

HEW LOCKE

Trafalgar Square Fourth Plinth: The Contenders

The Guardian, 19 August, 2010

Models of the six shortlisted proposals for London's fourth plinth commission have gone on public display in the foyer of nearby St-Martin-in-the-Fields church

Thu 19 Aug 2010 13.35 BST



Artist Hew Locke poses with a model of his proposed fourth plinth design, entitled Sikandar

Photograph:
Oli Scarff/Getty Images



Locke's proposal is a postmodern take on the equestrian statue of Field Marshal Sir George White (1835-1912) that stands in London's Portland Place

Photograph:
James O Jenkins/PA



German artist Mariele Neudecker's design, *It's Never Too Late and You Can't Go Back*, is a fictional mountainscape sculpture that when viewed from above reveals the flipped and reversed shape of the British Isles

Photograph: James O Jenkins/PA



Griffiths's piece is a large sculpture of the famous cake made from a unique collection of glazed and unglazed Victorian, Edwardian and contemporary bricks from around the UK

Photograph: James O Jenkins/PA



Brian Griffiths, with his proposal, *Battenberg*
Photograph: Oli Scarff/Getty Images



Elmgreen & Dragset's work, a brass sculpture, counters the tradition for monuments that celebrate the heroism of the powerful
Photograph: James O Jenkins/PA



Elmgreen & Dragset's work, a brass sculpture, counters the tradition for monuments that celebrate the heroism of the powerful

Photograph: James O Jenkins/PA



Michael Elmgreen and Ingar Dragset's *Powerless Structures, Fig 101*
Photograph: Nils Jorgensen /Rex Features



Artist Katharina Fritsch with her proposal, *Hahn/Cock*
Photograph: Oli Scarff/Getty Images