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ROTIMI FANI-KAYODE CV

Born 1955, Lagos, Nigeria
Died 1989, London, UK

Education

1983
MFA in Photography, Pratt Institute, New York, NY, USA

1980
BA in Fine Arts and Economics, Georgetown University, Washington, WA, USA

Selected Solo Exhibitions

2021
Tranquility of Communion, Hales Gallery, London, UK
Rotimi Fani-Kayode (1955 – 1989), Georgetown University Art Galleries,
Washington, WA, USA

2018
Rage & Desire, Hales Project Room, New York, NY, USA

2016
Shores Like You, Huis Marseille, Amsterdam, the Netherlands
Rotimi Fani-Kayode (1955-1989), Palitz Gallery, New York, NY, USA

2015
Rotimi Fani-Kayode (1955-1989), Light Work, Syracuse, NY, USA
Rotimi Fani-Kayode (1955-1989), Chobi Mela VIII Festival, Dhaka, Bangladesh

2014
Rotimi Fani-Kayode (1955-1989), Tiwani Contemporary, London, UK
Rotimi Fani-Kayode: Traces of Ecstasy, Iziko South African National Gallery,
Cape Town, South Africa

2012
Rotimi Fani-Kayode: Nothing to Lose, Walther Collection Project Space, New
York, NY, USA

2011
Rotimi Fani Kayode (1955-1989), Rivington Place, London, UK

2009
Rotimi Fani-Kayode (1955-1988): Photographs, Rudenstine Gallery, W.E.B. Du
Bois Institute, Harvard University, Cambridge, MA, USA

2007
Rotimi Fani-Kayode: Bodies of Experience, Michael Stevenson Contemporary
Gallery, Cape Town, South Africa
Rotimi Fani-Kayode, Jean Marc Patras Galerie, Paris, France

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2006

Rotimi Fani-Kayode: Black and White Photographs from the Estate, Michael Stevenson Contemporary Gallery, Cape Town, South Africa

1999

Communion - Selected Works, Café Gallery, London, UK

1995

Communion - Selected Works, Impressions Gallery, York, UK

1989

Rotimi Fani-Kayode, Photographer (1955-1989): Retrospective, 198 Gallery, London, UK
Submarine Gallery, London, UK

1986

Yoruba Light for Modern Living, Riverside Studios, London, UK

1985

Rotimi Fani-Kayode, B&J Gallery, Lagos, Nigeria

Selected Group Exhibitions

2023

A World in Common: Contemporary African Photography, Tate Modern, London, UK

Trace, Formations of Likeness: Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany

A Hard Man is Good to Find!, The Photographer's Gallery, London, UK

2022

The Spirit of Revue Noire: A Founding Collection, Hakanto Contemporary, Antananarivo, Madagascar

Cosmogony, Cobra Museum of Modern Art Amstelveen, Amsterdam, Netherlands

African Cosmologies: Redux, The Alta Arts - FotoFest, Houston, TX, USA

Living with Ghosts, Pace Gallery, London, UK

Living with Ghosts, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA

A Century of the Artist's Studio 1920 - 2020, Whitechapel Gallery, London, UK

2021

Cut and Mix, New Art Exchange, Nottingham, UK

Masculinities: Liberation through Photography, Gropius Bau, Berlin, Germany;
FOMU Antwerp, Belgium

Greater New York, MoMA PS1, Queens, NY, USA

2020

Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK

GENDERS: Shaping and Breaking the Binary, Science Gallery, London, UK

Feast for the Eyes – The Story of Food in Photography, The Photographers Gallery, London, UK

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African Cosmologies – Photography, Time and the Other, Houston FotoFest Biennial, TX, USA

2019

Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY, USA

2018

Artist and Society: Intimacy, Activism and AIDS, Tate Modern, London, UK

2016

Shores Like You, Huis Marseille, Amsterdam, Netherlands

2013

Glyphs: Acts of Inscription, Pitzer Art Galleries, Claremont, CA, USA

2012

Foreign Exchange - or the stories you wouldn't tell a stranger, Weltkulturen Museum, Frankfurt am Main, Germany

2011

Events of the Self: Portraiture and Social Identity, Paris Photo - Walther Collection Project Space, Paris, France

ARS 11: Taking Africa, Kiasma-Museum of Contemporary Art, Helsinki, Finland

2010

Disidentifikation, Göteborgs Konsthall, Göteborg, Sweden

Events of the Self: Portraiture and Social Identity, Walther Collection Project Space, Neu-Ulm, Burlafingen, Germany

2009

Transatlantic Pride Art Show, Clifford Chance, New York Gay Pride, New York, USA & London, UK

2008

Africa and the World, Goodman Gallery, Johannesburg, South Africa

2005

Über Schönheit, Haus der Kulturen der Welt, Berlin, Germany

2004

Staged Realities: Exposing the Soul in African Photography 1970-2004, Michael Stevenson Contemporary, Cape Town, South Africa

2003

Dreams & Conflicts - the Dictatorship of the Viewer, African Pavilion, 50th Venice Biennale, Venice, Italy

2000

Mardi Gras Arts Festival, E1 Gallery, London, UK

Porträt Afrika / Portrait Africa: A Century of Photographic Standpoints, Verein der Freunde, Haus der Kulturen der Welt, Berlin, Germany

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1999

Eye Africa: African Photography 1840-1998, South African National Gallery, Cape Town, South Africa

1996

The Other Story, Kunsthalle Krems, Salzburg, Austria

In/Sight: African Photographers 1940 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA

1994

Significant Losses: Artists who have died from AIDS, The Art Gallery, University of Maryland, College Park MD, USA

1992

Foto-Fest, Houston, TX, USA

1990

Ecstatic Antibodies, Battersea Arts Centre, London, UK

1989

Bodies of Experience: Stories about Living with HIV, Camerawork, London, UK
Essential Contact, CEPA Gallery, Buffalo, USA

1987

Misfits, Oval House Gallery, London, UK

1986

Same Difference, Camerawork, London, UK

1985

Sacred and Profane Love, South West Arts, London, UK
No Comment, Brixton Art Gallery, London, UK

Selected Collections

Carnegie Museum of Art, PA, USA

Chapman University, CA, USA

Guggenheim Museum, NY, USA

Harvard University Hutchins Centre MA, USA

Kiasma Museum of Contemporary Art, Helsinki, Finland

Princeton University Art Museum, NJ, USA

The Hood Museum, Hanover, NH, USA

The Museum of Contemporary Art Australia, Sydney, Australia

The Museum of Fine Arts, Houston, TX, USA

The National Science and Media Museum, Bradford, UK

The Wedge Collection, ON, Canada

Tate Britain, London, UK

Victoria & Albert Museum, London, UK

The Walther Collection USA/Germany