

VIRGINIA JARAMILLO

Aodhan Beirne, A Guide of American Museums to Visit This Year, The New York Times, 3 May 2024



Virginia Jaramillo, *Curvilinear Composition*, 1970 . Photo by JSP Art Photography

Siblings, parents and grandparents are collaborators and muses in a variety of upcoming shows around the country that highlight family traditions and bonds.

The value of family in the lives and work of artists is being showcased at museums across the United States this spring.

In Texas, art by the de la Torre brothers and the Haas brothers highlights familial collaboration. In Baltimore, an exhibition of works by Joyce J. Scott is paired with an exhibition of her mother's work, and in Florida, sculptures made by Rose B. Simpson are shown alongside those made by her mother, grandmother and great-grandmother. Elsewhere, family members serve as muses for artists, keeping traditions alive while transforming them with contemporary appeal. Here is a selection.

[...]

Midwest

CHICAGO

“Virginia Jaramillo: Principle of Equivalence”

The abstract artist Virginia Jaramillo draws on her studies of physics, science fiction, mythology and modernist design. Her paintings and handmade-paper works examine how we experience the physical world and offer alternative understandings through abstraction. This show, of more than 40 works, includes her “Curvilinear” series, as well as works made during a collaboration with the Dieu Donn  papermill in New York. May 4 through Jan. 5, 2025; Museum of Contemporary Art Chicago, mcachicago.org