

# H A L E S

## GRAY WIELEBINSKI CV

Born 1991, Dallas, TX, USA  
Lives and works in London and Los Angeles

### Education

2018  
MFA with distinction from The Slade School of Fine Art, UCL, London, UK  
Leonora Carrington Entrance Scholarship Recipient

2014  
BA Studio Art, Pomona College, Claremont, CA, USA

2012  
L'école Nationale Supérieure des Arts Appliqués et des Métiers d'Art (ENSAAMA Olivier de Serres) Paris, France

### Selected Exhibitions

2024  
Present Tense, Hauser & Wirth, Somerset, UK

2023  
Fratricide, Anat Egbi, Los Angeles, CA, USA  
Motherboy, Gió Marconi Gallery, Milan, Italy  
Contested Bodies, Stanley & Audrey Burton Gallery, Leeds, UK  
The Red Sun is High, the Blue Low, ICA, London, UK  
Strong Winds Ahead, Francois Ghebaly, Los Angeles, CA, USA  
Love and Theft, 12.26 West, Los Angeles, CA, USA

2022  
Between You and Me, San Mei Gallery, London, UK  
Raw Nerves, Hannah Barry Gallery, London, UK  
Now I am a Lake, Public Gallery, London, UK  
Love, Bold Tendencies, London, UK  
Notes on Ecstatic Unity, OTP Copenhagen, Denmark  
Testament, Goldsmiths Center for Contemporary Art, London, UK

2021  
Oil and Water, Hales Gallery, London, UK  
Corpse Reviver, Quench Gallery, Margate, UK  
By Any Means, V.O. Curations, London, UK

2020  
Our Ashes Make Great Fertiliser, curated by Harinder Judge and Saelia Aparicio, Public Gallery, London, UK  
Repurposed Textiles, curated by Wilko Austermann, Krefelder Kunstverein, Germany  
The Twenty-Ninth Bather, ltd los angeles, LA, CA, USA  
Two Snakes, Gallery 12.26, Dallas, TX, USA  
Baitball 01, Like a Little Disaster, Polignano a Mare, Italy

2019  
4fucksakebabes, part of Paris Avant Premiere, curated by Jamie Bull, Goswell Road, Paris, France  
Young Monsters, Lychee One Gallery, curated by Marcelle Joseph, London, UK  
Skip Out, 3 person show with Soda Jerk and Bedwyr Williams, curated by Sophie Netchaef, South Kiosk, London, UK

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Dark Air curated by DATEAGLE ART at Seager Gallery, London, UK  
Time Crush, 3 person show with Dyveke Bredsdorff and Rowland Hill, Organon, Odense, Denmark

ULTRA: Art for the Womens' World Cup, J HAMMOND PROJECTS, London, UK June  
It's Not Me It's You, with Nan Goldin, Cassils, and Zackary Drucker, Gazelli Art House, London, UK

Skin Contact, curated by To Whom This May Concern at Enclave Projects, London, UK

2018

Kaitak Centre for Research and Development, Hong Kong  
Shaved In Opposite Directions, B. Dewitt Gallery, London, UK / Primary, Nottingham, UK

LEGS, Fitzrovia Gallery, three person show curated by PINCH collective, London, UK

MOTHERS, Turf Projects, Croydon, UK

Sinkhole, October 2018, Ginny Projects, London, UK

A Dog Pees On Things For More Than One Reason, Gazelli Art House, London, UK

Slade School of Fine Art Degree Show, London, UK

Video Sport, Good Sport Gallery, London, Ontario, Canada

High On Time The Voice Box Heaved, Toynbee Studios, London, UK

2017

Cypher BILLBOARD, Domino Houses Billboard, London, UK

Casa da Dona Laura, Lisbon, Portugal

Got It for Cheap, Art Athina Fair in Athens, Greece, Soulland in Copenhagen, Denmark,

The Hole, New York City, Rod Bianco Gallery in Oslo, Atlanta Contemporary and 0-0 LA.

Maybe The Future and The Past Is All The Present Is, solo sound exhibition (online)

Authentic Tongues, Bloomsbury Theater, London, UK

The Dick Pic Show, Chimento Contemporary, Los Angeles, CA, USA

Patternmasters, The W Hotel, Los Angeles, CA, USA

MEMEMEME, The Crypt Gallery, London, UK

Fade To Purple, The Chalton Gallery, London UK

2016

Snorkel Dreams: A Machine Project Guide to Art Underwater, Annenberg Community

Beach House Pool, Los Angeles, CA, USA

Pleasure Principle, Actual Size Gallery, Los Angeles, CA, USA

New Weather Chronicle for New Weather Station with Chris Kallmyer, CURRENT: LA

Public Art Biennial, Norman O. Houston Park, Los Angeles, CA, USA

First Kiss, Welcome To Junior High, Los Angeles, CA, USA

PaperArtMachine, Galería L, Exposición de Carteles, Havana, Cuba

GOT IT FOR CHEAP Vol. 2, David Risley Gallery, Copenhagen, Denmark; May

Steinsland Berliner Gallery, Stockholm, Sweden; May-Agnes B's Gallerie du Jour, Paris, France

Roommates, The Chan Gallery, Claremont, CA, USA

2015

The Waiting Room, Agora, Berlin, Germany

3AM, Kunstfabrik Am Flutgraben 3, Berlin, Germany

Machine Project-The Platinum Collection, Frances Young Tang Teaching Museum,

Saratoga Springs, NY

Beg, Borrow or Steal, Recess, New York, NY

## Artist Residencies

City & Guilds London Art School, Artist in Residence, February to September 2019

Kaitak Centre for Research and Development AIR, Hong Kong, Winter 2018

Codex Residency, Oakland, CA Spring 2017

ARTSLANT Georgia Fee Artist/Writer Residency, Shortlist 2017

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Agora Collective Residency (Fall 2015): Agora Collective, Berlin, Germany.  
HIT Residency: HIT Gallery, Prague, Czech Republic, 2015

## Awards and Grants

2018

Arts Council National Lottery Project Grants with B. Dewitt Gallery, UK  
The Artists Projects/Los Angeles (TAP/LA) Emerging and Mid Career Artist Grant, shortlisted, CA, USA

2017

Jeanne Szego Travel Award, Slade School of Fine Art, London, UK

2016

The Leonora Carrington Scholarship, The Slade School of Fine Art, UCL, London, UK

2014

Matthew Klopfeisch Memorial Prize in Art, Pomona College, CA, USA

2013

Mary Drew Art Prize, Pomona College, CA, USA  
Flintridge Funding Grant, The Louisa Moseley Fine Arts Fund, Claremont, CA, USA  
Rembrandt Summer Research Grant, The Rembrandt Club, Claremont, CA, USA

## Publications and Press

It's Nice That Printed Pages, December 2018, in print  
Featured in Art maze Magazine Issue 9, in print  
"Mayhem in Mayfair" feature in Ocula Magazine by Tendai John Mutambu, Online, September 2018  
Locker room talk: Gray Wielebinski on appropriating the visual, spoken and body language of baseball, It's Nice That, July 2018  
Making art that turns you on: chatting with Gray Wielebinski in the locker room of A Dog Pees On Things For More Than One Reason, AQNB, July 2018  
Gray Wielebinski, Hammer Museum Graphite Magazine, July 2018  
New Art Riot, Dazed Magazine, online and in print, April 2018  
A glitch of potential: Gray Wielebinski talks strategies for subversion + hacking into our imagination beneath the surface, AQNB, UK, May 2017  
Machine Project The Platinum Collection, Tang Teaching Museum and DelMonico / Prestel, 2016  
Zine Vitrine Zine for VIA Publications, Issue 04, January 2015, Los Angeles, CA, USA  
BLISS Magazine, Issue 101, January 2016, Los Angeles, CA, USA  
Art For Ourselves, Full Interview/Feature, San Francisco, CA, 2016  
ARTSLANT, Under the Radar, 2015

## Collections

Los Angeles County Museum of Art, CA, USA  
San Francisco Museum of Modern Art Library & Archives, CA, USA  
Pomona College Museum of Art, CA, USA  
Marcelle Joseph Projects, London, UK