

H A L E S

KAY WALKINGSTICK CV

Born 1935, Syracuse, NY, USA
Lives and works in Easton, PA, USA

Education

1975
MFA, Pratt Institute, Brooklyn, NY, USA

1959
BFA, Beaver College (now Arcadia University), Glenside, PA, USA

Selected Solo Exhibitions

2021
Painting as Memory, Froelick, Portland, OR, USA

2020
In the Rockies, Froelick Gallery, Portland, OR, USA

2018
Kay WalkingStick: An American Artist, Montclair Art Museum, Montclair, NJ, USA
Works from the 1970s–1980s, June Kelly Gallery, NY, USA

2017
Kay WalkingStick: An American Artist, Gilcrease Art Museum, Tulsa, OK, USA;
Kalamazoo Institute of Art, Kalamazoo, MI, USA; Dayton Art Institute, Dayton, OH,
USA

2016
Kay WalkingStick: An American Artist, Heard Museum, Phoenix, AZ, USA

2015
Kay WalkingStick: An American Artist, The National Museum of the American Indian,
Washington, DC, USA
New Paintings, June Kelly Gallery, New York, NY, USA

2013
American Landscape, June Kelly Gallery, New York, NY, USA

2011
Living in the City, Painting in the Wild, June Kelly Gallery, New York, NY, USA

2010
Kay WalkingStick: Prints, Eiteljorg Museum of American Indian and Western Art,
Indianapolis, IN, USA

2009
Kay WalkingStick: Works on Paper 1979-2009, Lafayette College Grossman Gallery,
Easton, PA, USA

H A L E S

2008

American Abstraction: Dialogue with the Cosmos, Montclair Museum of Art, Montclair, NJ, USA

2007

Kay WalkingStick, Paintings, June Kelly Gallery, New York, NY, USA

2004

Kay WalkingStick: Mythic Dances. Paintings from Four Decades, Southeast Missouri Regional Museum, Cape Girardeau, MO, USA

2003

Sensual Texture: The Art of Kay WalkingStick, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN, USA

2002

Haptic Memory, June Kelly Gallery, New York, NY, USA

1999

Recent Drawings / The Italian Suite, June Kelly Gallery, New York, NY, USA

Kay WalkingStick, Miami-Dade Community College Kendall Campus, Miami, FL, USA

1995

Works on Paper, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

1994

Recent Paintings, June Kelly Gallery, New York, NY, USA

1993

Galerie Calumet, Heidelberg, Germany

Flushing Council on the Arts, Flushing, NY, USA

Hartell Gallery, Cornell University, Ithaca, NY, USA

1992

Works on Paper, Morris Museum, Morristown, NJ, USA

1991

Kay WalkingStick: 1974-1990, Steinberg Museum of Art, Brookville, NY, USA; Heard

Museum, Phoenix, AZ, USA; Hartwick College Gallery, Oneonta, NY, USA

Elaine Horwitch Gallery, Scottsdale, AZ, USA

1990

M-13 Gallery, New York, NY, USA

Rathbone Gallery, Junior College of Albany, Albany, NY, USA

1989

Union College, Cranford, NJ, USA

1988

Wenger Gallery, Los Angeles, CA, USA

1987

M-13 Gallery, New York, NY, USA

H A L E S

1986

Galleria Maray, Englewood, NJ, USA

1985

Beaver College, Spruance Art Gallery, Glenside, PA, USA
Ohio State University, Hopkins Hall Gallery, Columbus, OH, USA

1984

Fort Lewis College, Fine Arts Gallery, Durango, CO, USA
Bertha Urdang Gallery, New York, NY, USA
Wenger Gallery at the Fine Arts Building, San Diego, CA, USA

1981

Painting on Paper, Bertha Urdang Gallery, New York, NY, USA

1979

Wenger Gallery, San Diego, CA, USA

1978

Bertha Urdang Gallery, New York, NY, USA

1976

Soho Center for the Visual Arts, New York, NY, USA

1969

Cannabis Gallery, New York, NY, USA

Selected Group Exhibitions

2021

Stretching the Canvas: Eight Decades of Native Painting, National Museum of the American Indian, New York, NY, USA
How Do We Know The World?, The Baltimore Museum of Art, Baltimore, MD, USA
In American Waters, Crystal Bridges Museum of American Art, Bentonville, AR, USA
For America, Oklahoma City Museum of Art, Oklahoma City, OK, USA
Voices So True, The Birmingham Museum of Art, Birmingham, AL, USA
Remembering the Future: 100 Years of Inspiring Art, Heard Museum, Phoenix, AZ, USA
American Landscape, University of Maryland's Driskell Center, Maryland, MD, USA
American Waters, Peabody Essex Museum, Salem, MA; Crystal Bridges Museum of Art, AR, USA
Powerful Women, Eiteljorg Museum, Indianapolis, IN, USA

2019

Stretching the Canvas: Eight Decades of Native Painting, National Museum of the American Indian, New York, NY, USA
NOMEN: American Women Artists from 1945 to Today, Phillips Auction House, New York, NY, USA
Hearts of our People: Native Women Artists, Minneapolis Institute of Art, MI, USA
Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, NY, USA
Art for a New Understanding: Native Voices 1950s to Now, Nasher Museum of Art, Duke University, Durham, NC, USA; Institute of American Indian Arts, Santa Fe, NM, USA

H A L E S

2018

Art for a New Understanding: Native Voices 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR, USA

2016

Personal Journies: American Indian Landscapes, Heard Museum, Phoenix, AZ, USA

2011

Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA, USA

Western American Art South of the Sweet Tea Line III, Booth Western Art Museum, Cartersville, GA, USA

America: Now + Here, Nerman Museum, KS, USA

2010

The Third Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art at Willamette University, Salem, OR, USA

Vantage Point: The Contemporary Native Art Collection, National Museum of the American Indian, Washington D.C., USA

Collected Voices: Contemporary Native Art Chiaroscuro Gallery, Santa Fe, NM, USA

2009

The Figure and Space, An Intimate Relationship, Gallery Ami&Kanono, Osaka, Japan
Personal Paradise: Contemporary Perspectives on Landscape Painting, Colorado Springs Fine Arts Center, CO, USA

New Directions: Nathan Hart + Sarah Sense + Kay WalkingStick, Heard Museum Shop, Phoenix, AZ, USA

2008

Facing West, Landfall Press, Santa Fe, NM, USA

Timeless: The Art of Drawing, Morris Museum, Morristown, NJ, USA

Native Voices: Contemporary Indigenous Art, Kentler International Drawing Space, Brooklyn, NY, USA

2007

Post Identity, Nicole Fiacco Gallery, Hudson, NY, USA

From the Inside Out: Feminist Art Then & Now, St. John's University, Dr. M. T.

Geoffrey Yeh Art Gallery, Queens, NY, USA

AGENTS of Change: Women, Art & Intellect, Ceres Gallery, New York, NY, USA

2005

About Face: Self Portraits By Native American and First Nations Artists, Wheelwright Museum of the American Indian, Santa Fe, NM, USA

2004

Native Views: Influences of Modern Culture, Artrain, AZ, USA

Heights Arts Contemporary Community Gallery, "Master Artist, Master Printmaker Portfolio," traveling exhibit, Cleveland, OH

Cross Currents in the Mainstream, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, USA

2003

Pathbreakers, Eiteljorg Museum of American Indians & Western Art, Indianapolis, IN, USA

H A L E S

Skowhegan 2002-2003 Faculty Exhibition, Institute of Contemporary Art at Maine College of Art, Portland, ME, USA
Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop, Library of Congress, Washington DC, USA

2002

In Search of the Dream: The American West, Bruce Museum of Arts and Science, Greenwich, CT, USA

2001

National Drawing Invitational, Arts Center, Rockefeller Gallery, Little Rock, AR, USA

2000

End Papers, Drawings 1890-1900, 1990-2000, Neuberger Museum of Art, Purchase, NY, USA

1999

Ceremonial, Scuola dei Tiraoro e dei Battioro, Venice Biennale, Venice, Italy
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, USA
The Heritage of our Ancestor, Bayly Art Museum, Charlottesville, VA, USA

1997

Native Abstraction: Modern Forms, Ancient Ideas, Museum of Indian Arts and Culture, Santa Fe, NM, USA

1996

Honorees of W.C.A 1996, Rose Art Museum at Brandeis University, Boston, MA, USA
Retreat and Renewal: Painting and Sculpture by MacDowell Art Colonists, Currier Gallery of Art, Manchester, NH, USA

1994-1995

Strategies of Narration, Cairo Biennial, USIA Exhibit, Cairo, Egypt; traveled throughout Africa

1993-1994

Multiplicity: A New Cultural Strategy, Museum of Anthropology, U. of British Columbia, Vancouver, BC, Canada

1992

Land, Spirit, Power, National Gallery of Canada, Ottawa, ON, Canada

1991

Shared Visions, Native American Painters and Sculptors of the 20th Century, Heard Museum, Phoenix, AZ, USA

1990

The Decade Show, Frameworks of Identity in the 1980s, The New Museum, New York, NY, USA; Studio Museum in Harlem, New York, NY, USA; Museum of Contemporary Hispanic Art, New York, NY, USA

1989

100 Women Artists' Drawings, United States Information Agency, traveled through South America

H A L E S

1988

American Academy and Institute of Arts and Letters, 40th Annual Purchase Exhibition,
New York, NY, USA

1987

We the People, Artists Space, New York, NY, USA
American Academy and Institute of Arts and Letters, 39th Annual Purchase Exhibition,
New York, NY, USA

1985

Second Biennial Invitational, Heard Museum, Phoenix, AZ, USA
Carl N. Gorman Museum, CA, USA

1983

Terminal Show, Brooklyn Terminal, Brooklyn, NY, USA

1982

Tribute to Bertha Urdang, Israel Museum, Jerusalem, Israel

1981

Dark Thoughts, Black Paintings, Pratt Manhattan Center, New York, NY, USA

1980

Marking Black, Bronx Museum of the Arts, Bronx, NY, USA

1975

Contemporary Reflections 1974-75, Aldrich Museum, Ridgefield, CT, USA
New Jersey State Museum, Trenton, NJ, USA

Awards

2020

Elected to the American Academy of Arts and Sciences
Arts Honoree, New York State Council

2019

Inducted as a full member in the National Academy of Design

2018

Murray Reich Distinguished Artist Award, New York Foundation for the Arts

2016

Honorary Doctor of Fine Arts, Pratt Institute

2011-14

Lee Krasner Award for Lifetime Achievement, the Pollock-Krasner Foundation, Inc.

2011

Honorary Doctorate of Humane Letters, Arcadia University

2008

Honorary Vice President, National Association of Women Artists

H A L E S

2003–2004

Distinguished Artist Award, Eiteljorg Fellowship for Native American Fine Artists

1996

National Honor Award for Achievement in the Arts, Honoree, Women's Caucus for Art

1995–1996

Joan Mitchell Foundation Award in Painting

1992

NYSCA Grant in Painting, New York Foundation for the Arts
Residency, Rockefeller Conference and Study Center, Bellagio, Italy

1991

Richard A. Florsheim Art Fund Award

1983–1984

Visual Artist Fellowship in Painting, National Endowment for the Arts

1973–1975

Graduate Fellowship for Women to attend Pratt Institute, Danforth Foundation

Teaching

1998–2005

Professor of Art, Cornell University, Ithaca, NY, USA

2000

Workshop, Art Center of Northern New Jersey, New Millford, NJ, USA

1999

Workshop, Art Center for Northern New Jersey, New Millford, NJ, USA

1995–1998

Associate Professor of Art, Cornell University, Ithaca, NY, USA

1995

Atlantic Center for the Arts, New Smyrna Beach, Florida, FL, USA
Vermont Studio Center, Johnson, VT, USA

1992–1995

Assistant Professor of Art, Cornell University, Ithaca, NY, USA

1990–1992

Assistant Professor of Art, SUNY, Stony Brook, NY, USA

1988–1990

Assistant Professor of Art, Cornell University, Ithaca, NY, USA

1986–1988

Painting Instructor, Montclair Art Museum, Montclair, NJ, USA

H A L E S

1985

Artist in Residence, Ohio State University, Columbus, OH, USA

1984

Artist in Residence, Fort Lewis College, Durango, CO, USA

1978–1985

Painting and Drawing Instructor, Art Center of Northern New Jersey, NJ, USA

1975–1979

Painting, Drawing, and Lecturer in 20 -Century Art, Upsala College, East Orange, NJ, USA

1970–1973

Edward Williams College of Fairleigh Dickenson University, Painting Instructor

Collections

Albright-Knox Museum, Buffalo, NY, USA

Arkansas Arts Center, Little Rock, AR, USA

Baltimore Museum of Art, MD, USA

Bailey-Howe Library of the University of Vermont, VT, USA

Birmingham Museum of Art, Birmingham, AL, USA

Cameron Art Museum, Wilmington, NC, USA

Cherokee Heritage Foundation, Tahlequah, OK, USA

Cherokee Nation Entertainment

City University of New York, Shepard Hall, New York, NY, USA

City University of New York, Steinman Hall, New York, NY, USA

Crystal Bridges Museum of American Art, Bentonville, AR, USA

Davidson College, Davidson, NC, USA

Denver Art Museum, Denver, CO, USA

Detroit Institute of Arts, Detroit, MI, USA

Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, USA

Gilcrease Museum, Tulsa, OK, USA

Heard Museum, Phoenix, AZ, USA

Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Hunter Museum, Chattanooga, TN, USA

Israel Museum, Jerusalem, Israel

Johnson Museum, Cornell University, Ithaca, NY, USA

Kalamazoo Institute of Arts, Kalamazoo, MI, USA

Kresge Museum of Michigan State University, East Lansing, MI, USA

Lake Shore National Bank, Chicago, IL, USA

Library of Congress, Washington D.C., USA

Metropolitan Museum of Art, New York, NY, USA

Minneapolis Institute of Art, Minneapolis, MN, USA

Montclair Art Museum, Montclair, NJ, USA

Morris Museum, Morristown, NJ, USA

Museum of Contemporary Art, San Diego, CA, USA

National Gallery of Art, Washington, DC, USA

National Gallery of Canada, Ottawa, Canada

National Museum of the American Indian, Smithsonian Institution, Washington DC, USA

Neuberger Museum of Art, Purchase, NY, USA

H A L E S

Newark Museum of Art, Newark, NJ, USA
Palmer Museum of Art, Pennsylvania State University, University Park, PA, USA
Peabody Essex Museum, Salem, MA, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Robert Hull Fleming Museum, University of VT, Burlington, VT, USA
Rockwell Museum of Western Art, Corning, NY, USA
Rollins College, Roanoke, VA, USA
Rollins Museum of Art, FL, USA
San Diego Museum of Fine Arts, San Diego, CA, USA
Smithsonian American Art Museum, Washington, DC, USA
Southern Plains Indian Museum, Anadarko, OK, USA
Spencer Museum of Art, Lawrence, KS, USA
Sweet Briar College, Sweet Briar, VA, USA
University of Arizona Art Museum, Tucson, AZ, USA
University of Medicine and Dentistry of New Jersey, Newark, NJ, USA
Virginia Museum of Fine Arts, Richmond, VA, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA