

H A L E S

ANTHONY CUDAHY CV

Born 1989, Fort Myers, FL, USA
Lives and works in Brooklyn, NY, USA

Education

2020
MFA, Hunter College, New York, NY, USA

2011
BFA, Pratt Institute, Brooklyn, NY, USA

Selected Solo Exhibitions

2024
Like Night Needs Morning, CAP Centre d'arte de Saint-Fons, Saint-Fons, France
Spinneret, Green Family Art Foundation, Dallas, TX, USA
Fools' gold and Fool's errand, Hales and GRIMM New York, NY, USA
Spinneret, Ogunquit Museum of American Art, ME, USA

2023
Double Spar, Hales and GRIMM London, UK
Conversation, Museum of Fine Arts, Dole, France

2022
a pearl caught between my teeth, GRIMM Gallery, Amsterdam, Netherlands

2021
Coral Room, Hales New York, NY, USA
The Moon Sets A Knife, Semiose, Paris, France
Burn Across the Breeze, 1969 Gallery, New York, NY, USA

2020
Flames, Semiose, Paris, France

2019
Circle Game, 1969 Gallery, New York, NY, USA

2018
Night Paintings, 1969 Gallery, New York, NY, USA
The Gathering, The Java Project, Brooklyn, NY, USA

2016
NARSOLIPS, Cooler Gallery, Brooklyn, NY, USA
EatF_3, Mumbo's Outfit, within Geary Contemporary, NY, USA

2015
The Fourth Part of the Day, Farewell Books, Austin, TX, USA
Recent Work, Artha Project Space, L.I.C., NY, USA

2014
Heaven Inside, Uprise Art Outpost, Chelsea, NY, USA

Two-Person Exhibitions

2021

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It was Dark in His Arms, Deli Gallery, New York, NY, USA

2019

Interior, with Polina Barskaya, Monya Rowe Gallery, NY, USA

Pale Horse, with Jenna Beasley, Mulherin, Toronto, ON, USA

2015

Anthony Cudahy/Nick Van Zanten, The Dawn Hunter Gallery, New York, NY, USA

Selected Group Exhibitions

2025

Visions of the World, Kampa Museum, Prague, Czech Republic

2024

Dog Days of Summer, Timothy Taylor, New York, NY, USA

Tulips II, Kapp Kapp, New York, NY, USA

Good Morning, Midnight, The Roberts Institute of Art with The Courtauld Institute of Art,
The Courtauld Gallery, London, UK

When You See Me, Dallas Museum of Art, Dallas, TX, USA

2023

All Walks of Life, PACE, Hong Kong

Friends & Lovers, FLAG Foundation, New York, NY, USA

The Moon and I, GRIMM, New York, NY, USA

Hales Project Room: Zürich, Hales Gallery, Zurich, Switzerland

Public Private, Pond Society, Shanghai, China

2022

Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, FL, USA

PERIPHERIES, Newchild Gallery, Antwerp, Belgium

Painters Painter Painters, curated by Bailey Summers, Green Family Foundation,
Dallas, TX, USA

I is Other, Lyles & King, New York, NY, USA

2021

Equal Affections, GRIMM Amsterdam, Netherlands

Friend Zone, curated Vaughn Spann, Half Gallery, NY, USA

and I will wear you in my heart of heart, FLAG Art Foundation, NY, USA

The Artists Are In!, Hercules Art Studio Program, New York, NY, USA

Applied Anxiety, Allouche Benias Gallery, Athens, Greece

in between, ours, Hales Gallery, New York, NY, USA

Tidal Motion, PPOW, Provincetown, MA, USA

2020

Intimate Companions, curated by Joe Sheftel, Mary Heaton Vorse House, Provincetown, MA,
USA

If on a winter's night a traveller, Mammoth, London, UK

The Moon Seemed Lost, Hales Gallery, New York, NY, USA

We Must Begin Wherever We Are, curated by Ernesto Renda, Zurcher Gallery, NY, USA

Life Still, curated by Jonathan Travis (virtual exhibition)

Abstract with Figure, James Fuentes (virtual exhibition)

Flames, project room show, Semiose Gallery, Paris, France

2019

TULIPS, Kapp Kapp, Philadelphia, PA, USA

GIVE IT TO ME GOOD, 1969 Gallery, NY, USA

THEM, Perrotin Gallery, NY, USA

Summer Soup, threefourthreefour, Brooklyn, NY, USA

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I have always imagined that paradise will be a kind of library, Blake and Vargas, Berlin, Germany
A Little Tenderness, Gildar Gallery, Denver, CO, USA
Personal Spaces, Danese/Corey, NY, USA

2018

Sweet Cheeks, Big Pictures, Los Angeles, CA, USA
Greenpoint Group Show, Harpy Gallery, Brooklyn, NY, USA
Moments of Intimacy, 68 Projects, Berlin, Germany
Me, My Friends & I, 1969 Gallery, New York, NY, USA
Bathers, Bass & Reiner, San Francisco, CA, USA
Metaxis Uber Pool, Hilde TX, Houston, TX, USA
CAPITA, Danese/Corey, New York, NY, USA
Rude Assembly, Sydney, Australia
Queering Space, Alfred University, Alfred, NY, USA

2017

Visible Scene, Practice, New York, NY, USA
LOST IN THE WORLD, Mulherin, New York, NY, USA
CUDAHY/FRATINO/GLANTZ, Harpy Gallery, Rutherford, NJ, USA
Backyard Biennial, curated by Patrice Helmar, Ridgewood, Queens Visible Scene, Practice, NY, USA

2016

Everything Real, Hap Gallery, Portland, OR, USA
WILL YOU, Pratt Institute's Dekalb Gallery, Brooklyn, NY, USA
Plus ça change, St. Josephs College, Brooklyn, NY, USA
Bindle, curated by Sorry Archive, Orgy Park, Brooklyn, NY, USA
Public/Private/Portrait, Mossless 4 release, Deli Gallery, L.I.C., NY, USA
CORPUS, Reverse, Brooklyn, NY, USA

2015

BLOOMSDAY, the Knockdown Center, Queens, NY, USA
Say It With Flowers, Kimberly-Klark Gallery, Ridgewood, NY, USA
ecoding Campground Symbols, Cudhay, L.A., CA, USA
The Dawn Hunter Gallery, Brooklyn, NY, USA

2014

A Faintly Lit Light, The Perfect Nothing Catalog, Brooklyn, NY, USA
And the Villagers Never Liked You Anyways, Sorry Archive at the Knockdown Center, Queens, NY, USA
Still Wearing Each Other When Alone, Vox Populi, Philadelphia, PA, USA
ANOTHER, Oranbeg Press, South Street Seaport, NY, USA
HIGH TIDE, Dossier Outpost, New York, NY, USA
Dime Bag 4, The End Is Near, Brooklyn, NY, USA
Nothing But Good Live, Park-Platform for Visual Arts, Tilburg, the Netherlands
B/MVY AB;\$L<Y, Harlem, NY, USA
LA Art Book Fair, with Packet, The Geffen Contemporary at MOCA "What Is the Silver Lining?", TGIF Gallery, Brooklyn, NY, USA

2013

Hot Bed, TGIF Gallery, Brooklyn, NY, USA
The Pink Panther Imitates Nothing, RISD, Providence, Rhode Island, USA
CONTENT, ARTICA, Athens, Georgia with Saxa, Edinburgh International Festival, Scotland
New York Art Book Fair, with Packet, MoMA PS1, New York, NY, USA
Blonds, SOFTSPOT (virtual exhibition)

2012

13 AMO Studios, Brooklyn, NY, USA

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Disaster 501: What Happened to Man?, Copenhagen Art Festival Permanent Collection,
Copenhagen, Denmark
Permanent Collection, Nancy Margolis Gallery, New York, NY, USA
Dream Continuum, Circuit 12, Dallas, TX, USA
SLOW YOUTH, AMO Studios, Brooklyn, NY, USA
Nancy Margolis Gallery, New York, NY, USA
Dream Continuum Circuit 12, Dallas, TX, USA
SLOW YOUTH AMO Studios, Brooklyn, NY, USA

Residencies and Awards

2021
Hercules Studio Program, New York, NY, USA

2019
Kossak Painting Travel Grant, Italy

2013-2014
AIR at the Artha Project, Brooklyn, NY, USA

2010
Pratt Presidential Scholarship

2008
Rauschenberg Big Arts Scholarship
Fenke Endowment

Collections

AkzoNobel Art Foundation, Amsterdam, The Netherlands
Baltimore Museum of Art, MD, USA
Cantor Arts Center at Stanford University, CA, USA
Dallas Museum of Art, TX, USA
The Hort Family Collection, New York, NY, USA
Institute of Contemporary Art, Miami, USA
Kunstmuseum, The Hague, The Netherlands
Les Arts au Mur Artothèque de Pessac, France
Musée d'art Moderne de Paris, Paris, France
The New-York Historical, New York, NY, USA
Speed Art Museum, Louisville, KY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Xiao Museum of Contemporary Art, Rizhao, China

Publications

2024
Spinneret, Monacelli with Ogunquit Museum of American Art, ME, USA

2023
Double Spar, Hales Gallery, London, UK
Conversation, Musée des Beaux-Arts de Dole, Dole, France

2022
a pearl caught between my teeth, GRIMM, Amsterdam, The Netherlands

2021
The Moon Sets A Knife, Semiose éditions, Paris, France

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2019

Circle Game, self-published zine, New York, NY, USA

Moonwound, self-published zine, New York, NY, USA

2018

i/i, self-published zine, New York, NY, USA

iii, self-published zine, New York, NY, USA

Lurker, self-published zine, New York, NY, USA

Stone Clattered, self-published zine, New York, NY, USA

2017

Snake on your path, InkBrick, New York, NY, USA

Vigil (Rhythm) Vigil, Dashwood Books, New York, NY, USA

2016

Villa of the Mysteries, self-published zine, New York, NY, USA

Slow Youth presents: Double Spar, New York, NY, USA

Narsolips, self-published zine, New York, NY, USA

2015

The Fourth Part of the Day Is Already Gone, Farewell Books, Austin, TX, USA

Mossless 4: Public Private/Portrait, Mossless in collaboration with ICP, New York, NY, USA

America 2020, A Journal of Comics Poetry No. 3, Special Issue, Ink Brick, Philadelphia, PA, USA

Our Time on the Moon, self-published zine in collaboration with Nicole Reber, New York, NY, USA

L., self-published zine, New York, NY, USA

2014

Look and Despair, Printed Matter Inc., Brooklyn, NY, USA

Heart of Gold, self-published zine in collaboration with Ian Lewandowski, New York, NY, USA

Anthony Cudahy: Drawing 2013-2014, Perish Publishing, Toronto, Canada

TIwAML, self-published zine, New York, NY, USA

2013

It's always coming, it's never stopping, self-published zine, New York, NY, USA

Permanent Smile, self-published zine, New York, NY, USA

Slow Youth presents: St. George and the Dragon, New York, NY, USA

When I was Young, My Father and I Planted a Coconut Tree, self-published zine, New York, NY, USA

2012

For Thirst, self-published zine, New York, NY, USA

Slow Youth Vol. 1, self-published zine, New York, NY, USA

Where Do You Go To?, self-published zine, New York, NY, USA

2011

Fever Dream, self-published zine, New York, NY, USA

2010

There Will Be Another, self-published zine, New York, NY, USA