ROTIMI FANI-KAYODE
CV

Born 1955, Lagos, Nigeria
Died 1989, London, UK

Education

1983
MFA in Photography, Pratt Institute, New York, NY, USA

1980
BA in Fine Arts and Economics, Georgetown University, Washington, WA, USA

Selected Solo Exhibitions

2021
Rotimi Fani-Kayode (1955 – 1989), Georgetown University Art Galleries, Washington, WA, USA

2018
Rage & Desire, Hales Project Room, New York, NY, USA

2016
Shores Like You, Huis Marseille, Amsterdam, the Netherlands
Rotimi Fani-Kayode (1955-1989), Palitz Gallery, New York, NY, USA

2015
Rotimi Fani-Kayode (1955-1989), Light Work, Syracusse, NY, USA
Rotimi Fani-Kayode (1955-1989), Chobi Mela VIII Festival, Dhaka, Bangladesh

2014
Rotimi Fani-Kayode (1955-1989), Tiwani Contemporary, London, UK
Rotimi Fani-Kayode: Traces of Ecstasy, Iziko South African National Gallery, Cape Town, South Africa

2012
Rotimi Fani-Kayode: Nothing to Lose, Walther Collection Project Space, New York, NY, USA

2011
Rotimi Fani Kayode (1955-1989), Rivington Place, London, UK

2009
Rotimi Fani-Kayode (1955-1988): Photographs, Rudenstine Gallery, W.E.B. Du Bois Institute, Harvard University, Cambridge, MA, USA

2007
Rotimi Fani-Kayode: Bodies of Experience, Michael Stevenson Contemporary Gallery, Cape Town, South Africa
Rotimi Fani-Kayode, Jean Marc Patras Galerie, Paris, France

2006
Rotimi Fani-Kayode: Black and White Photographs from the Estate, Michael Stevenson Contemporary Gallery, Cape Town, South Africa

1999
Communion - Selected Works, Café Gallery, London, UK

1995
Communion - Selected Works, Impressions Gallery, York, UK

1989
Rotimi Fani-Kayode, Photographer (1955-1989): Retrospective, 198 Gallery, London, UK Submarine Gallery, London, UK

1986
Yoruba Light for Modern Living, Riverside Studios, London, UK

1985
Rotimi Fani-Kayode, B&J Gallery, Lagos, Nigeria

Selected Group Exhibitions

2022
Living with Ghosts, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA
A Century of the Artist's Studio 1920 - 2020, Whitechapel Gallery, London, UK

2021
Cut and Mix, New Art Exchange, Nottingham, UK
Masculinities: Liberation through Photography, Gropius Bau, Berlin, Germany; FOMU Antwerp, Belgium
Greater New York, MoMA PS1, Queens, NY, USA

2020
Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK
GENDERS: Shaping and Breaking the Binary, Science Gallery, London, UK
Feast for the Eyes – The Story of Food in Photography, The Photographers Gallery, London, UK
African Cosmologies – Photography, Time and the Other, Houston FotoFest Biennial, TX, USA

2019
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY, USA

2018
Artist and Society: Intimacy, Activism and AIDS, Tate Modern, London, UK

2016
Shores Like You, Huis Marseille, Amsterdam, Netherlands

2013
Glyphs: Acts of Inscription, Pitzer Art Galleries, Claremont, CA, USA

2012
Foreign Exchange - or the stories you wouldn't tell a stranger, Weltkulturen Museum, Frankfurt am Main, Germany

2011
Events of the Self: Portraiture and Social Identity, Paris Photo - Walther Collection Project Space, Paris, France
ARS 11: Taking Africa, Kiasma-Museum of Contemporary Art, Helsinki, Finland

2010
Disidentifikation, Göteborgs Konsthall, Göteborg, Sweden
Events of the Self: Portraiture and Social Identity, Walther Collection Project Space, Neu- Ulm, Burlafingen, Germany

2009
Transatlantic Pride Art Show, Clifford Chance, New York Gay Pride, New York, USA & London, UK

2008
Africa and the World, Goodman Gallery, Johannesburg, South Africa

2005
Über Schönheit, Haus der Kulturen der Welt, Berlin, Germany

2004
Staged Realities: Exposing the Soul in African Photography 1970-2004, Michael Stevenson Contemporary, Cape Town, South Africa

2003
Dreams & Conflicts - the Dictatorship of the Viewer, African Pavilion, 50th Venice Biennale, Venice, Italy

2000
Mardi Gras Arts Festival, E1 Gallery, London, UK
Porträt Afrika / Portrait Africa: A Century of Photographic Standpoints, Verein der Freunde, Haus der Kulturen der Welt, Berlin, Germany

1999
Eye Africa: African Photography 1840-1998, South African National Gallery, Cape Town, South Africa

1996
The Other Story, Kunsthalle Krems, Salzburg, Austria
In/Sight: African Photographers 1940 to the Present, Solomon R. Guggenheim Museum, New York, NY, USA

1994
Significant Losses: Artists who have died from AIDS, The Art Gallery, University of Maryland, College Park MD, USA

1992
Foto-Fest, Houston, TX, USA

1990
Ecstatic Antibodies, Battersea Arts Centre, London, UK

1989
Bodies of Experience: Stories about Living with HIV, Camerawork, London, UK
Essential Contact, CEPA Gallery, Buffalo, USA

1987
Misfits, Oval House Gallery, London, UK

1986
Same Difference, Camerawork, London, UK

1985
Sacred and Profane Love, South West Arts, London, UK No Comment, Brixton Art Gallery, London, UK

Selected Public and Corporated Collections

Carnegie Museum of Art, PA, USA
Chapman University, CA, USA
Guggenheim Museum, NY, USA
Harvard University Hutchins Centre MA, USA
Kiasma Museum of Contemporary Art, Helsinki, Finland
The Museum of Contemporary Art Australia, Sydney, Australia
The Museum of Fine Arts, Houston, TX, USA
The National Science and Media Museum, Bradford, UK
The Wedge Collection, ON, Canada
Tate Britain, London, UK
Victoria & Albert Museum, London, UK
The Walther Collection USA/Germany