

CAROLEE SCHNEEMANN  
CV

Born 1939, Fox Chase, Pennsylvania  
Lives and works in New York.

**Education**

University of Illinois - Urbana, Illinois, MFA  
Bard College - Annandale-On-Hudson, New York, BA  
Columbia University, School of Painting and Sculpture - New York  
The New School for Social Research - New York  
La Universidad De Puebla - Mexico

**Selected Solo Exhibitions**

2015

Kinetic Painting, Museum der Moderne Salzburg, Austria, curated by Sabine Breitwieser  
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, Netherlands  
Carolee Schneemann, The Artist's Institute, New York, NY, USA

2014

Water Light/Water Needle, Hales Gallery, UK

2013

Then and Now Carolee Schneemann: Oeuvres d'Histoire, Musee departemental d'art  
contemporain Rochechouart, France  
Flange 6rpm, P·P·O·W Gallery, New York, NY  
WRO Center, Wroclaw, Poland  
Sweden Bienalle, Gothenburg, Sweden  
Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada  
Sammlung Friedrichshof Gallery, Vienna, Austria  
Taking Matters Into Our Own Hands, Richard Saltoun, London, England

2012

Remains to be Seen, Gallery Paule Anglim, San Francisco, CA  
Carolee Schneemann: Remains to be Seen, Edinburgh Art Festival, Summerhall, Edin-  
burgh, United Kingdom  
Carolee Schneemann: Within and Beyond the Premises, Krannert Art Museum, Univer-  
sity of Illinois at Urbana-Champaign

2011

Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of  
Washington, Seattle, WA  
Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York, NY

2010

Carolee Schneemann: Up To and Including Her Limits, Gallery One One One, Winnipeg,  
Canada  
Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art,  
SUNY New Paltz, NY

2009

Painting, What It Became, P·P·O·W Gallery, New York, NY  
Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Pro-

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Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY

2007

Pierre Menard Gallery, Cambridge, MA  
Breaking Borders, MOCCA, Toronto, Canada  
Remains to be Seen, CEPA Gallery, Buffalo, NY

2006

Presentation House Gallery, Vancouver, Canada  
CORPOREAL – Photographic Works 1963-2005, P P O W, New York, NY

2005

Devour, Article, Montreal, Canada

2004

Infinity Kisses, Remy Toledo Gallery, New York, NY

2002

Embodied, P P O W Gallery, New York, NY  
Galerie Anne de Villepoix, Paris, France

2001

Carolee Schneemann, Cornerhouse, Manchester, UK  
More Wrong Things, White Box Gallery, New York, NY

2000

Vespers Pool, Emily Harvey Gallery, New York, NY

1999

Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine, Gorham, ME  
Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ

1997

Carolee Schneemann, New Museum of Contemporary Art, New York, NY  
Schneemann in Bonn, Frauen Museum, Bonn, Germany

1996

Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada  
Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY

1995

Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University Gallery, New York, NY  
Kunstraum, Vienna, Austria  
Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger, Vienna, Austria  
Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center Gallery, University of Rhode Island, Wakefield, RI

1994

Penine Hart Gallery, New York, NY  
Syracuse University, New York, NY

1992

Tangeman Fine Arts Gallery, Cincinnati, OH  
Randolph St. Gallery, Chicago, IL

1991

Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA

1990

Emily Harvey Gallery, New York, NY

1988

Self-Shot, Emily Harvey Gallery, New York, NY

1986

Recent & Early Work, Henri Gallery, Washington DC

1985

Recent Work, Max Hutchinson Gallery, New York, NY

1984

Kent State University, Department of Fine Arts, University Gallery, Kent, OH  
Maryland Institute College of Art, Baltimore, MD  
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, NY

1983

Recent Work, Max Hutchinson Gallery, New York, NY  
Colby-Sawyer College, New London, NH  
Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ

### **Selected Group Exhibitions**

2016-2017

Survive and You Were Full of Joy, Hayward Gallery, London. Touring: Whitworth Museum, Manchester (2016);  
De La Warr Pavilion, Bexhill on Sea (2017) (forthcoming)

2016

Water Light/Water Needle (video), SeMA Biennale Mediacity Seoul, South Korea (forthcoming)

2015

Positions, Hales Gallery, London  
What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland  
THEM, Schinkel Pavillon, Berlin, Germany  
Beastly / Tierisch, Fotomuseum Winterthur, Switzerland  
America is Hard to See, Whitney Museum of American Art, NY  
Sequences VII, Reykjavik, Iceland

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2014-2015

The Institute of Sexology, Wellcome Collection, London

2014

Beyond the Supersquare, Bronx Museum, New York

“Cut, Print: From Collage to Film and Back Again, 1919-2010” Wallach Art Gallery, NY

Go Stand Next to the Mountain, Hales Gallery, London, UK

SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria

Institute of Sexology, Wellcome Collection, London, UK

Future Feminism, The Hole NYC, New York, NY

Retro•active: Performance Art from 1964 –1987, Delaware Museum of Art, Wilmington, DE

Feminine Futures, Centre d’art contemporain Le Consortium, Dijon, France

SELF-TIMER, Austrian Cultural Forum New York, New York, NY

SCORE, curated by Amy Sillman and Cheney Thompson, CCS BardHessel Museum, Annandale-on-Hudson, NY

Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis, MO

TIME::CODE, Whitebox Art Center, New York, New York

HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY

Known/Unknown, Zacheta Gallery, Warsaw, Poland

2013

Beyond the Cloth (The Kanye Project) White Box, New York, NY

My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI

Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil

Temptation of the Diagram, Andrea Rosen Gallery, New York, NY

One of a Kind IV: Unique Artist Books, AC Institute, New York, NY

Painting, THE BOX, Los Angeles, CA

Eclectic Mature, White Box, New York, NY

Taking Matters Into Our Own Hands, Richard Saltoun, London, United Kingdom

Paperwork: A Brief History of Artists’ Scrapbooks, Andrew Roth Gallery, New York, NY

2012

Screw You, Susan Inglett Gallery, New York City, NY

Happenings 1958-63, Pace Gallery, New York City, NY

In the Pink, Joe Sheftel Gallery, New York, NY

2011

Body Gesture, Elizabeth Leach Gallery, New York, NY

Remix: Selections from the International Collage Center. Traveled through 2014 to: The Samek Art Gallery, Bucknell University, Lewisburg, PA; Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME

Modern Women: Single Channel, MoMA P.S., Queens, NY

112 Greene Street: A Nexus of Ideas in the Early 70’s, Salomon Contemporary: Project Room, New York, NY

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York, NY

Vanishing Art: An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, NY

Moving On, Tiger Strikes Asteroid, Philadelphia, PA  
Electronic Arts Intermix – Circa 1971: Early Video and Film from the EAI Archive, DIA  
Art Foundation, Beacon, NY  
Mars vs. Venus, Greg Kucera Gallery, Seattle, WA  
The Body As An Event, Galerie I – Centre Pompidou, France

2010

On Line: Drawing Through the Twentieth Century – (Up To and Including Her Limits),  
The Museum of Modern Art, NY  
Experimental Women in Flux: Selective Reading in the Silverman Reference Library, The  
Museum of Modern Art, NY  
Maya Deren's Legacy: Women and Experimental Film, The Museum of Modern Art, NY  
Pictures by Woman: A History of Modern Photography, The Museum of Modern Art,  
NY  
Until Now: Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minne-  
apolis Institute of Arts, Minneapolis, MN  
Women in the 21st Century: Margaret Fuller and the Sacred Marriage, curated by Lisa  
Paul Streitfeld, Pierre Menard Gallery, Boston, MA  
The Visible Vagina, Francis Naumann Fine Art and David Nolan Gallery, New York, NY  
Until Now: Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minne-  
apolis Institute of Arts, MN

2009

Daughters of the Revolution: Women & Collage, Pavel Zubeck Gallery, New York, NY  
Out of the Box, Elga Wimmer Gallery, New York, NY  
Incheon Women's Artists Biennale, Incheon, Korea  
Animal House: Works of Art Made by Animals, Galerie SAW Gallery, Ottawa, Canada  
Heaven, 2nd Athens Biennale, Athens, Greece

2008

Ego Documents – The Autobiographical in Contemporary Art, curated by Kathleen  
Bühler, Kunstmuseum Bern, Bern, Switzerland.  
Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo,  
Norway.  
Burning Down the House: Building a Feminist Art Collection, co-curated by Maura  
Reilly and Nicole Caruth, Brooklyn Museum of Art, Brooklyn, NY  
Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery New York, NY  
Diana+Actaeon: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast,  
Düsseldorf, Germany  
Sydney Biennale, Sydney, Australia  
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland  
Jack\*%ss, Susan Inglett Gallery, New York, NY  
Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, NY  
High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany  
Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland  
Love, Elga Wimmer Gallery, New York, NY  
Impermanent Markings, Pratt Manhattan Gallery, New York, NY  
Female Forms and Facets: Artwork by Women from 1975 to the Present, Central  
Connecticut State University Gallery, New Britain, CT  
Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh,  
Scotland

2007

Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY

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Claiming Space: The American Feminist Originators, Katzen Arts Center at American University, Washington DC  
Architecture: A Borderline Case, Art Gallery of Windsor, Toronto, Canada  
Ensemble, Institute of Contemporary Art, Philadelphia, PA  
New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin  
KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain  
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY  
WACK! Art and the Feminist Revolution, 1965-1980, LA MOCA, Los Angeles, CA.  
Traveled to: National Museum of Women in the Arts, Washington  
P.S. 1 Contemporary Art Center (2008)  
Vancouver Art Gallery (2008-09)  
Vertigo, Museum of Modern Art, Bologna, Italy  
Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain.

### 2006

Primitivism Revisited, Sean Kelly Gallery, New York, NY  
Big City Fall, P·P·O·W Gallery, New York, NY  
Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY  
Into Me/Out of Me, KunstWerke Institute for Contemporary Art, Berlin, Germany  
Taipei Biennial 2006 – Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan  
Primera generacion – Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain  
26 Anos – Encontros de Fotografia, Colegio des Artes, Portugal  
The Message is the Medium, Jim Kempner Fine Art, New York, NY  
PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY  
High Times – Hard Times, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Travelled to: American University Museum at the Katzen Arts Center, Washington D.C  
National Academy Museum, New York, NY  
How I Finally Accepted Fate, EFA Gallery, New York, NY  
Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY  
The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York University  
NY; Traveled to: Warhol Museum, Pittsburgh, PA; University Museum at Austin, TX  
High Times-Hard Times, Independent Curator's International, traveling exhibition, New York, NY  
Potentially Harmful: The Art of American Censorship, Georgia State University, Atlanta, GA.  
The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New York, NY

### 2005

Heroines (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland  
Women: Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain  
How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts Galleries at  
Rutgers University, New Brunswick, NJ  
Including Their Limits – NY Painting 1966-1976 (tentative title). Independent Curator's International,  
New York, NY. Traveling museum exhibition

Multiple Strategies, Contemporary Arts Center, Cincinnati, OH  
Faces in the Crowd: Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy  
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA;  
Traveled to: Arcadia University Art Gallery, Glenside, PA  
Feminist Redux (with Edelson, Mendieta, and Weiss), Remy Toledo Gallery, New York, NY  
Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece;  
Traveled to: Contemporary Art Center, Florence, Italy  
Disembodied, Mois de la Photo, Montreal, Canada  
A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT  
3Mit Haut Und Haar (with Brus, Nitsch, Nauman, West, Export, Schwarzkogler), Galerie Julius Hummel, Vienna, Austria

2004

21, P.P.O.W, New York, NY  
Performance en Vivo, Museo de Arte de Puerto Rico, San Juan  
Form & Contents: Corporal Identity—Body Language, Museum of Arts and Design, New York, NY  
Curtain Up!, CEPA Gallery, Buffalo, NY.  
Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec (September 2003—January 2004);  
Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004).  
Faces in the Crowd: Picturing Modern Life from Manet to Today (2004--2005), Whitechapel Gallery, London, UK  
Les Panoramiques, Optica un Centre d'art Contemporain, Montreal (Quebec), Canada  
The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, NY  
Anatomically Correct, 473 Broadway Gallery, New York, NY  
Sexy Beasts 1963--2004, Ethan Cohen Fine Arts, New York, NY  
Constructive Engagement, Ocularis, Brooklyn, NY  
The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction, Hammerstein  
Ballroom, New York, NY  
Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY  
Artwalk NY 2004, Sotheby's, New York, NY  
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, NY  
The Evolution Festival, Lumen, Leeds, England.

2003

Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec, Canada (September 2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May 2004).  
Skin--Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy  
Change of Valves, Espai d'Art Contemporani de Castello, Spain  
Xscreen, Ludwig Museum, Vienna, Austria  
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy  
Catholic: A New Art Publication and Exhibition, Guild & Greyskul, New York, NY  
Beta Launch: Artists in Residency, Eyebeam, New York, NY  
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany  
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead

Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead

Art Museum, Amherst College, MA.

Women in the Same Coat by Nicola L. Briggs Robinson Gallery, New York, NY.

Gloria: Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA.

Body Politics, Elga Wimmer PCC, New York, NY

Witness: Theories of Seduction, Dorsky Gallery, New York, NY.

High Performance: The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA.

Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada.

Serious Play--Metaphorical Gestures, Austrian Cultural Center, New York, NY.

## 2002

Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY

Crisis Response, The RISD Museum of Art, Providence, RI

A Short History of Performance: Part One, Whitechapel Art Gallery, London, UK

Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain.

Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria

Gloria: Another Look at Feminist Art in the 1970's, White Columns, New York, NY

Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY

Women Artists: Their Work and Influence, 1950's - 1970's, Gallery Paule Anglim, San Francisco, CA.

Re: La Chinoise, Baumgartner Gallery, NY.

Goddesses, Galerie LeLong, New York, NY.

4High Performance: The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annendale--on— Hudson, NY.

Textual Operations, White Box Gallery, New York, NY.

Art and Outrage, Robert Miller Gallery, New York, NY.

Postcards, AIR Gallery, New York, NY.

Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria.

Basel Art Fair, Basel, Switzerland.

Fluxus Itself, Reina Sofia Museum, Madrid, Spain.

Personal and Political: The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, NY.

Public Affairs, Kunsthhaus, Zurich, Switzerland

## 2001

01 01 01: Art in Technological Times, San Francisco MOMA online exhibition, San Francisco, CA.

More Wrong Things, White Box, New York, NY

More Wrong Things, Cornerhouse, Manchester, UK

Les Voluptes, Borusan Art Gallery, Istanbul, Turkey

Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL.

Double Trouble: CS and Sands Murray- Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland.

Project I., Elga Wimmer Gallery, New York, NY

## 2000

MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark.

Tempus Fugit: Time Flies, The Nelson-Atkin's Museum of Art, Kansas City, MO.

Unexpectedly Research, Arco Collections, Madrid, Spain.

Vesper Pool, Emily Harvey Gallery, New York, NY.

Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA.  
The End An 18-Year History of Exit Art, Exit Art, New York, NY.  
Double Space, Apex Gallery, New York, NY.  
Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway.  
The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany.  
Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY.  
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada.  
Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany.  
Vivisection, Location One, New York, NY.  
Rites of Passage: Quinceneras, Blue Star Art Space, San Antonio, TX.  
Summerstage, Charim Klocker 2, Salzburg, Austria.  
"Animal Animal," Bayly Art Museum, University of Virginia, Charlottesville, VA

1999

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY  
Out of Actions, Museum of Contemporary Art, Tokyo, Japan  
Coming to Life: The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA  
Red Square, Smack Mellon Studios, Brooklyn, NY  
Treatment : Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ  
New Works: 99. I, Art Pace Gallery, San Antonio, TX  
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada.  
No limits: A Celebration of Freedom & Art, Judson Memorial Church, New York, NY.  
No limits: A Celebration of Freedom & Art, Smack Mellon Studios, Brooklyn, NY.  
Animal, Anima, Animus, P.S. 1 Contemporary Art Center, New York, NY.  
Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, NY.  
An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY.  
Calendar 2000, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, NY.  
Hedge: Between Time and Inten, Thomas Healy Gallery, New York, NY.  
Head to Toe: Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA.

1998

Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte Contemporanea, Umbertide, Italy.  
The Tip of the Iceberg: A Response to New York Museums, Dorfman Projects, New York, NY.  
Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland.  
The Theater of Cruelty, Cristinerose Gallery, New York, NY.  
5The Bathroom, Thomas Healy Gallery, New York, NY.  
Techno: An Exhibition of Modern Art, Gallery Eugenia Cucional, New York, NY.  
Museau d'Art Contemporani, Barcelona, Spain.  
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA.  
Museum voor Moderne Kunst, Arnhem, The Netherlands.  
Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY.  
Out of Actions: Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria.

Out of Actions: Between Performance and the Object 1949-1979, Museu d'Art Contemporani, Barcelona, Spain.

1997

Women in Photography: Transforming the Mirror, Simmons College/ MA College of Art, Boston, MA.

Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA.

Video (desnudo), Art & Idea, Correos, Mexico.

Making Pictures: Women and Photography, 1975 – Now, Bernard Toale Gallery, New York, NY.

Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada.

Auto Portrait: The Calligraphy of Power, Exit Art, New York, NY.

Summer of Love, Fotouhi-Cramer Gallery, New York, NY.

Drawn and Quartered, Elga Wimmer Gallery, New York, NY.

Text and Touch, Art Gallery at Hunter College, New York, NY.

Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles;

Traveled to: Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy;

Museum of Contemporary Art, Chicago, IL.

1996

Le Cirque 96: Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France

(Nude): A Comparison of the Artist in Video from the 1970s and 1990s, Catharine

Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY.

Making Pictures: Women and Photography, 1975---Now, Nicole Klagsbrun Gallery, New York, NY.

Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado State University, Fort Collins, CO.

Virtual Reality Touching Pornography, International Center for Photography, New York, NY

Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands.

Meet the Artist, SoHo Arts Festival, New York, NY.

Fifth Year Celebration, Elga Wimmer Gallery, New York, NY.

Hall of Mirrors: Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA (traveling exhibition).

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, UCLA Armand Hammer Museum, Los Angeles, CA.

The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.

Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada.

Estro Turf, Annika Sundvik Gallery, New York, NY.

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY (traveling exhibition).

Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY.

Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France.

1995

System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA.

Multimediale 4, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany.

Human/Nature, The New Museum of Contemporary Art, New York, NY.

Bestial Angels, William King Art Center, Abingdon, Virginia.

Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY.  
6Wheel of Fortune: Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY.  
Feminin/Masculin: le Sexe de l'Art, Centre Georges Pompidou, Paris, France.  
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan.  
Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY.  
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA.  
Phallic Symbols: Images in Contemporary Art, Hal Bromm Gallery, New York, NY.  
Outside the Frame: Performance & the Object, Snug Harbor Cultural Center, Staten Island, NY.  
Revealing Desire, Cristinerose Gallery, New York, NY.  
Endurance, Exit Art, New York, NY.  
Recent Acquisitions: Photography, Museum of Modern Art, New York, NY.  
In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA.  
Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY.  
Neo-Dada: Redefining Art, The Equitable Gallery, organized by the American Federation of Arts, New York, NY (traveling exhibition).  
Hors Limites 1960-1995, Centre Georges Pompidou, Paris, France

1994

Carolee Schneemann and Otto Muhl, Chicago Art Fair, Chicago, IL; Hubert Klocker Gallery, Austria.  
Blast Art Benefit, TZ' Art & Co Gallery, New York, NY.  
The Return of the Cadaver Exquisite, Drawing Center, New York, NY; Corcoran Gallery of Art, Washington D. C.; Fundacion para el Arte Contemporanea, Mexico City, Mexico  
The Exquisite Corpse (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, FL.  
Shape Your Body: Verso il Corpo Astratto, La Giarina, Verona, Italy.  
Oh Boy! It's a Girl!, Kunstverein, Munich, Germany.  
Outside the Frame: Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH.

1993

Blast Benefit, X-Art Foundation, New York, NY.  
Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY.  
Abject Art, Whitney Museum of American Art, New York, NY.  
Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA.  
Living Rites, Carla Stellweg Gallery, New York, NY.  
Coming to Power – 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, NY.  
In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN  
1920: The Subtlety of Subversion – The Continuity of Intersersion, Exit Art, New York, NY.  
Please Observe, Bard College, Annandale-on-Hudson, NY.  
Bodily, Penine Hart Gallery, New York, NY.  
Performing Objects, Contemporary Art Center, Cincinnati, OH.  
FluxAttitudes, The New Museum of Contemporary Art, New York, NY

1992

Music for Eye and Ear, Emily Harvey Gallery, New York, NY.  
FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton Gallery,

Colorado State University, Fort Collins, CO.

Erotiques, AB Galleries, Paris, France.

Artists of Conscience: 16 Years of Social and Political Commentary, Alternative Museum, New York, NY

Chicago Art Fair, Michael Lowe Gallery, Chicago, IL.

Blast Benefit, X- Art Foundation, New York, NY.

The Transparent Thread: Asian Philosophy in Recent American Art, curated by Gail Gelburd and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, New York;

Traveled to: Blum Art Institute, Bard College, Annandale-on-Hudson, NY; Sarah Campbell Blauffer Gallery, Houston, TX; Salina Art Center, Salina KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum,

Laguna Beach, CA.

Seeing Red, White, and Blue: Censored in the USA, Visual Arts Center of Alaska, Anchorage, AK.

Made/Enacted, University of California, Santa Barbara, CA.

7 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA.

The Rag Trade, The Inter Art Center, New York, NY.

#### 1991

The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA.

Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA.

A Grave Silence: From Hitler to Helms, Ghia Gallery, San Francisco, CA.

Lists, Cage Gallery, Cincinnati, OH

#### 1990

The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY.

The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy.

Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany.

Christmas Group Exhibit, Emily Harvey Gallery, New York, NY.

Fluxus Closing In, Salvatore Ala, New York, NY.

Pharmacy, Jan Kesner Gallery, Los Angeles, CA.

Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria.

Pianofortissimo, Fondazione Mudima, Milan, Italy.

Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY.

Pharmacy, Jan Kesner Gallery, Los Angeles, CA.

#### 1989

The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations, Alternative Museum, New York, NY.

Fluxus & Co., Emily Harvey Gallery, New York, NY.

Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, NY.

Exhibit by Happenings Artist, Galerie Genie, Paris, France.

Exhibit, Galerie 1900-2000, Paris, France.

Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX.

International Experimental Film Congress, Toronto, Canada.

A Different War, Whatcom Museum, Bellingham, WA.

#### 1988

New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA.

Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, NY.

Cycladic Imprints, New Music America, Miami, FL.

Issues That Won't Go Away, P·P·O·W, New York, NY.

## HALES LONDON NEW YORK

### 1987

Sacred Spaces, Everson Museum, Syracuse, NY.  
Dark Rooms, Artists Space, New York, NY.  
The Political is Personal, Ceres Gallery, New York, NY.  
Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY.  
With Her Body in Mind, Hera Gallery, Providence, RI.  
Connections Project, MOCHA, New York, NY.  
Landmark Art Project, Museum of Seasonal Change, La Jolla, CA.

### 1986

Letters, Clocktower, New York, NY  
The Definitive Assemblage Show, Avenue B Gallery, New York, NY  
Contemporary Prints, Brody's Gallery, Washington, D.C.  
The Heroic Female, Ceres Gallery, New York, NY.  
1986: A Celebration of the Arts, City Gallery, New York, NY.  
The Male Nude-Women Regard Men, Hudson Galleries, New York, NY.  
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, NY.  
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA.  
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY.  
Naked: Toward A Visual Culture, University of Colorado and Naropa Institute, CO.

### 1985

Modern Machines: Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY.  
Group Work, Max Hutchinson Gallery, New York, NY.  
Disformation, Alternative Museum, New York, NY.

### 1984

Blam! The Explosion of Pop, Minimalism and Performance 1958-1964, Whitney Museum of American Art, New York, NY.  
Salvaged – The Origins of Assemblage, P.S. I Contemporary Art Center, Long Island City, NY.  
8 Carnival Knowledge, Franklin Furnace, New York, NY.  
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY.  
Artists Call, Castelli Gallery, P.S. I Contemporary Art Center, Long Island City, NY.  
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, NY.  
Sound Art, Sculpture Center, New York, NY.  
The Body Politic, Tower Gallery, New York, NY.

### 1983

Film as Installation, The Clocktower, New York, NY.  
Events by Eight Artists, Rochester Institute of Technology, NY.  
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland.  
100 Drawings, Artist's Space, New York, NY.  
Small Objects, A.I.R. Gallery, New York, NY.  
Mixed Grill, Grommet Gallery, New York, NY.  
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany.

### 1982

The Pornographic and Erotic Image – Toward Definition and Implication, International Center for Photography, New York, NY.  
Labyrinth of Self Consciousness, Warsaw Museum of Art; Lodz Museum of Art, National Museum of Wroclaw, Poland.

## HALES LONDON NEW YORK

Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY.

Performing the Person: Displacements of Life Narrative, State University of New York, Buffalo, NY.

Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY.

The Rebounding Surface, Bard College, Annadale-on-Hudson, NY.

Homage to Cornell, Galerie Gabrielle Bryars, New York, NY.

Erweiterte Fotografie, Künstler Wienar Seession- Internationale Biennale, Vienna, Austria.

### 1981

Broken Surfaces, Tibor de Nagy Gallery, New York, NY.

Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, IL.

Miedzynarodowe Triennale Rysunku/ International Drawing Triennial, Warsaw, Poland.

### 1980

A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA.

Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy.

Heresies Benefit Exhibit, Marino Gallery, New York, NY.

Pierre Restany: Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy.

Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany.

Public Policy/ Architectural Propositions, The Storefront, New York, NY.

International Artists' Books, Visual Studies Workshop, Rochester, NY.

### 1979

Io e Gli Altri, Galeria Apollinaire, Milan, Italy.

Film as Film, Film Festival, Hayward Gallery, London, UK.

Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO.

### 1978

The Museum of Drawers, Cooper-Hewitt Museum, New York, NY.

Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA.

Artists Books, Franklin Furnace, New York, NY.

La Boutique Aberrante, Centre Georges Pompidou, Paris, France.

Women's Art By Four, Galeria Karki, Warsaw, Poland.

Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY.

### 1977

La Boutique Aberrante, Centre Georges Pomidou, Paris, France.

Contact: Women and Nature, Greenwich Library, Greenwich, CT.

Nothing But Nudes, Whitney Museum Downtown, New York, NY.

1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY.

Painting, State University of New York Gallery, New York, NY.

Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY.

Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY.

### 1975

Artists and Post Cards, Loeb Student Center, New York University, New York, NY.

Group Exhibition, Tarte Gallery, New York, NY.

Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY.

1971

Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany.  
91967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY.  
Snug Harbor, Avant--Garde Festival, Staten Island, NY.  
Torture Environment, Judson Church, New York, NY.

1965

Objects by Five, Van de Bovenkamp Gallerie, New York, NY.  
Casella Foundation- U. S., Woodstock, NY.

1964

Contemporary Drawing, Rose Art Museum, Waltham, MA.  
Festival of Free Expression, "Meat Joy Performance," Paris, France.

1963

Group Exhibition, The Federation of the Arts, Philadelphia, PA.  
Three Worlds, 10/4 Gallery, New York, NY.

1962

Group Exhibition, Theater Innovations, Denver, CO.

## Performances

1998

Porin Taidemuseo. Pori, Finland.  
"Your Dog My Cat or Delirious Arousal of Destruction". June.  
In conjunction with "Animal.Anima.Animus" exhibition.

1997

Performance Festival Odense 1997, Odense, Denmark.  
Performance: "Enter... Vulva". 10 October.  
The New Museum of Contemporary Art, NYC. Artists' Performances.  
Benefit Gala and Art Auction. with Jocelyn Taylor, Penny Archade and others. 3 May.  
Arts Now Conference. State University of New York at New Paltz.  
Lecture/ Performance: "Enter... Vulva". 7 November.  
Bard College, Annandale-on-Hudson, NY.  
Performative Lecture "Your Dog My Cat or Delirious Arousal of Destruction". 13 May.

1995

Western Front. Vancouver. Performance. 29 January.  
"Made/ Enacted". University of British Columbia. February.  
"An Evening with Carolee Schneemann".  
Fine Arts Center, University of Rhode Island, Wakefield, R.I. Lecture. March.  
Lecture. Institut fur Gegenwartskunst/ Academy of Fine Arts, Vienna. April.

1994

"Enter... Vulva". Solo performance for Boudoir-In-Exile series.  
Institute for Contemporary Art / P.S. 1 Museum, NYC. 29 April.

1993

"The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed  
Compression of the Mutable Erotic/Obscene". Penine Hart Gallery, New York City.  
Performance. 18 March.

“Art Performance - Rooted in Ceremony and Ritual”. Workshop.  
Humbolt State University, Arcata, California. 19 July-1 August.  
“Out to Lunch with Carolee Schneemann”. (Electronic Arts Performance Series).  
iEAR Studios, Troy, New York. 30 March.

1992

Keynote Speaker - Performance in projection slide system. “Women in Photography”  
Symposium.  
Center for Creative Photography, Tucson, Arizona.  
“Made/ Enacted”. University of California, Santa Barbara.  
“‘The Delirious Arousal of Destruction’ or ‘Is There A Feminist Erotic Iconography?’”.  
Musée des beaux-arts de l’Ontario. 14 February.  
“A Feminist Erotic Iconography”. Performance/ Lecture.  
Santa Barbara Museum of Contemporary Art.

1991

“Skewed Beams”. Aspects of Performance: A Festival of Performance Art.  
Canadian Centre of The Arts at Owen Sound. 28 June.  
“The Delirious Arousal of Destruction” or “Is There A Feminist Erotic Iconography?”.  
Aspects of Performance: A Festival of Performance Art.  
Canadian Centre of The Arts at Owen Sound. 29 June.

1988

“Cycladic Imprints”. Installation of motorized violins and projection; performance with  
Malcolm Goldstein, violin. New Music America, Miami, FL.  
“Cat Scan”. Performing Language program. SUNY Binghamton, NY.

1987

“Cat Scan”. Beyond Baroque. Venice, CA.  
“Dirty Pictures”. Senary, Scenario. Hillwood Art Gallery,  
C.W. Post College, Long Island.

1986

“Fresh Blood - A Dream Morphology”. International Performance Arts Festival. Win-  
nepeg, Canada.  
Hamilton College, Clinton, NY.  
“Dirty Pictures”. College Art Association, NYC.

1985

“Fresh Blood - A Dream Morphology”. What’s Cookin’ Festival VI. Center for Music  
Experiment, University of CA at San Diego.  
“What’s Wrong With This Picture?”. Sierra Nevada College, Nevada.  
“Painting, Painting, Painting”. P.S. 122, NYC.  
“Dream Death”. Collaborations. Alternative Museum, NYC.  
Heresies Collective: Acting Up. St. Mark’s Church, NYC.  
“Dirty Pictures”. Benefit for High Performance Magazine, Los Angeles, CA.  
Polyphonique. San Francisco Art Institute, CA.

1984

“What’s Wrong With This Picture?” August Moon Conference. Catskill, New York.  
University Gallery, Kent State University, Ohio.

1982

“Fresh Blood - A Dream Morphology”. Second Intermedia Performance Festival.

University of Iowa, Iowa City, IA.

Performing the Person: Displacements of Life Narrative. SUNY Buffalo, NY.

"Burnout". The Storefront, NYC.

"Mother Lexicon". 12th International Sound Poetry Festival. Washington Square Church, NYC.

"Up To And Including Her Limits". Palazzo Reale, Milan, Italy.

1981

"Fresh Blood - A Dream Morphology".

REAL ART WAYS, Harford, Connecticut.

Feminist Art Institute. Baltimore Institute of the Arts.

University of Oklahoma, OK.

Washington Project for the Arts. Washington D.C.

Gestures and Language Series. East Main Street Gallery, Richmond, Virginia.

Sheldon Film Theatre, Lincoln, Nebraska.

Antwerpen, Belgium. Internationaal Cultureel Centrum.

Middelburg, Holland. Gemeentelijke Culturele Dienst.

Symposium International D'Art Performance. Lyon, France.

Sex and Language. International Congress of Psychoanalysis, NYC.

\*Washington Project for the Arts, DC.

1980

"Dirty Pictures".

A.I.R. Gallery, NYC.

Art Institute of Chicago, Illinois.

Artemesia Gallery, Chicago, Illinois.

Collective for Living Cinema, NYC.

1979

"Homerunmuse".

Franklin Furnace, NYC.

Hallwalls, Buffalo, New York.

The Music Gallery/ A Space, Toronto.

"ABC - We Print Anything - In The Cards". Gallery De Appel, Amsterdam, the Netherlands.

"Text/ Image/ Text" (with Jill Kroesen). One University Place, NYC.

"Moon In A Tree" (on Joseph Cornell). Walker Art Center, Minneapolis, Minnesota.

1978

"ABC - We Print Anything - In The Cards". Pittsburgh Filmmakers Theatre, Pennsylvania.

"Homerunmuse". Lions Walk, Pittsburgh, Pennsylvania.

"Moon In A Tree" (on Joseph Cornell). Pittsburgh Filmmakers Theatre, Pennsylvania.

"On The Town". Work Space, Albany, New York.

"Indexes". EAR Inn, NYC.

1977

"Interior Scroll". Telluride Film Festival, Colorado.

"Homerunmuse". Brooklyn Museum of Art.

"ABC - We Print Anything - In The Cards". Discussion as an Art Form.

New York University, NYC.

\*De Appel Gallery, Amsterdam.

Festival of Performance Art. Arnhem, Holland.

"Americana I Ching Apple Pie". Heresies Benefit, NYC. EAR Benefit. Washington Square Park.

1976

"Up To And Including Her Limits".  
The Kitchen, NYC.  
Performance. Studiogalerie, Berlin.  
Performance. Basel Art Fair, Switzerland.  
"ABC - We Print Anything - In The Cards". Franklin Furnace, NYC.  
"Moon In A Tree" (on Joseph Cornell). Anthology Film Archives, NYC.

1975

"Interior Scroll". Women Here And Now. East Hampton, Long Island.

1974

"Up To And Including Her Limits". University Art Museum, Berkeley, California.  
Anthology Film Archive, NYC.  
Artists' Space, NYC.  
London Filmmakers Cooperative.  
Arts Meeting Place. London.

1973

"Up To And Including Her Limits". Avant Garde Festival. Grand Central Station, NYC.  
"Cooking With Apes". Fylkingen Festival. Stockholm. Performances 1972  
"Ices Strip". Ices Festival. Train, London-Edinburgh.  
"Road Animation for Reykjavik". Reykjavik Art Festival. Reykjavik, Iceland.

1971

"Rainbow Blaze". Avant Garde Festival. The Armory, NYC.

1969-72

Performance Drawings and Photo/ Collage. Camden Art Center, London, England.  
Performance Drawings and Photo/ Collage. Chelsea School of Art, London, England.

1970

"Banana Hands". The Castle, Winchester, England. New Milton Drama Center. (Original Score - 1962; Revised Score - 1969)  
"Thames Crawling". Expanded Cinema International Underground Film Festival, London.  
"Schlaget Auf". Fluxus Fluxorum Festival Forum Theatre, Berlin.  
"Electronic Activations Room". Happening and Fluxus Retrospective. Kolnischer Kunstverein, Koln. Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc.

1969

"Illinois Central Transposed". The Ark Media Palace, Boston. (Inter-Media Inc.)  
"Nude Bride" by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, NYC.  
"Expansions". New Poets Theatre, NYC.  
"Illinois Central Transposed". The Ark, Boston.

1968

"Illinois Central". Kinetic Theater. Museum of Contemporary Art, Chicago.  
"Illinois Central Transposed". New York State Council on Environmental Arts State Tour: Rochester, Buffalo, Stony Brook, Nassau, Brooklyn Academy of Music. Intermedia '68 Festival.  
"Naked Action Lecture". Institute of Contemporary Art, London.  
"Flying Blue Glue Float". Festival of the Avant Garde. (with Tom Molholm).

"Waterville Floods". Colby College, Waterville, Maine. Sensory Bombardment Workshop.

"Tear Poem". Longview Country Club, NYC. for Tiney Events by Michael Benedikt.

#### 1967

"Snows". Kinetic Theater with film "Viet-Flakes". Anti - Vietnam War/ Angry Arts Week. Martinique Theater, NYC.

"Body Collage". Artist's Studio, NYC.

"Round House". Kinetic Theater for the Dialectics of Liberation International Conference, London.

"Night Crawlers" ("Rampants de la Nuit"). Pavillon de la Juenesse, Montreal, Canada. EXPO '67, (CBCTV).

"Ordeals". Judson Church, NYC. A Torture Environment for Architects.

"Divisions And Rubble". Judson Gallery, NYC.

Snug Harbor. Environment for the Avant-Garde Festival. Staten Island Ferry, NY. Foam Environment.

"Torture Environment". Judson Church, NYC.

#### 1966

"Ghost Rev". Collaboration with USCO. New Cinema Festival I.

"Noise Bodies", "Music Box Music", "2nd Thermocouple" (Tenney), "Looseleaf" (1962). Lecture event. Bridge Theater Festival.

"Water Light/ Water Needle". Aerial Kinetic Theater performed at St. Mark's Church in The Bowery, NYC; outdoor version performed at the Havemeyer Estate, Mahwah, NJ. Environment consultant for BECLCH by Rochelle Owens. June 8,9 1966 Bridge Theater Festival, NY

"Beyond Cinema". Festival at Filmmakers Cinematheque. November. Live interference Patterns for USCO.

"Loose Leaf". Bridge Theatre Festival, NYC.

#### 1965

"Ghost Rev". New Cinema Festival I, Cinematheque. Astor Place Theatre, NYC

"Noise Bodies". Sound assemblage - light duet (with James Tenney). Festival of the Avant Garde. Judson Concert Hall, NYC. (and directed Kaprow's Push Pull) New Dance/ Theater. Bridge Theater.

"Music Box Music". Bridge Theater, NY.

"The Queen's Dog". Kinetic Theater. Judson Dance Theater, NYC.

"T.V." (A Happening commissioned by NBC Television's Tonight Show.)

"Waves", "Washes", "Birth Of The Flag" by Oldenburg (film by Vanderbeek); Choreography, performance.

"Confederate Memorial Day" by Ken Dewey. Choreography, performance.

"Beast Event" for Stockhausen's "Originale". Director Kaprow's "Push & Pull". Festival of the Avant Garde.

#### 1964

"Meat Joy" Festival of Free Expression, Paris. 29 May. Dennison Hall, London. 8 June. Judson Church, NYC. 16-18 November.

"Music Box Music" (A Concert Happenings) From Pitt Street, NYC. 4 April.

Tone Roads Concert, The New School, NYC. 24 April.

"Looseleaf". Judson Dance Theater Workshop. Judson Church, NYC. 21 January.

"Sale". Environment of work in progress.

"Site", (by Robert Morris - duet). Judson Dance Theater. Stage 73. Pocket Theater.

1963

"Eye Body". Body Environment for Camera. \*Artist's Studio, NYC. December 1963.  
"Chromelodeon". Kinetic Theater with dancers, actors. Judson Dance Theater, NYC.  
"Lateral Splay". Judson Dance Theater, NYC.  
"Newspaper Event". Judson Dance Theater, NYC. 29 January.  
"Chromelodeon". Judson Dance Theater, NYC. 24 June.  
"Lateral Splay". Judson Dance Theater, NYC. 19, 20 November.

1962

"Banana Hands". Original Score 1962  
"Glass Environment for Sound and Motion". Living Theater, NYC. 1,2 May.  
"Mink Paws Turret" (an exhibit of work in process), NYC.  
"Newspaper Event". (with dancers, actors). Judson Dance Theater, NYC.

1960

"Labyrinths". Landscape events.. Sidney and Chicago, Illinois. June.

1956-58

Environments, performances for films by Stan Brakhage: "Loving" (with James Tenney),  
"Cat's Cradle", "White Eye"

### **Awards and Scholarships**

2014

Aurora Award

2006

Anonymous Was a Woman Award.

2003

Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA

2002

Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters

2001

Skowhegan 10th Annual Awards. Medal for Performance  
Rockefeller Foundation Award. Film/Video/Multi-Media Fellowship  
College Art Association's Distinguished Artist Award for Lifetime Achievement

2000

Chicago Caucus for Women in the Arts Lifetime Achievement Award

1999

ArtPace Foundation, San Antonio, Texas. Artist Grant  
International Artist-in-Residence Program Grant

1998

Andrea Frank Foundation Artist Grant, New York, NY  
Pollock-Krasner Artist Grant, New York, NY

1997

Pollock-Krasner Artist Grant, New York, NY

1993

Guggenheim Fellowship

1987

Gottlieb Foundation- Individual Artist Grant

1983

National Endowment for the Arts- Visual Artist Grant

1978

ZBS (NY) Sound Production Grant for Film

CAPS Grant- Fellowship, Multimedia

National Endowment for the Arts- Individual Artist Grant

1977

National Endowment for the Arts- Individual Artist Grant

New York State Council for the Arts and NEA:Women's/Artists/Filmmakers

1976

New York State Council for the Arts and NEA:Women's/Artists/Filmmakers

1975

New York State Council for the Arts and NEA:Women's/Artists/Filmmakers

1974

National Endowment for the Arts- Individual Artist Grant

New York State Council for the Arts and NEA:Women's/Artists/Filmmakers

1970

Cassandra Foundation Grant

1968

Croton Press- Writers Grant

New York State Council on the Arts- Intermedia

1964

Benedict Arnold Foundation (Walter Gutman) - Performance

Tuition Grants: Bard College, University of Illinois

### **Selected Collections**

ARCO Museum, Madrid, Spain

Archives of Modern Art, Zagreb, Croatia

Berkeley Art Museum, Berkeley, California

Bronx Museum of the Arts, Bronx, New York

Cranbrook Art Museum, Bloomfield Hills, Michigan

Centre Georges Pompidou, Musee National D'art Moderne, Paris, France

Commune di Milano, Palazzo Reale, Milan, Italy

Detroit Institute of Art, Detroit, Michigan

Franklin Furnace, New York, New York

The Getty Center for the History of Arts and the Humanities, Santa Monica, California

Hamburger Bahnhof Museum, Berlin, Germany

Hamburg Kunste Museum, Hamburg, Germany  
Hirschhorn Museum, Washington D.C  
Hoffmann Museum, Dresden, Germany  
Institute of Contemporary Art, London, England  
Institute of Contemporary Art, Chicago, Illinois  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
Ludwig Collection, Cologne, Germany  
Museum of Modern Art, New York, New York  
Muzeum Współczesne, Wrocław, Poland  
Moderna Museet, Stockholm, Sweden  
Musée Départemental d'art contemporain de Rochechouart, Rochechouart, France  
New Museum of Contemporary Art, New York, New York  
Peter Norton Collection, Santa Monica, California  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Reykjavik Art Museum, Reykjavik, Iceland  
Rhode Island School of Design Museum, Providence, Rhode Island  
San Francisco Museum of Modern Art, San Francisco, California  
University of Massachusetts, Contemporary Archives, Boston, Massachusetts  
The Whitney Museum of Art, New York, New York  
Yale University Art Gallery, New Haven, Connecticut

#### **Selected Private Collections**

Jay Henry Brac - New York, New York  
Francesco Conz – Verona, Italy  
Ger Bout – Rotterdam, Holland  
Guilbaud Family – Paris, France  
Hoffman Collection – Dresden, Germany  
Hubert Klocker – Vienna, Austria  
Johnson - Sodel – New York, New York  
Stephan J. Pascher – New York, New York  
Placido Arango – Madrid, Spain  
Robert Schiffler Collection – Greenville, Ohio  
May and Samuel Rudin Family Foundation - New York, New York  
Charles Isaacs Pension Trust - New York, New York  
Collezione La Gaia – Italy  
Paul McCarthy – California