

# H A L E S

## KAY WALKINGSTICK CV

Born 1935, Syracuse, NY, USA  
Lives and works in Easton, PA, USA

### Education

1975  
MFA, Pratt Institute, Brooklyn, NY, USA

1959  
BFA, Beaver College (now Arcadia University), Glenside, PA, USA

### Selected Solo Exhibitions

2024  
Deconstructing the Tipi, Hales Gallery, New York, NY, USA  
Kay WalkingStick / Hudson River School, Addison Gallery of American Art, Andover, MA, USA

2023  
Kay WalkingStick / Hudson River School, New York Historical Society, New York, NY, USA

2022  
Mountains/Canyons/Clouds, Hales Gallery, New York, NY, USA

2021  
Painting as Memory, Froelick, Portland, OR, USA

2020  
In the Rockies, Froelick Gallery, Portland, OR, USA

2018  
Kay WalkingStick: An American Artist, Montclair Art Museum, Montclair, NJ, USA  
Works from the 1970s–1980s, June Kelly Gallery, NY, USA

2017  
Kay WalkingStick: An American Artist, Gilcrease Art Museum, Tulsa, OK, USA;  
Kalamazoo Institute of Art, Kalamazoo, MI, USA; Dayton Art Institute, Dayton, OH, USA

2016  
Kay WalkingStick: An American Artist, Heard Museum, Phoenix, AZ, USA

2015  
Kay WalkingStick: An American Artist, The National Museum of the American Indian, Washington, DC, USA  
New Paintings, June Kelly Gallery, New York, NY, USA

2013  
American Landscape, June Kelly Gallery, New York, NY, USA

2011

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Living in the City, Painting in the Wild, June Kelly Gallery, New York, NY, USA

2010

Kay WalkingStick: Prints, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN, USA

2009

Kay WalkingStick: Works on Paper 1979-2009, Lafayette College Grossman Gallery, Easton, PA, USA

2008

American Abstraction: Dialogue with the Cosmos, Montclair Museum of Art, Montclair, NJ, USA

2007

Kay WalkingStick, Paintings, June Kelly Gallery, New York, NY, USA

2004

Kay WalkingStick: Mythic Dances. Paintings from Four Decades, Southeast Missouri Regional Museum, Cape Girardeau, MO, USA

2003

Sensual Texture: The Art of Kay WalkingStick, Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN, USA

2002

Haptic Memory, June Kelly Gallery, New York, NY, USA

1999

Recent Drawings / The Italian Suite, June Kelly Gallery, New York, NY, USA

Kay WalkingStick, Miami-Dade Community College Kendall Campus, Miami, FL, USA

1995

Works on Paper, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

1994

Recent Paintings, June Kelly Gallery, New York, NY, USA

1993

Galerie Calumet, Heidelberg, Germany

Flushing Council on the Arts, Flushing, NY, USA

Hartell Gallery, Cornell University, Ithaca, NY, USA

1992

Works on Paper, Morris Museum, Morristown, NJ, USA

1991

Kay WalkingStick: 1974-1990, Steinberg Museum of Art, Brookville, NY, USA; Heard

Museum, Phoenix, AZ, USA; Hartwick College Gallery, Oneonta, NY, USA

Elaine Horwitch Gallery, Scottsdale, AZ, USA

1990

M-13 Gallery, New York, NY, USA

Rathbone Gallery, Junior College of Albany, Albany, NY, USA

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1989

Union College, Cranford, NJ, USA

1988

Wenger Gallery, Los Angeles, CA, USA

1987

M-13 Gallery, New York, NY, USA

1986

Galleria Maray, Englewood, NJ, USA

1985

Beaver College, Spruance Art Gallery, Glenside, PA, USA

Ohio State University, Hopkins Hall Gallery, Columbus, OH, USA

1984

Fort Lewis College, Fine Arts Gallery, Durango, CO, USA

Bertha Urdang Gallery, New York, NY, USA

Wenger Gallery at the Fine Arts Building, San Diego, CA, USA

1981

Painting on Paper, Bertha Urdang Gallery, New York, NY, USA

1979

Wenger Gallery, San Diego, CA, USA

1978

Bertha Urdang Gallery, New York, NY, USA

1976

Soho Center for the Visual Arts, New York, NY, USA

1969

Cannabis Gallery, New York, NY, USA

## **Selected Group Exhibitions**

2024

Stranieri Ovunque – Foreigners Everywhere, Venice Biennale, Venice, Italy

Native Prospects: Indigeneity and Landscape Painting, Farnsworth Art Museum, Rockland, ME, USA

Women Reframe American Landscape: Susie Barstow & Her Circle / Contemporary Practices, Leigh Yawkey Woodson Art Museum, Wausau, WI, USA

Native Prospects: Indigeneity and Landscape painting, Thomas Cole National Historic Site, Catskill, NY, USA

Making Their Mark, Shah Garg Foundation, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

2023

Women Reframe American Landscape, New Britain Museum of American Art, New Britain, CT, USA

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Galleries for Modern and Contemporary Art, Smithsonian, Washington DC, USA  
Taking Space: Contemporary Women Artists and the Politics of Scale, Montclair Art Museum, Montclair, NJ, USA  
Indian Theater, Hessel Museum of Art at the Center for Curatorial Studies Bard College, Annandale-On-Hudson, NY, USA  
Action/Abstraction Redefined: Modern Native Art, 1940s–1970s, St Louis Art Museum, MO, USA  
Women Reframe American Landscape, Thomas Cole National Historic Site and New Britain Museum of American Art, Catskill, NY, USA  
Nature, Crisis, Consequence, New York Historical Society, New York, NY, USA

2022

The New West: The Rise of Contemporary Indigenous and Western Art, Steamboat Art Museum, Steamboat Springs, CO, USA  
In the Balance: Painting and Sculpture, 1965 - 1985, The Whitney Museum of American Art, New York, NY, USA  
Inspired Encounters: Women Artists and the Legacies of Modern Art, David Rockefeller Creative Arts Center, Tarrytown, NY, USA

2021

Stretching the Canvas: Eight Decades of Native Painting, National Museum of the American Indian, New York, NY, USA  
How Do We Know The World?, The Baltimore Museum of Art, Baltimore, MD, USA  
In American Waters, Crystal Bridges Museum of American Art, Bentonville, AR, USA  
For America, Oklahoma City Museum of Art, Oklahoma City, OK, USA  
Voices So True, The Birmingham Museum of Art, Birmingham, AL, USA  
Remembering the Future: 100 Years of Inspiring Art, Heard Museum, Phoenix, AZ, USA  
American Landscape, University of Maryland's Driskell Center, Maryland, MD, USA  
American Waters, Peabody Essex Museum, Salem, MA; Crystal Bridges Museum of Art, AR, USA  
Powerful Women, Eiteljorg Museum, Indianapolis, IN, USA

2019

Stretching the Canvas: Eight Decades of Native Painting, National Museum of the American Indian, New York, NY, USA  
NOMEN: American Women Artists from 1945 to Today, Phillips Auction House, New York, NY, USA  
Hearts of our People: Native Women Artists, Minneapolis Institute of Art, MI, USA  
Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, NY, USA  
Art for a New Understanding: Native Voices 1950s to Now, Nasher Museum of Art, Duke University, Durham, NC, USA; Institute of American Indian Arts, Santa Fe, NM, USA

2018

Art for a New Understanding: Native Voices 1950s to Now, Crystal Bridges Museum of American Art, Bentonville, AR, USA

2016

Personal Journeys: American Indian Landscapes, Heard Museum, Phoenix, AZ, USA

2011

Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA, USA

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Western American Art South of the Sweet Tea Line III, Booth Western Art Museum,  
Cartersville, GA, USA  
America: Now + Here, Nerman Museum, KS, USA

2010

The Third Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art at  
Willamette University, Salem, OR, USA  
Vantage Point: The Contemporary Native Art Collection, National Museum of the  
American Indian, Washington D.C., USA  
Collected Voices: Contemporary Native Art Chiaroscuro Gallery, Santa Fe, NM, USA

2009

The Figure and Space, An Intimate Relationship, Gallery Ami&Kanono, Osaka, Japan  
Personal Paradise: Contemporary Perspectives on Landscape Painting, Colorado Springs  
Fine Arts Center, CO, USA  
New Directions: Nathan Hart + Sarah Sense + Kay WalkingStick, Heard Museum Shop,  
Phoenix, AZ, USA

2008

Facing West, Landfall Press, Santa Fe, NM, USA  
Timeless: The Art of Drawing, Morris Museum, Morristown, NJ, USA  
Native Voices: Contemporary Indigenous Art, Kentler International Drawing Space,  
Brooklyn, NY, USA

2007

Post Identity, Nicole Fiacco Gallery, Hudson, NY, USA  
From the Inside Out: Feminist Art Then & Now, St. John's University, Dr. M. T. Geoffrey  
Yeh Art Gallery, Queens, NY, USA  
AGENTS of Change: Women, Art & Intellect, Ceres Gallery, New York, NY, USA

2005

About Face: Self Portraits By Native American and First Nations Artists, Wheelwright  
Museum of the American Indian, Santa Fe, NM, USA

2004

Native Views: Influences of Modern Culture, Artrain, AZ, USA  
Heights Arts Contemporary Community Gallery, "Master Artist, Master Printmaker  
Portfolio," traveling exhibit, Cleveland, OH  
Cross Currents in the Mainstream, Jane Voorhees Zimmerli Art Museum, New  
Brunswick, NJ, USA

2003

Pathbreakers, Eiteljorg Museum of American Indians & Western Art, Indianapolis, IN,  
USA  
Skowhegan 2002-2003 Faculty Exhibition, Institute of Contemporary Art at Maine  
College of Art, Portland, ME, USA  
Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop, Library of  
Congress, Washington DC, USA

2002

In Search of the Dream: The American West, Bruce Museum of Arts and Science,  
Greenwich, CT, USA

2001

National Drawing Invitational, Arts Center, Rockefeller Gallery, Little Rock, AR, USA

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2000

End Papers, Drawings 1890-1900, 1990-2000, Neuberger Museum of Art, Purchase, NY, USA

1999

Ceremonial, Scuola dei Tiraoro e dei Battioro, Venice Biennale, Venice, Italy  
Waxing Poetic: Encaustic Art in America, Montclair Art Museum, Montclair, NJ, USA  
The Heritage of our Ancestor, Bayly Art Museum, Charlottesville, VA, USA

1997

Native Abstraction: Modern Forms, Ancient Ideas, Museum of Indian Arts and Culture, Santa Fe, NM, USA

1996

Honorees of W.C.A 1996, Rose Art Museum at Brandeis University, Boston, MA, USA  
Retreat and Renewal: Painting and Sculpture by MacDowell Art Colonists, Currier Gallery of Art, Manchester, NH, USA

1994–1995

Strategies of Narration, Cairo Biennial, USIA Exhibit, Cairo, Egypt; traveled throughout Africa

1993–1994

Multiplicity: A New Cultural Strategy, Museum of Anthropology, U. of British Columbia, Vancouver, BC, Canada

1992

Land, Spirit, Power, National Gallery of Canada, Ottawa, ON, Canada

1991

Shared Visions, Native American Painters and Sculptors of the 20th Century, Heard Museum, Phoenix, AZ, USA

1990

The Decade Show, Frameworks of Identity in the 1980s, The New Museum, New York, NY, USA; Studio Museum in Harlem, New York, NY, USA; Museum of Contemporary Hispanic Art, New York, NY, USA

1989

100 Women Artists' Drawings, United States Information Agency, traveled through South America

1988

American Academy and Institute of Arts and Letters, 40th Annual Purchase Exhibition, New York, NY, USA

1987

We the People, Artists Space, New York, NY, USA  
American Academy and Institute of Arts and Letters, 39th Annual Purchase Exhibition, New York, NY, USA

1985

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Second Biennial Invitational, Heard Museum, Phoenix, AZ, USA  
Carl N. Gorman Museum, CA, USA

1983  
Terminal Show, Brooklyn Terminal, Brooklyn, NY, USA

1982  
Tribute to Bertha Urdang, Israel Museum, Jerusalem, Israel

1981  
Dark Thoughts, Black Paintings, Pratt Manhattan Center, New York, NY, USA

1980  
Marking Black, Bronx Museum of the Arts, Bronx, NY, USA

1975  
Contemporary Reflections 1974-75, Aldrich Museum, Ridgefield, CT, USA  
New Jersey State Museum, Trenton, NJ, USA

## Awards

2020  
Elected to the American Academy of Arts and Sciences  
Arts Honoree, New York State Council

2019  
Inducted as a full member in the National Academy of Design

2018  
Murray Reich Distinguished Artist Award, New York Foundation for the Arts

2016  
Honorary Doctor of Fine Arts, Pratt Institute

2011-14  
Lee Krasner Award for Lifetime Achievement, the Pollock-Krasner Foundation, Inc.

2011  
Honorary Doctorate of Humane Letters, Arcadia University

2008  
Honorary Vice President, National Association of Women Artists

2003–2004  
Distinguished Artist Award, Eiteljorg Fellowship for Native American Fine Artists

1996  
National Honor Award for Achievement in the Arts, Honoree, Women's Caucus for Art

1995–1996

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Joan Mitchell Foundation Award in Painting

1992

NYSCA Grant in Painting, New York Foundation for the Arts  
Residency, Rockefeller Conference and Study Center, Bellagio, Italy

1991

Richard A. Florsheim Art Fund Award

1983–1984

Visual Artist Fellowship in Painting, National Endowment for the Arts

1973–1975

Graduate Fellowship for Women to attend Pratt Institute, Danforth Foundation

## Teaching

1998–2005

Professor of Art, Cornell University, Ithaca, NY, USA

2000

Workshop, Art Center of Northern New Jersey, New Millford, NJ, USA

1999

Workshop, Art Center for Northern New Jersey, New Millford, NJ, USA

1995–1998

Associate Professor of Art, Cornell University, Ithaca, NY, USA

1995

Atlantic Center for the Arts, New Smyrna Beach, Florida, FL, USA

Vermont Studio Center, Johnson, VT, USA

1992–1995

Assistant Professor of Art, Cornell University, Ithaca, NY, USA

1990–1992

Assistant Professor of Art, SUNY, Stony Brook, NY, USA

1988–1990

Assistant Professor of Art, Cornell University, Ithaca, NY, USA

1986–1988

Painting Instructor, Montclair Art Museum, Montclair, NJ, USA

1985

Artist in Residence, Ohio State University, Columbus, OH, USA

1984

Artist in Residence, Fort Lewis College, Durango, CO, USA

1978–1985

Painting and Drawing Instructor, Art Center of Northern New Jersey, NJ, USA



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1975–1979

Painting, Drawing, and Lecturer in 20 -Century Art, Upsala College, East Orange, NJ, USA

1970–1973

Edward Williams College of Fairleigh Dickenson University, Painting Instructor

## Collections

Albright-Knox Museum, Buffalo, NY, USA  
Arkansas Arts Center, Little Rock, AR, USA  
Baltimore Museum of Art, MD, USA  
Bailey-Howe Library of the University of Vermont, VT, USA  
Birmingham Museum of Art, Birmingham, AL, USA  
Cameron Art Museum, Wilmington, NC, USA  
Cherokee Heritage Foundation, Tahlequah, OK, USA  
Cherokee Nation Entertainment  
City University of New York, Shepard Hall, New York, NY, USA  
City University of New York, Steinman Hall, New York, NY, USA  
Crystal Bridges Museum of American Art, Bentonville, AR, USA  
Davidson College, Davidson, NC, USA  
Denver Art Museum, Denver, CO, USA  
Detroit Institute of Arts, Detroit, MI, USA  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN, USA  
Gilcrease Museum, Tulsa, OK, USA  
Heard Museum, Phoenix, AZ, USA  
Hood Museum of Art, Dartmouth College, Hanover, NH, USA  
Hunter Museum, Chattanooga, TN, USA  
Israel Museum, Jerusalem, Israel  
Johnson Museum, Cornell University, Ithaca, NY, USA  
Kalamazoo Institute of Arts, Kalamazoo, MI, USA  
Kresge Museum of Michigan State University, East Lansing, MI, USA  
Lake Shore National Bank, Chicago, IL, USA  
Library of Congress, Washington D.C., USA  
Metropolitan Museum of Art, New York, NY, USA  
Minneapolis Institute of Art, Minneapolis, MN, USA  
Montclair Art Museum, Montclair, NJ, USA  
Morris Museum, Morristown, NJ, USA  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Modern Art, New York, NY, USA  
National Gallery of Art, Washington, DC, USA  
National Gallery of Canada, Ottawa, Canada  
National Museum of the American Indian, Smithsonian Institution, Washington DC, USA  
Neuberger Museum of Art, Purchase, NY, USA  
Newark Museum of Art, Newark, NJ, USA  
New York Historical Society, NY, USA  
Palmer Museum of Art, Pennsylvania State University, University Park, PA, USA  
Peabody Essex Museum, Salem, MA, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Robert Hull Fleming Museum, University of VT, Burlington, VT, USA  
Rockwell Museum of Western Art, Corning, NY, USA  
Rollins College, Roanoke, VA, USA  
Rollins Museum of Art, FL, USA  
Saint Louis Art Museum, MO, USA

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San Diego Museum of Fine Arts, San Diego, CA, USA  
Smithsonian American Art Museum, Washington, DC, USA  
Southern Plains Indian Museum, Anadarko, OK, USA  
Spencer Museum of Art, Lawrence, KS, USA  
Sweet Briar College, Sweet Briar, VA, USA  
University of Arizona Art Museum, Tucson, AZ, USA  
University of Medicine and Dentistry of New Jersey, Newark, NJ, USA  
Virginia Museum of Fine Arts, Richmond, VA, USA  
Whitney Museum of American Art, New York, NY, USA  
Williams College Museum of Art, Williamstown, MA, USA