie Freeman), ICA London

Singing the Drawing Ydoolb Yadnus (with Edie Freeman), South London Gallery

Giving Raspberries to the Big Bananas, The Altes Schlachtaus, Bern 1998

1997

Flannan's Room, London

1996

Black, South London Gallery, London, England

Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland

1993

Stuart Brisley, Galerie Voges – Deisen, Frankfurt, Germany

1991

Anonyme, Central Space, London, England

1989

Red Star and Black Crown, The Showroom, London, England

Bourgeois Manners No.3/In-sight Unseen, Air Gallery, London, England

1987

The Cenotaph Project (1987-1990). Touring: St Cuthbert's Village, Gateshead (1987); Kettle's Yard Gallery, Cambridge (1987); Jura Building, Dean Clough, Halifax (1987); Chisenhale Gallery, London (1987); Aspex Gallery, Portsmouth (1988); Pearce Institute, Govan, Glasgow (1988); Chapter Arts Centre, Cardiff (1988); Orchard Gallery, Derry (1989) (in collaboration with Maya Balcioglu)

1986

The Georgiana Collection (1986-87). Touring: Third Eye Centre, Glasgow, Scotland (1986); Orchard Gallery (1986); Arts Council Gallery, Belfast, England (1986);

Serpentine Gallery, London, England, (1987); Shipley Art Gallery, Gateshead, England (1987)

1985

Food As Metaphor, Cameraworks, London, England

1983

Tanzen im Gehege, Sculpture Museum Marl. Touring: Kunst Museum Dusseldorf; Kunstverein Köln; Kunstverein Münster, Germany

# HALES LONDON NEW YORK

First Level, Second Degree, Broadcast by Television South West, England  
I=666,666, Lewis Johnstone Gallery, London, England

1982

Stuart Brisley, Chantal Crousel Gallery, Paris

1981

Touching Class, Acme Gallery, London

Leaching Out at the Intersection, Stuart Brisley: A Retrospective, ICA, London, England. Touring: Ikon Gallery, Birmingham, England; Spacex Gallery, Exeter, England 1981

Inside/Outside, Krakow

1980

Little Celebrations of Normality, Ayton Basement Newcastle

1979

From Behind and Slightly to the Left, Academy of Art, Oslo

Face to Face, Theater de Nationen, Hamburg

Between (with Iain Robertson), De Appel Foundation, Amsterdam

1978

10 Days 5th Year Anniversary, Acme Gallery, London

A, B & C, Arts Council of Northern Ireland, Belfast, Orchard Gallery, Derry

180 Hours - Work for Two People, Acme Gallery, London

1977

3rd Peterlee Report, Midland Group Gallery, Nottingham, England

2nd Peterlee Report, Sunderland Arts Centre, Sunderland, England

1976

1st Peterlee Report, Northern Arts Gallery, Newcastle, England

Solo Show, Battersea Arts Centre, London, England

Weather Work, National Gallery of Victoria, Melbourne, Australia

26 Hours, Experimental Art Foundation, Adelaide

1975

Moments of Decision/ Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw

12 Days, Kunst Forum, Rottweil

1973

10 Days, Editions Paramedia, West Berlin

1970

Hille Fellowship, Artist Placement Group, Suffolk, England

1968

Unofficial Action, Tate Gallery

1967

Chair Project, Speakers Corner

1965

Stuart Brisley, New Vision Centre, London, England

1961

Stuart Brisley, Studio F, Ulm, Germany

1960

Stuart Brisley, Malerei und Graphik, Galerie Deutscher Bucherbund, Munich, Germany

### **Selected Solo Performances**

2016

DRAWN, David Roberts Art Foundation, London, England

2014

Breath, commissioned by Modern Art Oxford, Royal Academy Life Rooms as part of the Stuart Brisley's exhibition, State of Denmark, London, England

2013

Before the Mast, 10 day performance, Domobaal, London, England  
12 Days, Stuart Brisley, Mummery+Schnelle, London, England

2010

Next Door (the missing subject), PEER, London, England

1999

Singing the Drawing Ydoolb Yadnus (with Edie Freeman), South London Gallery, London, England  
The Trouser Manifesto (with Edie Freeman), ICA, London, England

1998

Giving Raspberries to the Big Bananas, The Altes Schlecthaus, Bern, Switzerland

1997

Flannan's Room, London, England ?

1996

Helsinki Vanitas, Museum of Modern Art KIASMA, Helsinki, Finland

1993

From Hand to Foot to Mouth, Museum of Modern Art, Oxford, England

1981

Inside/Outside, Krakow, Poland  
Touching Class, Acme Gallery, London, England  
Leaching Out at the Intersection, installation and performance Stuart Brisley: A Retrospective, ICA, London, England

1980

Approaches to Learning, Ikon Gallery, Birmingham, England  
Little Celebrations of Normality, Ayton Basement, Newcastle, England

1979

Between (in collaboration with Iain Robertson), De Appel Foundation, Amsterdam, the Netherlands  
Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin, Northern Ireland  
From Behind and Slightly to the Left, Academy of Art, Oslo, Norway  
Face to Face, Theater der Nationen, Hamburg, Germany

1978

10 Days 5th Year Anniversary, Acme Gallery, London, England  
180 Hours – Work for Two People, Acme Gallery, London, England  
24 Hours, Vienna Performance Festival, Vienna, Austria  
A, B & C, Arts Council of Northern Ireland, Belfast; Orchard Gallery, Derry

1977

Measurement and Division (in collaboration with Christoph Gericke), Hayward Gallery, London, England

1976

Weather Work, National Gallery of Victoria, Melbourne, Australia  
26 Hours, Experimental Art Foundation, Adelaide

1975

12 Days, Kunst Forum, Rottweil  
Moments of Decision/Indecision, Teatra Studio, Palac Kultury i Nauki, Warsaw

1973

10 Days, Editions Paramedia, West Berlin, Germany

1972

Artist as Whore, Gallery House, London, England  
And For Today... Nothing, Gallery House, London, England

1968

Unofficial Action, Tate Gallery, on the evening of the performance given by Cesar Baldachini (With Peter Sedgely), London, England

1967

Chair Project, Speakers Corner, London

### **Selected Group Exhibitions and Performances**

2016

Yes, But Is It Performable? Investigations on The Performative Paradox, Künstlerhaus Graz, Graz, Austria, (forthcoming)  
The Body Extended: Sculpture and Prosthetics, Henry Moore Institute, Leeds, UK  
Process, Performance, Presence, Kunstverein Braunschweig, Braunschweig, Germany  
From the Archive of Studio Gallery, Galeria Teatr Studio, Warsaw, Poland  
Resistance, AV Festival Biennial (part I), Newcastle  
Performing for the Camera, Tate Modern  
Photography, Concept, Performance, Documentation, Drawing, Language, Mitchell Alguo Gallery, New York

2015

The Exhibition of a Film, Tate Modern, London, UK  
Basal, Aanant & Zoo, Berlin, Germany  
History Is Now: 7 Artists Take On Britain, Hayward Gallery, UK  
Abrakadabra (on the magical dimension of sound, from the word to siren songs and radio waves), Galeria Jaqueline Martins, Sao Paulo, Brazil  
L'Exposition D'un Film, Centre Pompidou, Paris and Tate Modern, London  
The World As It Is and The World As It Could Be, ArteBA, Buenos Aires  
3rd Mardin Biennial "Mythologies", Mardin, Turkey,  
basal, aanant&zoo, Berlin

History is Now: 7 Artists Take On Britain, Hayward Gallery, London

2014

The Cenotaph Project and the Public Sphere, UNDERGROUND - Arts and Humanities Festival, King's College, London, England

This Is What Comes... The Golden Thread Gallery, Belfast, England

Systemics#4: Aarhus Rapport - the avantgarde as network (or, the politics of the ultra local), Kunsthall Aarhus, Denmark  
Monument, Sainsbury Centre for Visual Arts, Norwich, England

Keywords: Art, Culture and Society in 1980s Britain, Tate Liverpool, Liverpool, England

Systemics #3. Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)  
Kunsthall Aarhus, Denmark

artBO Feria Internacional de Arte de Bogota, Galeria Jaqueline Martins, Sao Paulo

2013-14

Ways of Working: the Incidental Object, Fondazione Merz, Turin, Italy

2013

Acme Studios: The First Decade, Whitechapel Gallery, London, England

Konteksty/Contexts, In Situ Contemporary Art Foundation, Sokolovsko, Poland

Recent Acquisitions: Arcimboldo to Kitaj, British Museum, London, England

XV Interakcje Festival, MOCAM Museum of Contemporary Art Krakow, Krakow, Poland

Re-Performance. Between Performance and Photography BWA Sokół, Nowy Sącz, Poland

Stuart Brisley: Photographs, Mummery + Schnelle, London, England

2012-13

A Bigger Splash: Painting after Performance Art, Tate Modern, London, England

Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, England

2012

Moby-Dick Big Read, Unexpurgated 135 chapters of Moby Dick - online project, one chapter per day starting 16.9.2012

Parallel Universes: 1970-1985, The Block Gallery, Brisbane, Australia

Bomb Culture, BFI Southbank, London, England

2011-12

Has the Film Already Started – Performance in Context: 1969-1977, Tate Britain, London, England

2011

Ending Imperfect (A Provisional Title), SOLO, Modern Art Oxford, Oxford, England

Spirits of Internationalism: 6 European collections, 1956-1986, Van Abbemuseum, Eindhoven and M HKA, Antwerp, Belgium

Document Performance, Exile, Berlin, Germany

United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, The Henry Moore Institute, Leeds, England  
Museum Show, Arnolfini, Bristol, England

Soft Machines, The Pace Gallery, New York, USA

British Art 1500-2011, Tate Britain, London, England

Goodbye London – Radical Art and Politics in the Seventies, Motorenhalle,

Projektzentrum für zeitgenössische Kunst, Dresden, Germany

A Life in Art: Monika Kinley, Plymouth Arts Centre, Plymouth, England

Modern British Sculpture, Royal Academy, London, England

Van Abbemuseum, Eindhoven and M HKA, Antwerp

2010

Goodbye London: Radical Art and Politics in the Seventies, Neue Gesellschaft für Bildende Kunst e.V, Berlin, Germany  
This Could Happen to You: Ikon in the 1970s, Ikon Gallery, Birmingham, England  
Super Farmer's Market, Handel Street Projects, London, England  
East Wing Nine presents EXHIBITIONISM: The Art of Display, Courtauld Institute of Art, London, England  
Modern Times: Responding to Chaos, Kettles Yard, Cambridge 2010; De la Warr Pavilion, Bexhill, England

2009-10

100 Years (version #2, ps I, nov 2009), P.S. I Contemporary Art Center, New York, USA

2009

In the Act of Drawing, Vivid, Birmingham, England  
Poetry Marathon, Serpentine Gallery, London, England

2008

Performing The City - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer 13, Städtische Kunsthalle München, Munich, Germany  
Live Art on Camera, John Hansard Gallery, Southampton 2007; SPACE, London, England

2007

Conceptual Photography 1964-1989", Zwirner & Wirth New York, USA  
The Last Breath, Kunstihoone Tallinn, Estonia  
Audio Arts: Bill Furlong, Tate Britain, London, England

2006-7

This Will Not Happen Without You, John Hansard Gallery, Southampton, England. Touring: Hatton Gallery, Newcastle, England; Interface, Belfast, England

2006

How to Improve the World : 60 Years of British Art from the ACGB Collection, Hayward Gallery, London, England  
Trace from the Trace Archive, Franklin Furnace, New York, USA  
Important Mischief: British Sculpture from the 1960s and 70s, Henry Moore Institutes and Leeds City Art Gallery, England  
About Barbara Suckfull in European Performance Art Festival, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2005

Whatever happened to Social Democracy? Roosium, Malmö, Sweden

2004

Museum of Ordure: The Audio Library, Site Gallery, Edinburgh, Scotland  
Stuart Brisley/Mustafa Hulusi: OCCUPATION, The Great Unsigned, Waugh Thistleton, London, England  
Faltering Flame, Graves Art Gallery, Sheffield, England  
Tanzen im Gehege/The Rooster Preservation Programme in European Performance Festival, Lublin  
Hortus, Liverpool Biennale, England

2003-4

Special Display; A Century of Artists' Film in Britain, Tate Britain, London, England

2003

Independence, South London Gallery, London, England  
Live Culture, Tate Modern, London, England  
The Collection of Ordure in International Performance Art, Willisaw, Switzerland

2002-3

Blast to Freeze: Britische Kunst im 20. Jahrhundert, Wolfsburg Kunstmuseum

Self-Evident, Tate Britain, London, England

Cooking to Death in Span International, London, England

2002

A Short History of Performance, Whitechapel Art Gallery, London, England

2001

Live in Your Head, Whitechapel Art Gallery, London. Touring: Museu do Chiado, Lisbon, Portugal

Full Moon + Three in Helle Nächte (with Andrea Saemann), Basel, Switzerland

2000

Establishment of [www.ordure.org](http://www.ordure.org) in collaboration with Adrian Ward and Geoffrey Cox

Talking Hygiene in 5th International Performance Festival, Kunsthaus, Dresden, Germany

Louise Bourgeois' Legs in New Dance Horizons, University of Regina, Saskatchewan, Canada

Intimations of Ordure in Rencontre Internationale d'Art Performance, Le Lieu, Centre en Art Actuel, Quebec

1998-99

Out of Actions, Between Performance and the Object 1949-79. Touring: Museum of Contemporary Art, Tokyo, Japan; Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain; The Geffen Contemporary at MOCA, Los Angeles, USA

Out of Actions, Aktionismus, Body Art & Performances 1949-79, Museum für Angewandte Kunst (MAK), Vienna, Austria

1998

Darkly in Passing, The Cortical Foundation, Los Angeles, USA

1997-98

Trash: Quando I Rifiuti Diventano Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto Palazzo delle Albere, Trento, Italy. Touring: Archivio del '900, Rovereto, Italy

1997

British Drawing, Sandra Gering Gallery, New York, USA

Inner Art, 20 Summerhill Parade, Dublin, Northern Ireland

1996

L'Art au Corps, MAC, Musée d'Art Contemporain, Marseille, France

1995

25 years of British Sculpture, Serpentine Gallery, London, England

1993

The Sixties Art Scene in London, Barbican Art Gallery, London, England

From Hand to Foot to Mouth, Museum of Modern Art, Oxford, England

1992

The 60s Art Scene, Barbican Gallery, London, England

Arte Sella, Borgo Valsugana, Italy

Incidents in Transit (Assaigs a la recerca del'irreal), Tangencies, 7 performances at Sala Montcada de la Fundacio "La Caixa" Barcelona, Spain

1991

Lieux Communs, Figures Singulieres, Musée d'Art Moderne de la Ville de Paris, France

Northern Adventures: An Exhibition of North European Art, St Pancras Station and Camden Arts Centre, London, England

Shocks to the System, Hayward Gallery, London. Touring: Northern Centre for Contemporary Art, Sunderland 1991; Ikon



Gallery, Birmingham; Tower Art Gallery Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum and Art Gallery, Plymouth; Maclaurin Art Gallery Ayr

1990

TSWA – Fours Cities Project, Glasgow, Scotland  
Great Britain USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow, Russia  
Premiere Biennale d'Art Actuel de Quebec, Quebec

1989

Thatcher Years, Flowers East Gallery, London, England  
Mir Caravan, Prague, Czech Republic

1988-89

Matter of Facts: Photographie Art Contemporain en Grande-Bretagne, Musée des Beaux-Arts, Nantes, France. Touring : Musée d'Art Moderne, Saint-Etienne, France; Metz pour la Photographie, Caves Sainte-Croix, France

1987-89

Modern British Sculpture from the Collection, Tate Gallery, Liverpool, England

1988

Blickwechsel–25 Jahre Berliner Künstlerprogramme, Berlin, Germany  
Edge 88, London, England

1987-88

Art of Clay, Manchester City Art Gallery, Manchester, England  
Exhibition Road – Painters at the Royal College of Art, Royal College of Art Galleries, London, England  
Critical Realism – Britain in the 1980s through the work of 28 Artists, Nottingham Castle Museum. Touring: Edinburgh Art Centre; Sterling Smith Art Gallery; Camden Arts Centre; Worcester Art Gallery; Winchester Gallery

1987

Art in Action, Dartington College of Art, Totnes, England  
State of the Nation, Herbert Art Gallery, Coventry, England  
Artist in Residence, Imperial War Museum, London, England  
British Art in the Twentieth Century, The Royal Academy, London. Touring: Staatsgalerie, Stuttgart, Germany  
4 Days, University of Krakow, Krakow, Poland

1985-86

The British Art Show, Art Gallery of Western Australia, Perth, Australia. Touring: Art Gallery of New South Wales, Sydney, Australia 1985; Queensland Art Gallery, Brisbane, Australia; Royal Exchange Building, Melbourne, Australia; National Art Gallery, Wellington, New Zealand

1985

From the Fourth to the Third World, Sao Paulo Biennale, Brazil  
Institute for Measurement and Control (towards the intermediary zone) in Dialogue on Contemporary Art, Gulbenkian Foundation, Lisbon, Portugal. Touring: Nordic Arts Centre, Helsinki; Museum of Modern Art, Oxford, England  
Normal Activities May Be Resumed: an Obstruction Instruction Guide, ICA, London, England  
Urban Weather (sound for Miranda Tufnell Dance Company), Nottingham, Bristol, London, Munich, Amsterdam, The Netherlands  
Conversation Piece (the Red Army) in Window, Wall, Ceiling, Floorshow, Interim Art, London, England

1984-85

The British Art Show, Ikon Gallery, Birmingham. Touring: Royal Scottish Academy, Edinburgh; Mappin Gallery, Sheffield; Southampton Gallery

1984

Not in Bad Faith, Acme Studios, London, England  
Home and Abroad: Arts Council and British Council Acquisitions, Serpentine Gallery, London England  
The Market Force in Dogworks, Interim Art, London, England  
Nineteen Eighty-Four: An Exhibition, Camden Art Centre, London, England  
Minus One in Nordic Winter Art Symposium, Geilo, Norway  
Minus One, Tate Gallery, London, England  
Being and Doing, BAFTA, London Film Festival; Edinburgh Film Festival, Scotland; Montreal Film Festival, Canada  
Nothing Beyond the Frame, Tate Gallery, London, England

1983

New Art, Tate Gallery, London, England  
Levels and Degrees in British Sound, Franklin Furnace, New York, USA

1982

There Will Be No Disasters in Live to Air, Tate Gallery, London, England  
Horizontal Walking and Vertical Lying in Agit Prop, Walter Philips Gallery, Banff. Touring: Mercer Union, Toronto; Tate Gallery, London, England

1981

The Imperative Voice, Fylkingen, Stockholm, Sweden  
British Artists in Berlin, Goethe Institute, London, England  
Artists and Performance, Tate Gallery, London, England

1980

Approaches to the Audience in Mixage International, Lanteren Venster, Rotterdam 1980; Culturell Centrum, t'Hooght, Utrecht  
One and the Other in the Attic of Poverty, Parachute, Montreal, Canada  
Approaches to Learning in Actions – A Season of Performance Art, Ikon Gallery, Birmingham, England

1979

Into Bits and Pieces in Zur Definitionen eines Neuen Kunstbegriffes, Galerie Krinzinger, Innsbruck, Austria  
Une Nouvelle Oeuvre pour la Consommation Institutionnelle in Un Certain Art Anglais II, ARC II, Musée d'Art Moderne de la Ville de Paris, France  
Between the Wall and the Floor in Darkspace, Project Arts Centre, Dublin

1978

In Between and Outside in Berlin – A Critical View – Ugly Realism, ICA, London, England  
Bodyspace, Drawing and Context in Rights and Roles, Arnolfini Gallery, Bristol, England  
24 Hours, Vienna Performance Festival, Vienna

1977

APG, Whitechapel Gallery, London, England  
Beneath Dignity, Englisch Kunst de Gegenwart, Bregenz  
Measurement and Division, Hayward Annual, Hayward Gallery, London, England  
Survival in Alien Circumstances, Documenta 6, Kassel

1976

15 Artists Living in the North-East, Sunderland Arts Centre  
Hommage to the Commune, Arte Inglesi Oggi 1960-76, Palazzo Reale Milan  
Lying, Standing, Walking and Talking, Recent International Forms in Art, Sydney Biennale

1975

Workshop, Battersea Arts Centre, London, England

1973

30 International Künstler in Berlin, Beethoven Halle, Bonn

The Minder's Line, also entitled The Procrustean Bed, in Magic and Strong Medicine, Walker Art Gallery, Liverpool, England

Untitled performance in Fluxshoe, Museum of Modern Art, Oxford, England

Untitled performance, Quaglino's restaurant, London, England

1972

Chairs, in Anti-Festival, Queen's University, Belfast, England

You Know It Makes Sense 2, Festival at the Serpentine and Bank Holiday Bonus, Serpentine Gallery, London, England

You Know It Makes Sense, Environmental Exhibition, Ikon Gallery, Birmingham, England

ZL 65 63 95 C, Survey of the British Avant-garde Part I, Gallery House, Goethe Institute London, England

Artist as Whore, Gallery House, London

Conference Table Action, in British Thing, Heine-Onstad Foundation, Oslo

And For Today ... Nothing, Gallery House, London

1971

INN70 Art & Economics, Hayward Gallery, London, England

Alexanders' Car Showroom Event, Locations, Edinburgh, Scotland

Surgical Minutes, Messehalle, West Berlin, Germany

1970

Work in Progress, Sigi Krauss Gallery, London, England

Institute for Peculiar Studies, in The Human Presence: Live-Actions Structure, Camden Arts Centre, London, England

Celebration for Due Process, in Come Together festival, Royal Court Theatre, London, England

Guests of Honour, New Arts Lab, London, England

Celebration for Institutional Consumption, in Brighton Festival, West Pier, Brighton, England

1969-70

The Game, in Play Orbit, ICA, London, England

1969

British Movements '69, Onnasch Galerie, Berlin; Museum Gelsen Kirchen

Group Exhibition, London, England

Keyle Gannicule, ICA, London, England

Five Light Artists at Greenwich, Greenwich Theatre Gallery, London, England

Homo Sapiens, Chessington Zoo, London, England

Tower with Living Person, in Environments Reversal, Camden Arts Centre, London, England

Event at Maidstone College of Art London, England

Event at Slade School of Fine Art, London, England

Event in support of dismissed teachers from Guildford School of Art, RI Galleries, London, England

Wall Sea Event, Portsmouth, England

1968-69

Art for Export, Camden Arts Centre, London, England 1968-69 (installation with Bill Culbert)

1968

Public Eye, Kunsthaus, Hamburg, Germany

Artists for Czechoslovakia, Camden Arts Centre, London, England

Swinging London, Madam Tussauds, London, England

Survey '68: Abstract Structure, Camden Arts Centre, London (installation with Bill Culbert), England

Black, White and Grey, Whsht event Probe, Middle Earth, London

Ritual Murder, Whsht event Nodnol, Marble Arch, London, England

Pavillions in the Parks, Chelsea and Croydon, England

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1967-68

Light in Movement, Herbert Art Gallery, Coventry, England. Touring: Trinity College, Dublin and Union Arts Festival, Northern Ireland, University of Bristol, England (installation with Bill Culbert)

1967

Group Exhibition, Museum of Modern Art, Oxford, England (installation with Bill Culbert)

Demarco Gallery at Goldbergs, Richard Demarco Gallery, Edinburgh, Scotland

Group exhibition, McRoberts and Tunnard Gallery, London, England

K4, Kinetic Audio Visual Environments in Brighton Festival, West Pier, Brighton, England (installation with Bill Culbert)

Chair Project, Speaker's Corner, London, England

White Meal, in Whsht event Earthed, Middle Earth, London, England

Four Dances, Four Colours, Three Systems, Whsht event Fused, Middle Earth, London (installation/event with with Alan Beattie, performed by dancers), England

1966

Experiments in Form, Grosvenor Gallery, London, England

Group exhibition, McRoberts and Tunnard Gallery, London, England

Structure 66, National Museum of Wales, Cardiff, Wales

Midland Group Open Exhibition, Midland Group Gallery, Nottingham, England

1965

The London Group, Art Federation Galleries, London, England

1963

Group exhibition, Washington and Jefferson College, Washington, Pennsylvania, USA

Group exhibition, White Art Museum, Cornell University, New York, USA

1962

Group exhibition, White Art Museum, Cornell University, New York, USA

1961

Land Grant Universities Centennial Exhibition, Kansas City, USA

South Eastern Coast Exhibition, Ringling Museum of Art, Sarasota, Florida, USA

1960

Grosse Sommer Ausstellung Neue Gruppe, Haus der Kunst, Munich, Germany

1959

Young Contemporaries, RBA Galleries, London, England

1958

Young Contemporaries, RBA Galleries, London, England

1957

Young Contemporaries, RBA Galleries, London, England

1953

Young Contemporaries, RBA Galleries, London, England

### **Selected Public Collections**

Arts Council England  
Arts Council of Northern Ireland  
British Council  
Collezione La Gaia, Busca, Cuneo, Italy  
FRAC Bourgogne, Dijon, France  
Henry Moore Institute and Leeds City Art Gallery, UK  
Heine-Onstad Kunstsenter Oslo, Norway  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kontakt/Erste Collection, Vienna, Austria  
Musée D'Art Moderne de la Ville de Paris/ARC, France  
Museum of Modern Art, New York  
Museum Sammlung Prinzhorn, Heidelberg  
Muzeum Sztuki, Łódź, Poland  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
Tallinn City Art Gallery, Estonia  
Tate, London  
The British Museum, London  
Van Abbemuseum, Eindhoven  
Stuart Brisley's archive is held at the Tate Archive, London

### **Selected Books and Videos**

Stuart Brisley: Performing the Political Body and Eating Shit, Michael Newman, The MAC Belfast and Museum of Ordure, 2015  
Stuart Brisley Headwinds, Debbie Lisle, The MAC, Belfast 2015  
This Is What Comes... Collective Histories of Northern Irish Art, Hugh Mulholland, ed. Eoin Donnelly, Golden Thread Gallery, Belfast 2014  
Stuart Brisley The Peterlee Project 1976-1977, Museum of Ordure and Antipyrine, Aarhus 2014  
Stuart Brisley State of Denmark, David Thorp, Modern Art Oxford and Museum of Ordure, Antipyrine, Aarhus 2014  
01.01.CM. Collection of the Museum of Ordure, Museum of Ordure and Antipyrine, Aarhus 2014  
Serpentine Gallery Poetry Marathon: Saturday and Sunday 17-18 October 2009, eds. Nicola Lees and Lucia Pietroiusti, Koenig Books, London 2012  
Artificial Hells: Participatory Art and the Politics of Spectatorship, Claire Bishop, Verso, London 2012  
Look Here, Axelle Russo, The British Museum Press, London 2010  
Good bye to London: Radical Art & Politics in the 70s, Ed. Astrid Proll, Hatje Cantz Verlag, Germany 2010  
Hornsey 1968: The Art School Revolution, Lisa Tickner, Frances Lincoln Limited, London 2008  
Stuart Brisley / Crossings, John Hansard Gallery, University of Southampton 2008  
Interviews – Artists: Recordings from Cv/Visual Arts Research, eds. Sarah James and Nick James, The Russell Press, Nottingham 2008  
Art of Negotiation, eds. David Butler and Vivienne Reiss, Cornerhouse Publications, Manchester 2007  
de Appel: Performances, installations, video projects 1975-1983, Marga van Mechelen, Amsterdam 2006  
Modern Art: A Critical Introduction, Second edition, Pan Meecham and Julie Sheldon, Routledge, London and New York 2005  
The Peterlee Project, video published by Radix North East Collective, Stuart Brisley consultant, November 2005  
Cynicism from Diogenes to Dilbert, Ian Cutler, McFarland & Company, Inc., North Carolina, Jefferson and London 2005  
Stuart Brisley, video within the series 'the EYE', Illuminations publishing, London 2004  
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