

H A L E S

JORDAN ANN CRAIG CV

Born in 1992, San Jose, California, USA
Lives and works in Santa Fe, New Mexico, USA

Education

2015
BA Studio Art and Psychology, Dartmouth College, Hanover, NH, USA

Selected solo exhibitions

2025
Jordan Ann Craig, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
The Block Museum, Northwestern University, Evanston, IL, USA

2023
(im)permanent collection, Wichita Museum, Wichita, KS, USA
sharp tongue soft skin, Hales Gallery, New York, NY, USA

2021
Your Wildest Dreams, October Gallery, London, UK

2020
Your Favorite Color is Yellow, Roswell Museum and Art, NM, USA

2019
Bead Paintings, Loom Gallery, Gallup, NM, USA

2018
Pot Paintings, School For Advanced Research Dubin Studio, Santa Fe, NM, USA
New Printworks, The Guesthouse, Cork, Ireland

2017
Marmo e Punti, Scuola Internazionale di Grafica Venezia Galleria, Venice, Italy

2016
When I Close My Eyes, Nearburg Gallery, Hanover, NH, USA

2015
We Built Homes Inside Homes and Homes in Trees, Barrows Rotunda, Hanover, NH, USA

Selected group exhibitions

2025
Indigenous Identities: Here, Now and Always, Zimmerli Art Museum, New Brunswick, NJ, USA

2024
American Sunrise: Indigenous Art at Crystal Bridges, Crystal Bridges Museum of American Art, Bentonville, AR, USA
Tessellations, Nicelle Beauchene Gallery, New York, NY, USA
Earth Phase, The Valley, Taos, NM, USA

2023
Patterns of Knowing, Oklahoma Contemporary Arts Center, Oklahoma City, OK, USA
Rituals of Devotion, McEvoy Foundation, San Francisco, CA, USA
Transvanguard: Pushing Boundaries, October Gallery, London, UK

2022

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Reclaiming Identity, Trout Museum of Art, Appleton MI, USA
Self-Determined: A Contemporary Survey of Native and Indigenous Artists, Centre for Contemporary Arts, Santa Fe, NM, USA

2021

Phantom Haptics, Friend of a Friend Gallery, Denver, CO, USA
@Creation, Native American Arts Festival, Idyllwild Arts, CA, USA
Frieze New York, virtual with October Gallery, London, UK

2020

Protecting the Cultural Community, virtual with Poeh Cultural Art Center, Pojoaque, NM, USA
We have teeth too, Berkeley Arts Center, CA, USA
Emergence 2020, Rainmaker Gallery, Bristol, UK
UNTITLED ART, Miami Beach, virtual with October Gallery, London, UK

2019

Portal II, October Gallery, London, UK
Some Kind of Texture, Pt.2 Gallery, Oakland, CA, USA
IM: EDGE, Santa Fe Community Convention Center, Santa Fe, NM, USA
Sovereign Santa Fe, La Fonda on the Plaza, Santa Fe, NM, USA
The Young Americans, Rainmaker Gallery, Bristol, UK

2018

Antique American Indian Art Show, El Museo Cultural de Santa Fe, Santa Fe, NM, USA
Summer AiR, De Bouwput Gallery, Amsterdam, Netherlands
Sex, Guns & Motif, De Bouwput Gallery, Amsterdam, Netherlands
DNA; Visual Experience, Gold Crush Gallery, Albuquerque, NM, USA

2017

Art Yellow Book VOL 3, Czong Institute for Contemporary Art (CICA), Gimpo Si, South Korea

2016

NO DAPL Standing Rock Benefit Exhibition, Rogue Gallery, Chelsea, New York, USA
WoCa's Artists' Book Exhibition, Fort Worth Community Arts Center, Fort Worth, TX, USA
UNBOUND VOL. VI Juried Artists' Book Exhibition, Artistree Gallery, South Pomfret, VT, USA
Pattern Paintings, Perspectives On Design, Jaffe-Friede Gallery, Hanover, NH, USA

2015

Seven Stars Arts Festival, Seven Stars Arts Center, Sharon, VT, USA
Studio Art Senior Exhibition, Jaffe-Friede and Strauss Galleries, Hanover, NH, USA
Thinking Through Actuality, The Book Arts Exhibition, Baker Library, Hanover, NH, USA
From Life, Black Family Visual Arts Center, Hanover, NH, USA

Artist Residencies

The Golden Foundation Residency Program, New Berlin, NY, USA
UCross Foundation Artist-in-Residence, Clearmont, WY, USA
FB Air Program (Facebook Artist Residency), Menlo Park, CA, USA
Roswell Artist-in-Residence (RAiR Foundation), Roswell, NM, USA
Institute of American Indian Arts (IAIA) Artist Residency, Santa Fe, NM, USA
East London Printmakers Project Keyholder Residency, London, UK
AGA LAB Artist Residency, Amsterdam, Netherlands
Native American Artist Residency, School for Advanced Research, Santa Fe, NM, USA
Cork Printmakers International Visiting Artist Residency, Cork City, Ireland
Scuola Internazionale di Grafica Venezia Artist Residency, Venice, Italy
Kala Art Institute Artist Residency, Berkeley, CA, USA

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Awards and Grants

2024

Creative Capital Award, "Books Not Returned Library"

2021

Art Kala Honored Artist, Kala Art Institute, Berkeley, CA, USA

2019

Artist in Business Fellowship and Grant, First Peoples Fund, Rapid City, SD, USA

2018

Eric and Barbara Dobkin Fellowship, School for Advanced Research, Santa Fe, NM, USA

2017

Resident Artists' Coordinator Fellowship, Scuola Internazionale di Grafica Venezia, Venice, Italy

H. Allen Brooks Traveling Fellowship, Italy, Amsterdam, Ireland and London

2015

High Honors for Studio Art Thesis in painting and printmaking, Dartmouth College, NH, USA

Perspectives on Design Award and Exhibition, Hanover, NH, USA

The Dartmouth Book Arts Prize winner in hand binding, Hanover, NM, USA

Citation of Excellence in Senior Seminar, Dartmouth College, NH, USA

Class of 1961 Office of Residential Life Purchase Award, Dartmouth College, NH, USA

Stacey Coverdale Award for highest GPA amongst graduating Native students

Class of 1960 Curatorial Fellowship, Black Family Visual Arts Center

2014

Neukom Digital Arts and Innovation Scholar, Dartmouth College, NH, USA

Presidential Scholar in Studio Art Department, Dartmouth College, NH, USA

Collections

A LAB, Amsterdam, Netherlands

Anderson Museum of Contemporary Art, Roswell, NM

Block Museum of Art, Evanston, IL

Cork Printmakers, Ireland

Crystal Bridges Museum of American Art, Bentonville, AR

Everson Museum of Art, Syracuse, NY

Forge Collection, Taghkanic, NY

Hood Museum of Art, Hanover, NH

IAIA Museum of Contemporary Native Arts, Santa Fe, NM

Kala Art Institute, Berkeley, CA

Nerman Museum of Contemporary Art, Overland Park, KS

School for Advanced Research, Santa Fe, NM

Solomon R. Guggenheim Museum, New York, NY

Speed Art Museum, Louisville, KY

Tia Collection, Santa Fe, NM

Wichita Art Museum, Wichita, KS