

# H A L E S

## HEW LOCKE RA CV

Born 1959, Edinburgh, UK  
Lives and works in London, UK

### Education

1994  
MA Sculpture, Royal College of Art, London, UK

1988  
BA (Hons) Fine Art, Falmouth University, UK

### Selected Solo Exhibitions

2023  
The Ambassadors, The Lowry, Salford, UK  
Listening to the Land, PPOW, New York, NY, USA  
The Procession, Baltic Contemporary Art, Gateshead, UK

2022  
Gilt, Metropolitan Museum of Art, New York, NY, USA  
Foreign Exchange, Victoria Square, Birmingham, UK  
The Procession, Tate Britain, London, UK  
Hew Locke: The Ghostly Tourists, Chrysler Museum of Art, Norfolk, VA, USA

2020  
Here's the Thing, Colby College Museum of Art, Maine, ME, USA  
Mindful Vandalism, Hales Gallery and P.P.O.W, (virtual exhibition)

2019  
Where Lies the Land?, Hales Gallery, London, UK  
Here's the Thing, Ikon Gallery, Birmingham, UK; Kemper Museum of Contemporary Art, Kansas City, MO, USA

2017-18  
Reversal of Fortune, Fringe Projects Miami, The Alfred I. duPont Building, Miami, FL, USA  
For Those in Peril on the Sea, Perez Art Museum Miami, Miami, FL, USA  
Cui Bono, installation in Bremen Rathouse, originally commissioned in conjunction with Der Blinde Fleck by Kunsthalle Bremen, Bremen, Germany

2016  
The Wine Dark Sea, Edward Tyler Nahem Fine Art, New York, NY, USA

2015  
IWM Contemporary: Hew Locke, IWM London, UK  
The Tourists, HMS Belfast, London, UK  
Magna Carta Commission, Runnymede Surrey, UK

2014  
Beyond the Sea Wall, Hales Gallery, London, UK  
Give and Take, performance in the Turbine Hall as part of Up Hill Down Hall, Tate Modern, London, UK

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2013

For Those in Peril on the Sea, installation at launch of Pérez Art Museum Miami, USA  
Adrift, All Hallows by the Tower Church, Thames Festival, London, UK

2012

Day of the Dead Festival, a new installation titled 'Adrift' created for the Old Vic Tunnels,  
London, UK

2011

For Those in Peril on the Sea, St. Mary & St. Eanswythe Church, Folkestone Triennial, UK  
The Nameless, KAdE Kunsthal, Amersfoort, The Netherlands  
Are We There Yet?, The Gallery, the Arts University College at Bournemouth, UK  
Starchitect, ArtSway, Hampshire & as part of The New Forest Pavillion, Venice Biennale, Venice,  
Italy

2010

The Nameless, Hales Gallery, London, UK

2008

The Kingdom of the Blind, Rivington Palace, London, UK  
How do you want me?, Hales Gallery, London, UK

2006

Restoration, commission for Spike Island exhibited at St Thomas the Martyr's Church, Bristol,  
UK

2005

Hew Locke, New Art Gallery Walsall, UK (with accompanying monograph)  
Natives and Colonials, Hales Gallery, London, UK

2004

King Creole, installation on façade of Tate Britain, UK  
House of Cards, Luckman Complex, LA, USA  
House of Cards, Atlanta Contemporary Art Center, GA, USA

2003

The Centre for Drawing, Wimbledon School of Art, UK

2002

Souvenir, The Horniman Museum, London, UK  
The Cardboard Palace, Chisenhale Gallery, London, UK

2000

Hemmed In Two, Installation/Sculpture V&A Museum, London, UK

1999

Hemmed In, Millais Gallery, Southampton, UK

1995- 1996

Ark, De La Warr Pavillion, Bexhill on Sea; Gardner Art Centre, Brighton; Oldham Art Gallery  
and Museum, UK

## Selected Group Exhibitions

2024

These Mad Hybrids: John Hoyland and Contemporary Sculpture, Bristol, UK  
Entangled Pasts, 1768–now, Royal Academy of Arts, London, UK

2023

Someone is getting rich, Tropenmuseum, Amsterdam, Netherlands  
Spirit in the Land, The Nasher Museum, Durham, NC, USA

2022

Art & Science Fiction: A Gateway to Possible Worlds, Centre Pompidou-Metz, Metz, France  
In the Black Fantastic, Kunsthal Rotterdam, Rotterdam, Netherlands  
Tiny Traces: Black and Asian Children at London's Foundling Hospital, Foundling Museum, London, UK  
In the Black Fantastic, Hayward Gallery, London, UK  
A State of Matter: Modern and Contemporary Glass Sculpture, The Henry Moore Institute, Leeds, UK

2021

Life Between Islands: Caribbean-British Art 1950s, Tate, London, UK  
Bold, Black, British, Christie's, London, UK  
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, NY, USA  
Summer Exhibition, Royal Academy, London, UK  
A Fine Day for Seeing, Southwark Park Galleries, London, UK

2020

DISPLACED: Contemporary Artists Confront the Global Refugee Crisis, SITE Santa Fe, NM, USA  
20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Germany  
Life During Wartime: Art in the Age of Coronavirus, The University of South Florida Contemporary Art Museum, (virtual exhibition)  
20:20 Twenty Years of Collecting Contemporary Art, The New Art Gallery, Walsall, UK

2019

Pushing paper: contemporary drawing from 1970 to now, British Museum, London UK  
Refuge, 21c Bentonville, AR, USA

2018

The Everyday and the Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK;  
Towner Art Gallery, Eastbourne, UK  
Refuge, 21c Kansas City, MO, USA  
EN MAS': Carnival and Performance Art of the Caribbean, Ulrich Museum of Art, Wichita, TX, USA

2017

The Blind Spot, KunstHalle Bremen, Germany  
A Global Table, Frans Hals Museum, Haarlem, The Netherlands  
Diaspora Pavilion, Palazzo Pisani a Santa Marina, 57th Venice Biennale, Venice, Italy  
Public View, Bluecoat, Liverpool, UK  
EN MAS': Carnival and Performance Art of the Caribbean, DuSable Museum of African American History, Chicago, IL; Museum of the African Diaspora, San Francisco, CA, USA

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2016

Un | Fixed Homeland, Aljira, a Center for Contemporary Art, New Jersey, NJ, USA  
The Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China National Silk Museum and Museum of Contemporary Art of CAA, Hangzhou, China  
Routes of Influence: Ornament and Empire, Pérez Art Museum, Miami, FL, USA  
A Hole in the Sea, Württembergischer Kunstverein Stuttgart, Germany  
Structures of Recollection, Pearl Lam Galleries, Hong Kong  
EN MAS': Carnival and Performance Art of the Caribbean, The National Gallery of the Cayman Islands; The National Gallery of the Bahamas

2015-2016

When Artists Speak the Truth, The 8th Floor, New York, USA  
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, New York, NY, USA  
Artist and Empire, Tate Britain, London, UK

2015

EN MAS': Carnival and Performance Art of the Caribbean, Contemporary Arts Center, New Orleans, LA, USA  
Colonial Afterlives, Salamanca Arts Centre, Tasmania, Australia

2014

Kochi-Muziris Bienalle, Kochi, India  
Prospect 3. New Orleans Biennial of Contemporary Art, New Orleans, LA, USA  
Up Hill Down Hall – An indoor Carnival, the Tate Modern, London, UK  
White Light / White Heat, The Wallace Collection, London, UK  
Sculptural Forms, Manchester Art Gallery, Manchester, UK

2013

The Shadows took Shape, Studio Museum Harlem, New York, USA  
Artists Make Faces, Plymouth City Museum and Art Gallery, Plymouth, UK  
Characters: Portraits and People from the Arts Council Collection, Holburne Museum, Bath, UK  
Glasstress, White Light / White Heat, Palazzo Cavalli Franchetti, Venice & Berengo Centre for Contemporary Art and Glass, Murano  
Ordinary/Extra/Ordinary, The Public, West Bromwich, West Midlands, UK  
Vitalic, Hales Gallery, London, UK

2012

Affinity Atlas, Wellin Museum of Art, Clinton, NY, USA  
Caribbean: Crossroads of the World, El Museo del Barrio, New York, USA  
The Queen: Art and Image, National Portrait Gallery, London, UK  
London Twelve, The Bell House, Prague, Czech Republic  
Happy Islands, part of Prome Encuentro Bienal Arte Contemporaneo di Caribe, Aruba, West Indies  
Fourth Plinth: Contemporary Monument, Institute of Contemporary Art (ICA), London, UK

2011

Preferred Stock, as part of Intercourse, a day-long event at the ICA, London, UK  
Folkestone Triennial 2011, UK

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2010-11

Global Caribbean, Little Haiti Cultural Center, Miami, USA; MIAM, Sète, France & Museo de Arte Contemporaneo de Puerto Rico

2010

Sikandar, The Fourth Plinth Commission, Trafalgar Square, London, UK  
Holy Toy, Sølvsberget Galleri, Stavanger, Norway  
Global Caribbean, MIAM, Sète, France  
Behind the Mask, The New Art Gallery Walsall, UK  
Adaptation, The Power Plant, Toronto, Canada

2009

The Thessaloniki Biennale of Contemporary Art, Greece  
'Mythologies', Haunch of Venison Gallery, London, UK  
New commission for the San Juan Triennial, Puerto Rico  
'South South' Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada

2008

'21: Contemporary Art at the Brooklyn Museum', New York, NY, USA  
'2nd Life' Museum of Arts & Design, New York, NY, USA  
New commission for the Guangzhou Triennial, China  
Now Then, The Bluecoat, Liverpool, UK

2007

Infinite Island: Contemporary Caribbean Art, Brooklyn Museum, New York, NY, USA  
Drawing on Sculpture - Graphic Interventions on the Photographic Surface, Henry Moore Institute, Leeds, UK  
Installation for Belsay Hall, Northumberland, UK  
Drawing 2007, The Drawing Room, London, UK

2006

The Valencia Biennale, Spain  
Scarecrow, Evangelos Averoff-Tositsas Foundation, Metsovo, Greece

2005/06

British Art Show 6: Touring venues around Britain, UK  
Et Maintenant? - What Now? Crac Alsace, Altkirch, France  
Barrocos y Neobarrocos, Palacio de Abrantes, Salamanca, Spain

2004/05

Two person show with Diana Cooper at the Drawing Room, Chapter Arts Centre, Cardiff & The City Gallery, Leicester, UK  
Boys Who Sew, Crafts Council, Aberystwyth Arts Centre, MAC, Birmingham, Ipswich Museum and Huddersfield Art Gallery, UK

2003

Terrible Beauty Satellite, Roebling Hall, New York, NY, USA  
Temporary Fiction, Transition Gallery, London, UK  
Jerwood Sculpture Prize, London, UK

2002

Yesteryear Nowadays, Hales Gallery, London, UK  
Somewhere, places of refuge in art and life, curated by Angela Kingston, Angel Row

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Gallery, Nottingham, UK

2000

Beautiful, Oxo Tower, London, UK

East International, Norwich Art Gallery Brunei Gallery, SOAS, London, UK

1999

Routes, Thou Shalt Not Covert Thy Neighbours Idols, Brunei Gallery, SOAS, London, UK

## Commissions

2022

The Facade Commission: Glit, The Metropolitan Museum of Art, New York, NY, USA

Foreign Exchange, Victoria Square, Birmingham, UK (Commissioned for the Ikon Gallery)

Hew Locke: The Procession, Tate Britain Commission, London, UK (Toured to BALTIC, Newcastle, UK and ICA Boston, Boston, MA, USA)

2019

The Ambassadors, The Lowry, Manchester, UK

2017

The Blind Spot: Bremen and Art in the Colonial Era, KunstHalle Bremen, Germany (Commission for Bremen Town Hall by Hew Locke: Cui Bono)

2015

The Jurors, Commissioned by Surrey County Council and The National Trust to mark the 800th Anniversary of the signing of the Magna Carta. Free to visit at Runnymede, UK

2013

Selene - permanent sculpture, facade Nadler Hotel, Carlisle Street, Soho, London

2012

Gold Standard, Old Tide Mill School, Frankham Street, London, Commissioned by Deptford X

2008

New Art Exchange, Nottingham, commission for design of permanent artwork for cafe ceiling

## Awards

2000

Paul Hamlyn Award

East International Award

1994/96

Wingate Scholarship combined with Delfina Studio Award

1995

Discerning Eye New Discovery Prize

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1994

Madame Tussauds Prize for Art

## Publications

In the Black Fantastic, Hayward Gallery Publishing and Thames & Hudson, 2022

Life Between Islands: Caribbean-British Art 1950s–Now, Tate, London, UK, 2021

Hew Locke: Here's the Thing, Ikon Gallery, Birmingham, UK, 2019

Phenomenal Difference: A Philosophy of Black British Art, Leon Wainwright, UK, 2017

Art, Power, Diplomacy: Government Art Collection - The Untold Story, Scala, London, UK, 2011

Critical Dictionary, Black Dog Publishing, London, UK, 2011

Sanctuary: Britain's Artists and their Studios, TransGlobe Publishing, London, UK, 2011

Auto Focus: The Self-Portrait in Contemporary Photography, Thames and Hudson, London, UK, 2010

Sculpture Now, Tate, London, UK, 2010

South-South: Interruptions & Encounters, Justina M Barnicke Gallery, Toronto, Canada, 2009

Spacecraft II, Gestalten, Germany, 2009

Hew Locke: How Do You Want Me?, Editions Jannink, Paris, France, 2009

Collage: Assembling Contemporary Art, Black Dog Publishing, London, UK, 2008

Second Lives: Remixing the Ordinary, Museum of Arts & Design, New York, NY, USA, 2008

Infinite Islands-Contemporary Caribbean Art, Brooklyn Museum of Art, NY, USA, 2007

Drawing on Sculpture – Graphic Interventions on the Photographic Surface, The Henry Moore Institute, Leeds, UK, 2007

The Portrait Now, National Portrait Gallery, London, UK, 2006

Et Maintenant - What Now? Crac Alsace, Altkirch, France, 2006

Hew Locke, New Art Gallery Walsall, UK, 2005

Hew Locke, The Drawing Room, London, UK, 2004

Modern British Sculpture, Schiffer Publishing, Atglen, PA, USA, 2004

Installation Art in the New Millennium, Thames and Hudson, London, UK, 2003

East 2000, Norwich Art School Art Today, Phaidon, London, UK, 1999

Movements in Art since 1945, Thames and Hudson, London, UK, 1995

## Collections

The Arnold Lehman collection, USA

The Arts Council of England Collection

The British Museum, UK

The Brooklyn Museum collection, NY, USA

Colby College Museum of Art, Waterville, ME, USA

Collection of Eileen and Peter Norton, CA, USA

The Chrysler Museum of Art, Norfolk, VA, USA

The Government Art Collection, UK

The Henry Moore Institute, Leeds, UK

Kansas City Collection, MO, USA

The Kemper Museum of Contemporary Art, MO, USA

Kunsthalle Bremen, Germany

Nasher Museum of Art, Durham, NC, USA

The New Art Gallery Walsall, UK

Pérez Art Museum Miami, FL, USA

Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia

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RISD Museum, RI, USA

Santa Barbara Museum of Art, Santa Barbara, CA, USA

Tate Galleries, London, UK

The Andrew W. Mellon Foundation, NY, USA

University of Edinburgh, Edinburgh, UK

The Victoria & Albert Museum, UK