

HALES GALLERY

Sebastiaan Bremer

CV

Born 1970, Amsterdam, Netherlands
Lives and works New York

EDUCATION

1998

Skowhegan School of Painting and Sculpture

1989-91

Vrije Academie, The Hague

SELECTED SOLO EXHIBITIONS

2013

Who's afraid of Red, Yellow and Blue, Galeria Leme, Brazil
Sebastiaan Bremer, Edwynn Houk Gallery, New York, USA

2012

Eyes, Edwynn Houk Gallery, Zurich, CH
Egmont re-visited, Hales Gallery

2011

Sebastiaan Bremer-Nudes and Revolutions, Edwynn Houk Gallery, New York, NY, USA

2010

InvasoesHolandesas, Galeria Leme, Sao Paulo, BR
Baruch In the Sky with Diamonds, mural at Kunsthal KAdE, Amersfoort, NL

2009

Small Wonders, Hales Gallery, London, UK
Panta Rei, BravinLee Programs, New York, NY, USA
Dream a Little Dream of Me, Het Vijfde Seizoen, Den Dolder, NL
Triptych, James Fuentes Gallery, New York, NY, USA
Mikrokosmos, Galerie Barbara Thumm, Berlin, DE

2008

Cold Turkey, Galerie Barbara Thumm, Berlin Germany
Solo Project, Volta Halle, Hales Gallery, Basel, CH

2006

Sebastiaan Bremer, Roebbing Hall, New York, NY, USA
Kraaij, Hales Gallery, London, UK

2005

Sub Neblina Use Luz Baixa, Rabobank Collectie, Gemeente Museum, The Hague, NL
Sebastiaan Bremer, Galleria Galica, Milan, IT

2004

Seething, Lying and Other Works, Satellite, New York, NY, USA
Monkey, Air de Paris, Paris, FR

2003

Sebastiaan Bremer, Galleri S.E, Bergen, Norway
Sebastiaan Bremer, 303 Gallery at White Box (curated by Mari Spirito), New York, NY, USA
Vanishing Point, Roebbing Hall, Brooklyn, NY, USA
You've Made Your Mother Cry, Galerie Barbara Thumm, Berlin, DE

2002

Janus, Schaper Sundberg Gallery, Stockholm, SE
Sebastiaan Bremer, Ybakatu Gallery, Curitiba, BR

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2001

Veronica, Roebing Hall, Brooklyn, New York, NY, USA
Sebastiaan Bremer, Hotel Lydmar (curated by Thomas Nordanstad), Stockholm, SE

2000

Melanchromia, Ybakatu Gallery, Curitiba, BR

1994

Sebastiaan Bremer, Galerie Reisel, Rotterdam, NL

SELECTED GROUP EXHIBITIONS

2013

VITALIC, Omar Ba, Sebastiaan Bremmer, Hew Locke, Trenton Doyle Hancock, Hales Gallery, London

2012

To Joy, New Editions: Sebastiaan Bremer and Hank Willis Thomas, Lower East Side Printshop, Inc., NY, USA
Photography is Magic, Daegu Photo Biennale, Daegu Culture & Arts Centre, Daegu, South Korea

2011

Rabo Art Collection, Utrecht, NL
Ultrasonic VI: Appropriate, Mark Moore Gallery, Culver City, CA, USA
Intersection: Photography / Painting / Document, Marlborough Gallery, New York, NY, USA
Outdoor Excursions, Burlington Fire House Gallery (curated by Gregory Volk), Burlington, VT, USA
Contemporary Magic: A Tarot Deck Art Project, Warhol Museum, Pittsburgh, PA, USA
Process, Edwyn Houk Gallery, New York, NY, USA
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA, USA
What the Thunder said, Lu Magnus, New York, NY, USA

2010

Dirty Messy Painting, Roos Art, Rosendale, NY, USA
Heads or Tails, Mary Ryan Gallery, New York, NY, USA
The Pencil of Nature, Julie Saul Gallery, New York, NY, USA
Anti-Trend, Lu Magnus (curated by Amelia Abdullahsani, Sarvia Jasso and Kathy Garcia), New York, NY, USA
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY, USA
A Touch of Dutch, DZ BANK Kunstsammlung, Frankfurt, DE
In a Paperweight, Tony Wight Gallery, Chicago, IL, USA
Phantoms, Stephan Stoyanov Gallery, New York, NY, USA

2009

Kings County Biennial, Kid Yellin Gallery (curated by James Fuentes, Dustin Yellin and Charlotte Kidd), Brooklyn, New York, NY, USA
Works on Paper, Danese Gallery, New York, NY, USA
Redefining Landscape, Stephane Simoens Gallery, Knokke, BE
Basel Miami, Edwynn Houk Gallery, Miami, FL, USA
Paris Photo, Edwynn Houk Gallery, Paris, FRA
FIAC, Galerie Barbara Thumm, Paris, FRA
Contemporary Collage, Foster Gallery (curated by Jill Olm), University of Wisconsin, Eau Claire, WI, USA
Obsession: Contemporary Art from the Lodeveans Collection, University of Leeds Art Gallery (curated by Layla Bloom), Leeds, UK
Re-Accession: For Sale by Owner, FLAG Art Foundation (curated by Philae Knight and Amanda Stack), New York, NY, USA
Through a Glass. Darkly, Pablo's Birthday, New York, NY, USA
Signs of the Apocalypse/Rapture, Hyde Park Art Centre, Chicago, IL, USA
Deviate. Schroeder-Romero, Chelsea, New York, NY, USA
Human. Nature. Machine, Wonderland Art Space, Copenhagen, DK
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York, NY, USA
Drawings, Pablo's Birthday (curated by Jimi Billingsly), New York, NY, USA
PS: Parsing Spirituality, Affirmation Arts (curated by Micaela Giovanotti), Chelsea, New York, NY, USA

2008

Art Basel Miami Beach, Galerie Barbara Thumm, Miami, FL, USA
Hales Gallery, Wynwood, Miami, FL, USA
New Works, Mia Sunberg Galleri, Stockholm, SE
When it's a Photograph, Bolsky Gallery (curated by Soo Kim), OTIS College of Art, Los Angeles, CA, USA
Multiverse, Claremont Museum of Art (curated by Pilar Tompkins), Claremont, CA, USA
Tales of Flames, Projektraum 1 des Kunstraums Kreuzberg /Bethanian, Berlin, DE
Exquisiteude, Geoffrey Young Gallery, Great Barrington, MA, USA
Versions of Reality: Selections from the West Collection, NEXT (curated by Lee Stoetzel), Chicago, IL, USA

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Your Documents Please, MAC-Itami Museum of Arts and Crafts, Itami, JPN
Passed as present, York Art Gallery, York, UK
Printshop Benefit 2008, Lower East Side Printshop, Inc., USA

2007

Inaugural Show, Mia Sundberg Galeri, Stockholm, SE
In het woud - op zoek naar betekenis, Armando Museum, Amersfoort, NL
Photoplus, Blue Star Contemporary Art Center (curated by Lilly Wei), San Antonio, TX, USA
Out of True, Byblos Gallery, Verona, IT
The End Begins, Lodeveans (curated by Gil Hedley), London, UK
Unseen, Roebling Hall, Chelsea, New York, NY, USA
ICPNY Selections 2007, ICPNY (curated by James Siena), New York, NY, USA
The Photograph as Canvas, The Aldrich Museum of Contemporary Art (curated by Stephen Maine), Ridgefield, CT, USA
Summer 07 Exhibition, Lower East Side Printshop, Inc., USA

2006

I Walk the Lines, Galerie Barbara Thumm, Berlin, DE
Out of True, Art Basel Miami (curated by Micaela Giovannotti and Joyce Korotkin), Miami, FL, USA
The Invisible Museum, curated by Devon Dikeou, Denver Art Museum, USA

2005

Stay Inside, Shoshanna Wayne Gallery, Los Angeles, USA

2004

Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne, DE
Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, UK
Sugar Hiccup, Taka Ishii Gallery, Tokyo, JP
Curious Crystals of Unusual Purity, MOMA PS1 (curated by Bob Nickas), Long Island City, NY, USA
Drawn/Quartered, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT, USA
Open House: Working in Brooklyn, Brooklyn Museum, New York, NY, USA
Home Extension, Albany University Museum (curated by Gregory Volk and Sabine Russ), Albany, NY, USA

2003

Obsession, Galleria Galica (curated by L. M. Barbero), Milan, IT
Game Over, Grimm Rosenfeld Gallery, Munich, DE
The Ballroom Show, Gimm Eis Gallery, Copenhagen, DNK
Some Panoramas, Pump House Gallery (curated by Paul Hedge), London, UK
The Photography Gallery, Victoria & Albert Museum (permanent collection), London, UK
Ybakatu Gallery, Curitiba, BRA
Far Away, So Close, Clare Weiss Fine Arts, New York, NY, USA
Group Show, Mia Sundberg Galeri, Stockholm, SE
Water, Water, Rotunda Gallery (curated by Lily Wei), New York, NY, USA
The Armory Show, Roebling Hall stand, New York, USA

2002

Paris/Brooklyn, Filles du Calvaire, Paris, FR
Transformer II, Air de Paris, Paris (curated by Inez van Lamsweerde), Paris, FR
Quase Desenho, Adriana Penteadó, Sao Paulo, BR
Recent Works, Zabriskie Gallery, New York, NY, USA
Art Chicago, Roebling Hall, Chicago, IL, USA
ARCO, Roebling Hall, Madrid, ESP

2001

Fast Fwd: Miami, Roebling Hall, Miami, FL, USA
Song Poems, Cohen, Leslie & Brown (curated by Steven Hull), NY, USA
Song Poems, Angstrom Gallery, Dallas, TX, USA
Song Poems, Low Gallery, Los Angeles, California, USA

2000

Figured Out, Spencer Brownstone Gallery, New York, NY, USA
Lightness, Marcello Marvelli Fine Arts, New York, NY, USA
Groupshow, Bellwether Gallery, Brooklyn, NY, USA
Aspects of Contemporary Landscape, Marcello Marvelli Fine Arts, New York, NY, USA
MeatMarket Art Fair, Roebling Hall, New York, NY, USA
White, Nicolai Fine Arts (curated by Irina Popiashvili), NY, USA
3D, Zingmagazine, New York, NY, USA
Polar Bear In A Snow Storm, Mills Gallery, Boston Center for the Arts, Boston, MA, USA

1999

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Sebastiaan Bremer/Vince Szarek, Gallery Untitled, Dallas, TX, USA
The Stroke, Exit Art (curated by Shahzia Sikander), New York, NY, USA
Blueprint, Spark Gallery, New York, NY, USA
Anti World, Gallery Untitled (curated by Marcos Rosales), Dallas, TX, USA

1998

Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
Imagination Dead Imagination, Silverstein Gallery, New York, NY, USA

1996

The Art Market, Gen Art, New York, NY, USA

1995

Thicket on the Lamb, Thicket Gallery, New York, NY, USA

1992

Protectors, Bloom Gallery, Amsterdam, NL

COLLABORATIONS AND COMMISSIONS

2012

Album art, *Penumbra, By Sunlight*
Edition for Lower East Side Printshop in collaboration with Master Printer Erik Hougen

2011

Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, collaboration with Inez van Lamsweerde and Vinoodh Matadin

2009

Limited edition of 2 prints for 99 Publishers, Haarlem

2008

Edition for Karen LaGatta Editions in collaboration with jeweler Moritz Glik
Little Silver Breakfast, Silverleaf on Yamato paper, Edition for Lower East Side Printshop in collaboration with Master Printer James Miller
Limited edition for Rabobank, the Netherlands
Modern interpretation of the Dutch Golden Age collection, Los Angeles County Museum of Art

2007

Edition for Lower East Side Printshop in collaboration with Master Printer Doug Bennett
Edition for VCU Printmaking Department in collaboration with Holly Morrison

2006

And to the Disciples that Remain, album cover, Amish Records Compilation

2001

Callaghan campaign image, in collaboration with M/M Paris, Inez van Lamsweerde & Vinoodh Matadin

1996

Set design for *Homemade*, chemeckilerner Dance Company, performed in Brazil, New York, and Houston

AWARDS

1998

Stipend Netherlands/America Foundation, New York

1997

Basisbeurs S.F.B.K, Amsterdam, Netherlands

1995

Basisbeurs S.F.B.K, Amsterdam, Netherlands

1992

Werkbeurs S.F.B.K, Amsterdam, Netherlands

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RESIDENCIES

2012

Visiting Professor at the University of Tennessee, Department of Art, Knoxville, TN, USA

2009

Het Vijfde Seizoen residency, Den Dolder, NL

2006

Lower East Side Printshop residency, New York, NY, USA

CATALOGUES

2009

The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonné, Christian Rattemeyer, The Museum of Modern Art, New York, p. 98

Unlocked 2, Rabobank Collection

2008

Signs of the Apocalypse/Rapture, 40 Front Press, with essays by Doug Fogelson and Christopher Bucklow

When it's a photograph, Exhibiton catalogue, OTIS college of art, LA; with essays by Charlotte Cotton and Soo Kim

2007

Artists, Schmidt, Jason, Published by: Edition 7L

In Het Woud- Op Zoek Naar Betekenis, Armando Museum Reeks No 4

Een impressie van schoonheid, de kunstcollectie van Rabobank Midden IJsselmonde

The Art of Buying Art: An Insiders Guide to Collecting Contemporary Art, Paige West

Revisionaries: A Decade of Art in Tokion, Published by Abrams Image

2006

Out of True, published by Byblos

2004

Home Extension, University Art Museum, University at Albany Press, essay by Sabine Russ

2002

Quase Desenho, catalogue essay, Fernando Oliva

2001

Song Poems, Steven Hull curator

COLLECTIONS

Victoria and Albert Museum, London

MOMA, New York

Los Angeles County Museum of Art

The Zabudowicz Trust, London

Rabobank collection, Netherlands

Lovedeans Contemporary LLP, London

Berger Collection, Zurich

UBS

New York Public Library

Dikeou Collection, Denver