

H A L E S

ANTHONY CUDAHY CV

Born 1989, Fort Myers, FL, USA
Lives and works in Brooklyn, NY, USA

Education

2020
MFA, Hunter College, New York, NY, USA

2011
BFA, Pratt Institute, Brooklyn, NY, USA

Selected Solo Exhibitions

2026
metronome yanwed, Esker Foundation, Calgary, AB, Canada

2025
ceaseless arranger, GRIMM Gallery, Amsterdam, Netherlands

2024
Like Night Needs Morning, CAP Centre d'arte de Saint-Fons, Saint-Fons, France
Spinneret, Green Family Art Foundation, Dallas, TX, USA
Fools' gold and Fool's errand, Hales and GRIMM New York, NY, USA
Spinneret, Ogunquit Museum of American Art, ME, USA

2023
Double Spar, Hales and GRIMM London, UK
Conversation, Museum of Fine Arts, Dole, France

2022
a pearl caught between my teeth, GRIMM Gallery, Amsterdam, Netherlands

2021
Coral Room, Hales New York, NY, USA
The Moon Sets A Knife, Semiose, Paris, France
Burn Across the Breeze, 1969 Gallery, New York, NY, USA

2020
Flames, Semiose, Paris, France

2019
Circle Game, 1969 Gallery, New York, NY, USA

2018
Night Paintings, 1969 Gallery, New York, NY, USA
The Gathering, The Java Project, Brooklyn, NY, USA

2016
NARSOLIPS, Cooler Gallery, Brooklyn, NY, USA
EatF_3, Mumbo's Outfit, within Geary Contemporary, NY, USA

2015
The Fourth Part of the Day, Farewell Books, Austin, TX, USA
Recent Work, Artha Project Space, L.I.C., NY, USA

2014

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Heaven Inside, Uprise Art Outpost, Chelsea, NY, USA

Two-Person Exhibitions

2021

It was Dark in His Arms, Deli Gallery, New York, NY, USA

2019

Interior, with Polina Barskaya, Monya Rowe Gallery, NY, USA

Pale Horse, with Jenna Beasley, Mulherin, Toronto, ON, USA

2015

Anthony Cudahy/Nick Van Zanten, The Dawn Hunter Gallery, New York, NY, USA

Selected Group Exhibitions

2026

[forthcoming] Artists for the Ali Forney Center, David Zwirner, New York, NY, USA

2025

Toward the Light: An Exhibition to Benefit the Ali Forney Center, David Zwirner, New York, NY, USA

Seven Heavenly Senses, The Al Thani Collection at the Hôtel de la Marine, Paris, France

Queer Love, Stephen Friedman Gallery, New York, NY, USA

Visions of the World, Kampa Museum, Prague, Czech Republic

2024

Dog Days of Summer, Timothy Taylor, New York, NY, USA

Tulips II, Kapp Kapp, New York, NY, USA

Good Morning, Midnight, The Roberts Institute of Art with The Courtauld Institute of Art, The Courtauld Gallery, London, UK

When You See Me, Dallas Museum of Art, Dallas, TX, USA

2023

All Walks of Life, PACE, Hong Kong

Friends & Lovers, FLAG Foundation, New York, NY, USA

The Moon and I, GRIMM, New York, NY, USA

Hales Project Room: Zürich, Hales Gallery, Zurich, Switzerland

Public Private, Pond Society, Shanghai, China

2022

Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, FL, USA

PERIPHERIES, Newchild Gallery, Antwerp, Belgium

Painters Painter Painters, curated by Bailey Summers, Green Family Foundation, Dallas, TX, USA

I is Other, Lyles & King, New York, NY, USA

2021

Equal Affections, GRIMM Amsterdam, Netherlands

Friend Zone, curated Vaughn Spann, Half Gallery, NY, USA

and I will wear you in my heart of heart, FLAG Art Foundation, NY, USA

The Artists Are In!, Hercules Art Studio Program, New York, NY, USA

Applied Anxiety, Allouche Benias Gallery, Athens, Greece

in between, ours, Hales Gallery, New York, NY, USA

Tidal Motion, PPOW, Provincetown, MA, USA

2020

London, 7 Bethnal Green Road, E1 6LA. + 44 (0)20 7033 1938

New York, 547 West 20th Street, NY 10011. + 1 646 590 0776

www.halesgallery.com    @halesgallery

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Intimate Companions, curated by Joe Sheftel, Mary Heaton Vorse House, Provincetown, MA, USA

If on a winter's night a traveller, Mammoth, London, UK

The Moon Seemed Lost, Hales Gallery, New York, NY, USA

We Must Begin Wherever We Are, curated by Ernesto Renda, Zurcher Gallery, NY, USA

Life Still, curated by Jonathan Travis (virtual exhibition)

Abstract with Figure, James Fuentes (virtual exhibition)

Flames, project room show, Semiose Gallery, Paris, France

2019

TULIPS, Kapp Kapp, Philadelphia, PA, USA

GIVE IT TO ME GOOD, 1969 Gallery, NY, USA

THEM, Perrotin Gallery, NY, USA

Summer Soup, threefourthreefour, Brooklyn, NY, USA

I have always imagined that paradise will be a kind of library, Blake and Vargas, Berlin, Germany

A Little Tenderness, Gildar Gallery, Denver, CO, USA

Personal Spaces, Danese/Corey, NY, USA

2018

Sweet Cheeks, Big Pictures, Los Angeles, CA, USA

Greenpoint Group Show, Harpy Gallery, Brooklyn, NY, USA

Moments of Intimacy, 68 Projects, Berlin, Germany

Me, My Friends & I, 1969 Gallery, New York, NY, USA

Bathers, Bass & Reiner, San Francisco, CA, USA

Metaxis Uber Pool, Hilde TX, Houston, TX, USA

CAPITA, Danese/Corey, New York, NY, USA

Rude Assembly, Sydney, Australia

Queering Space, Alfred University, Alfred, NY, USA

2017

Visible Scene, Practice, New York, NY, USA

LOST IN THE WORLD, Mulherin, New York, NY, USA

CUDAHY/FRATINO/GLANTZ, Harpy Gallery, Rutherford, NJ, USA

Backyard Biennial, curated by Patrice Helmar, Ridgewood, Queens Visible Scene, Practice, NY, USA

2016

Everything Real, Hap Gallery, Portland, OR, USA

WILL YOU, Pratt Institute's Dekalb Gallery, Brooklyn, NY, USA

Plus ça change, St. Josephs College, Brooklyn, NY, USA

Bindle, curated by Sorry Archive, Orgy Park, Brooklyn, NY, USA

Public/Private/Portrait, Mossless 4 release, Deli Gallery, L.I.C., NY, USA

CORPUS, Reverse, Brooklyn, NY, USA

2015

BLOOMSDAY, the Knockdown Center, Queens, NY, USA

Say It With Flowers, Kimberly-Klark Gallery, Ridgewood, NY, USA

ecoding Campground Symbols, Cudhay, L.A., CA, USA

The Dawn Hunter Gallery, Brooklyn, NY, USA

2014

A Faintly Lit Light, The Perfect Nothing Catalog, Brooklyn, NY, USA

And the Villagers Never Liked You Anyways, Sorry Archive at the Knockdown Center, Queens, NY, USA

Still Wearing Each Other When Alone, Vox Populi, Philadelphia, PA, USA

ANOTHER, Oranbeg Press, South Street Seaport, NY, USA

HIGH TIDE, Dossier Outpost, New York, NY, USA

Dime Bag 4, The End Is Near, Brooklyn, NY, USA

Nothing But Good Live, Park-Platform for Visual Arts, Tilburg, the Netherlands

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B/MVY AB;\$L<Y, Harlem, NY, USA

LA Art Book Fair, with Packet, The Geffen Contemporary at MOCA “What Is the Silver Lining?”, TGIF Gallery, Brooklyn, NY, USA

2013

Hot Bed, TGIF Gallery, Brooklyn, NY, USA

The Pink Panther Imitates Nothing, RISD, Providence, Rhode Island, USA

CONTENT, ARTICA, Athens, Georgia with Saxa, Edinburgh International Festival, Scotland

New York Art Book Fair, with Packet, MoMA PS1, New York, NY, USA

Blonds, SOFTSPOT (virtual exhibition)

2012

13 AMO Studios, Brooklyn, NY, USA

Disaster 501: What Happened to Man?, Copenhagen Art Festival Permanent Collection, Copenhagen, Denmark

Permanent Collection, Nancy Margolis Gallery, New York, NY, USA

Dream Continuum, Circuit 12, Dallas, TX, USA

SLOW YOUTH, AMO Studios, Brooklyn, NY, USA

Nancy Margolis Gallery, New York, NY, USA

Dream Continuum Circuit 12, Dallas, TX, USA

SLOW YOUTH AMO Studios, Brooklyn, NY, USA

Residencies and Awards

2021

Hercules Studio Program, New York, NY, USA

2019

Kossak Painting Travel Grant, Italy

2013-2014

AIR at the Artha Project, Brooklyn, NY, USA

2010

Pratt Presidential Scholarship

2008

Rauschenberg Big Arts Scholarship

Fenke Endowment

Collections

AkzoNobel Art Foundation, Amsterdam, The Netherlands

Baltimore Museum of Art, MD, USA

Cantor Arts Center at Stanford University, CA, USA

Dallas Museum of Art, TX, USA

The Hort Family Collection, New York, NY, USA

Institute of Contemporary Art, Miami, USA

Kunstmuseum, The Hague, The Netherlands

Les Arts au Mur Artothèque de Pessac, France

Musée d'art Moderne de Paris, Paris, France

The New York Historical, New York, NY, USA

Speed Art Museum, Louisville, KY, USA

Stedelijk Museum, Amsterdam, The Netherlands

Xiao Museum of Contemporary Art, Rizhao, China

Publications

2024

Spinneret, Monacelli with Ogunquit Museum of American Art, ME, USA

2023

Double Spar, Hales Gallery, London, UK

Conversation, Musée des Beaux-Arts de Dole, Dole, France

2022

a pearl caught between my teeth, GRIMM, Amsterdam, The Netherlands

2021

The Moon Sets A Knife, Semiose éditions, Paris, France

2019

Circle Game, self-published zine, New York, NY, USA

Moonwound, self-published zine, New York, NY, USA

2018

i/i, self-published zine, New York, NY, USA

iii, self-published zine, New York, NY, USA

Lurker, self-published zine, New York, NY, USA

Stone Clattered, self-published zine, New York, NY, USA

2017

Snake on your path, InkBrick, New York, NY, USA

Vigil (Rhythm) Vigil, Dashwood Books, New York, NY, USA

2016

Villa of the Mysteries, self-published zine, New York, NY, USA

Slow Youth presents: Double Spar, New York, NY, USA

Narsolips, self-published zine, New York, NY, USA

2015

The Fourth Part of the Day Is Already Gone, Farewell Books, Austin, TX, USA

Mossless 4: Public Private/Portrait, Mossless in collaboration with ICP, New York, NY, USA

America 2020, A Journal of Comics Poetry No. 3, Special Issue, Ink Brick, Philadelphia, PA, USA

Our Time on the Moon, self-published zine in collaboration with Nicole Reber, New York, NY, USA

L., self-published zine, New York, NY, USA

2014

Look and Despair, Printed Matter Inc., Brooklyn, NY, USA

Heart of Gold, self-published zine in collaboration with Ian Lewandowski, New York, NY, USA

Anthony Cudahy: Drawing 2013-2014, Perish Publishing, Toronto, Canada

TIwAML, self-published zine, New York, NY, USA

2013

It's always coming, it's never stopping, self-published zine, New York, NY, USA

Permanent Smile, self-published zine, New York, NY, USA

Slow Youth presents: St. George and the Dragon, New York, NY, USA

When I was Young, My Father and I Planted a Coconut Tree, self-published zine, New York, NY, USA