

# H A L E S

## LJ ROBERTS CV

Born 1980, Detroit, Michigan  
Lives and works in Providence, RI

### Education

2007  
California College of the Arts, MA, Visual and Critical Studies  
California College of the Arts, MFA, Textiles

2003  
University of Vermont, BA, English and Studio Art

### Selected Solo Exhibitions

2025  
The Queer Mechanix of the Lands Currently Referred to as the U.S. & Canada Before & During the 54th Year of the Stonewall Era, Hales New York, NY, USA

2022  
Carry You With Me: Ten Years of Portraits, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA, USA

2021  
Carry You With Me: Ten Years of Portraits, Pioneer Works, Brooklyn, NY, USA

2020  
Vantasy Vehicle Vessel Verqshop, Spring Break Art Show, New York, NY, USA

2011  
The Queer Houses of Brooklyn in the Three Towns of Breukelen, Boswyck and Midwout in the 41st Year of the Stonewall Era, Grizzly Grizzly, Philadelphia, PA, USA; Page Bond Gallery, Richmond VA, USA

### Selected Group Exhibitions

2026  
Democracy Matters, The New York Historical, New York, NY, USA  
Watts Per Lumen, The Dorsky Museum of Art, New Paltz, NY, USA

2025  
2025 Biennial, Center for Maine Contemporary Art, Rockland, ME, USA  
Fantasizing Design: Phyllis Birkby Builds Lesbian Feminist Architecture, Center for Architecture, New York NY, USA  
Dog Show, Anchorage Museum, Anchorage, AK, USA  
New Acquisitions Niche. New York Historical Society, New York, NY

2024  
Pets and the City, The New York Historical, New York, NY, USA  
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK

# H A L E S

Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum,  
Amsterdam, Netherlands

2023

The Joshua Treenial 2023: Aterritorial, Boxo PROJECTS, Joshua Tree, CA, USA  
Friends & Lovers, FLAG Foundation, New York, NY, USA  
Drawing as Practice, National Academy of Design, New York, NY, USA  
Re-Materialized: The Stuff that Matters, kaufmann repetto, New York, NY,  
USA; Milan, Italy

2022

SOCIAL FABRIC: Textiles and Contemporary Issues, Newport Art Museum,  
Newport, RI, USA  
52 Artists: Revisiting a Feminist Milestone, The Aldrich Contemporary Art  
Museum, CT, USA  
This Present Moment: Crafting a Better World, The Renwick Gallery,  
Washington, DC, USA

2021

The 2021 Socrates Annual: Sanctuary, Socrates Sculpture Park, Queens, NY,  
USA  
Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Fresno State  
University, Fresno, CA, USA  
OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman  
Museum, New York, NY, USA  
“Interviews on, for and about the queer body, curated by Eric Shiner.” Hook Art  
(virtual exhibition)  
Downtown 2021, La Mama La Galleria, New York, NY, USA

2020

Radical Tradition: American Quilts and Social Change, Toledo Museum of Art,  
Toledo, OH, USA  
Love 2020: Perfect Vision. Leroy Neiman Gallery at Columbia University, New  
York, NY, USA

2019

Nobody Promised You Tomorrow: Art 50 Years After Stonewall, Brooklyn  
Museum, Brooklyn, NY, USA  
Sonic Youth, Art Gallery of Grande Prairie, Alberta, Canada  
What is Feminist Art? Archives of American Art, Smithsonian Institute,  
Washington, WA USA  
Happening, Group show in conjunction with Frederick Weston's solo exhibition,  
Gordon Robichaux, New York, NY, USA  
Y'all Better Quiet Down, Leslie-Lohman Museum, New York, NY, USA  
Stonewall 50, Clifford Chance, New York, NY, USA  
Hand and I, Dorsky Gallery, Queens, NY, USA  
Art/AIDS/Activism: A Brief History of Visual AIDS Activist Projects, Bortolami,  
New York, NY, USA

2018

Empathy, Smack Mellon. Brooklyn, NY, USA  
Cast of Characters, Bureau of General Services, New York, NY, USA  
Making Change: The Art and Craft of Activism, Museum of Design Atlanta,

# H A L E S

Atlanta, GA, USA  
Citizen, St. John's University. Queens, NY, USA

2017

Studio Views: Craft in the Expanded Field, Museum of Arts and Design, New York, NY, USA  
Voice=Survival, The 8th Floor, New York, NY, USA  
Found: Queerness as Archaeology, Leslie-Lohman Museum, New York, NY, USA  
AIDS At Home, Museum of the City of New York, New York, NY, USA  
One day this kid will get larger, (with Niknaz, Christopher Jones, and Theodore Kerr). DePaul Art Museum. Chicago, IL, USA  
Occupancies, Boston University Art Gallery, Boston, MA, USA

2016

Everyday, La Mama Gallery, New York City, NY, USA  
This Is A Portrait If I Say So: Reimagining Representation, 1912 to Today, Bowdoin College Museum of Art, Brunswick, ME, USA  
Cut-Ups: Queer Collage Practices. Leslie-Lohman Museum, New York City, NY, USA  
Cock, Paper, Scissors, The ONE National Gay and Lesbian Archives at the University of Southern California, Los Angeles, CA, USA  
Lines That Tie: Carole Beadle and Lia Cook, Museum of Craft and Design, San Francisco, CA, USA  
Queer Threads, Boston Center for the Arts, Boston, MA, USA  
The Heart of the Matter, The Gaylord and Dorothy Donnelly Foundation, Chicago, IL, USA

2015

Agitprop! The Brooklyn Museum, Brooklyn, NY, USA  
Alien She, Orange County Museum of Art, Newport Beach, CA; Pacific Northwest College of Art: Feldman Gallery and Project Space, Portland, OR, USA  
Disobedient Objects, Powerhouse Museum, Sydney, Australia  
Queer Threads, Maryland Institute College of Art, Baltimore, MD, USA  
A Common Thread. San Jose Museum of Quilts and Textiles. San Jose, CA, USA  
I Serve Art, Richard and Dolly Maass Gallery, SUNY-Purchase, Purchase, NY, USA

2014

Disobedient Objects, Victoria and Albert Museum, London, UK  
Hey Stranger, Plug Projects. Kansas City, MO, USA  
Alien She, Vox Populi, Philadelphia, PA, USA; Yerba Buena Center For the Arts, San Francisco, CA, USA  
Queer Threads, Leslie-Lohman Museum, New York, NY, USA

2013

Alien She, The Miller Gallery, Carnegie Mellon University. Pittsburgh, PA, USA  
Queer Objectivities. The Stamp Gallery, University of Maryland, College Park, MD, USA  
Not Over: 25 Years of Visual AIDS, La Mama Galleria. New York, NY, USA  
Art/Activism, Clifford Chance LLP, New York, NY, USA  
After My Own Heart, Oakville Galleries, Toronto, Canada

# H A L E S

40/40: A Double Vision, A.I.R. Gallery, Brooklyn, NY, USA

2012

40 Under 40: Craft Futures, The Renwick Gallery, Smithsonian American Museum of Art, Washington, D.C, USA

Illegitimate and Herstorical, A.I.R. Gallery, Brooklyn, NY, USA

The Mysterious Content of Softness, Cornell Museum of Fine Arts, Rollins College, FL, USA

The Pop-Up Museum of Queer History, Leslie Lohman Gay Art Foundation, New York, NY, USA

2011

New York Fiber in the 21st Century, Lehman College Art Gallery, Bronx, NY, USA

The Mysterious Content of Softness, Bellevue Art Museum, Bellevue, Washington, WA, USA

Dropping Stitches: Knitting Trends in Contemporary Art, Morlan Gallery, Transylvania University, Lexington, KY, USA

2010

Building It Up To Tear It Down, Southern Exposure, San Francisco, CA, USA

2009

Threads, National Queer Arts Festival, SOMArts, San Francisco, CA, USA

2008

Capital Jewelers, Naomi Arin Contemporary Art (Formerly Dust Gallery), Las Vegas, NV, USA

Mystery Ball, Headlands Center for the Arts, San Francisco, CA, USA

Southern Exposure Soft Sculpture Security Curtain, (Commission for Southern Exposure Gallery on permanent view.)

Making Room for Wonder, SOMArts, San Francisco, CA, USA

Searchlight Artist Award Exhibition at the American Craft Council Show, Baltimore, MD, USA

2007

C-Change, San Francisco Museum of Craft and Folk Art, San Francisco, CA, USA

Allison Smith's Notion Nanny Fair, MATRIX, Berkeley Art Museum, Berkeley, CA, USA

MFA Thesis Exhibition, California College of the Arts, San Francisco, CA, USA  
Legacy, Artworks Downtown. San Rafael, CA, USA

## Screenings

2019

"NYC Feminist Film Week: Program 8: Object Subject." Anthology Film Archives. New York, NY, USA

2018

"HIVe Memories." AIDS Histories and Cultures Festival, London, UK

2017

# H A L E S

“Artists’ Film Club: Learning in a Public Medium: Library Live(s).” Institute of Contemporary Arts, London, UK

TWIST: Seattle Queer Film Festival. Seattle, Washington, WA, USA

17th Korea Queer Film Festival. Seoul, Republic of Korea

Harvey Milk Festival, Sarasota, FL, USA

MIX: New York Queer Experimental Film Festival. New York City, NY, USA

2016

Femmes’ Video Art Festival, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

## Awards, Honors, Fellowships, Residencies, and Grants

2024

Smithsonian Artist Research Fellowship, National Portrait Gallery and National Museum of American History, Washington DC, USA

2023

halley k. harrisburg and Michael Rosenfeld Artist-in-Residence, Bowdoin College, Brunswick, ME, USA

Arthur and Sheila Prensky Island Press Artist-in-Residence, Washington University, St. Louis, MO, USA

2022

Colene Brown Art Prize, BRIC, Brooklyn, NY USA

2021

Socrates Sculpture Park Artist Fellowship and Commission

2019-2020

Pioneer Works Studio Program Artist-in-Residence

2019

Part-Time Faculty Development Award, Parsons School of Design

Foundation for Contemporary Arts, Emergency Grant

Women’s Caucus for Art President’s Award for Art and Activism

2018

International Artists Studio Program in Sweden (IASPIS). Stockholm, Sweden

Textile Arts Center Works-In-Progress Residency

Part-time Faculty Development Award. Parsons School of Design

Queenslab Space Grant

2015

White House Champions of Change LGBT Artist Award

Ox-Bow Residency and Ox-Bow National Endowment for the Arts Grant

2014

ACRE Residency

2012

The Bag Factory Residency, Johannesburg, South Africa

# H A L E S

2010-2011

Fountainhead Fellowship in Craft and Material Studies, Virginia Commonwealth University

2010

MacDowell Fellowship

2009

Museum of Arts and Design Artist Studios Residency Program  
Smack Mellon Hot Pick Artist

2008

Searchlight Artist Award, American Craft Council

2007

California College of the Arts Graduate Commencement Speaker (selected by peers)  
Craft Research Fund Graduate Grant Award, Center for Craft, Creativity, and Design

2006

Shaping the Future of Craft National Leadership Conference Scholarship

2005

Murphy Cadogan Fellowship, San Francisco Foundation  
Teaching Assistantship Award, California College of the Arts

2004-2005

Toni Lowenthal Memorial Scholarship, California College of the Arts

2003

Ora Mary Pelham Poetry Prize, Academy of American Poets

2002

Ian Crawford Memorial Award For Fine Art, University of Vermont

## Collections

Archives of American Art, Smithsonian Institute, Washington D.C, USA  
The Brooklyn Museum of Art, Brooklyn, NY, USA  
Cantor Arts Center, Stanford University, Stanford, CA, USA  
Leslie-Lohman Museum of Gay and Lesbian Art, NY, USA  
National Portrait Gallery, Washington, DC, USA  
The New York Historical, New York City, NY, USA  
Oakland Museum of California, CA, USA  
Smithsonian American Art Museum and Renwick Gallery, Washington D.C, USA  
Tretter Collection at The University of Minnesota, MN, USA