

H A L E S

MARTYN CROSS CV

Born 1975, UK
Lives and works in Bristol, UK

Education

1998
Bath Spa University, Bath, UK

Selected Solo Exhibitions

2024
Of Oil and Earth, Hales, London, UK

2023
All Should Be Well, Marianne Boesky, New York, NY, USA
My Assembled Selves, Flatland Projects, Bexhill-on-Sea, UK

2022
O happiness! happiness!, Hales, London, UK
Roarings Further Out, Marianne Boesky Gallery, New York, NY, USA

2021
Earth Hymns, Ratio 3, San Francisco, USA

2019
Fresh Hell, The Garage, Bristol, UK

2018
Truth Toggle, That Gallery, Bristol, UK

2016
I like it and so I do it, Ocean Studios, Plymouth, UK

2015
Under the Volcano, Artworks Project Space, Blackhorse Road, London, UK

2013
Edgelands, Angelika Studios, High Wycombe, UK
The Cave, No.73 St Luke's Crescent, Bristol, UK

2012
Crumbling Into Dust, Edwardian Cloakroom, Bristol, UK

2010
Pride and Perseverance, The Last Gallery, Llangadog, Wales, UK

2004
This Is Local, Space C, Croydon Clocktower, Croydon, UK

2001
HARD2FIND, 2A Thornhill Road, Croydon, UK

2000
Nothing Matters, Generation X, Manchester, UK

H A L E S

Selected Group Exhibitions

2025

& Still Different Worlds, Thames-Side Studios Gallery, London, UK
Emotional Legacies, Burberry Seoul Flagship, Seoul, South Korea
In Other Worlds: Acts of Translation, Focal Point Gallery, Southend-on-Sea, UK

2024

Art Dark, Newchild Gallery, Antwerp, Belgium
cuerpo & alma, alma I cuerpo, Fundación Medianoche1, Granada, Spain

2023

2023 White Columns Benefit Auction, White Columns, New York, NY, USA
We Share the Same Sky, Vortic Art, London, UK (Online)
Ares, OHSB Projects, Cromwell Place, London, UK
The Moth and the Thunderclap, Modern Art, London, UK
Polireality, Hive Center for Contemporary Arts, Beijing, China

2022

Myths of Observation, Hales, London, UK
Gods of War, OHSB Projects, London, UK

2021

Your Foot in My Face, Kingsgate Project Space, London
A Thought Sublime, Marianne Boesky, New York, NY, USA
DTLA Summer Session, Ratio3, Los Angeles, CA, USA
Lovers Lane, Oceans Apart, Manchester, UK

2020

Alumni Exhibition, Bath Spa University, UK
Figures and Faces, Andelli Art, Wells, UK

2019

Mostyn Open, Mostyn, Llandudno, Wales, UK

2018

Paper Cuts, Kristian Day, Saatchi Gallery, London, UK
Nightswimming, Mission Gallery, Swansea, Wales, UK
Pavilion of Painting, FaB, Bath, UK
Radiant, That Gallery, Bristol, UK

2017

BRISTOL, Peter von Kant, London, UK
Paper Cuts, Kristian Day, London, UK
The New Archive, NN Contemporary Art, Northampton, UK
Plymouth Contemporary, Peninsula Arts, Plymouth, UK
Odds 'n' Sods, couch, Bristol, UK
May Day May Day, Test Space, Spike Island, Bristol, UK
couch, BV Studios, Bristol, UK

2016

Oriel Davies Open 2016: Painting, Oriel Davies, Newtown, Powys, Wales, UK
Saga (Tamaran), El Castillo, Santa Brigida, Gran Canaria, Spain

2015

Test Space Open, Spike Island, Bristol, UK
Noisome Thoughts, Kings Arms, Bath, UK
Limbo Associate Members' Show, Limbo, Margate, UK

H A L E S

2014

Sweat Lodge, Spike Island Test Space, Bristol, UK
Barbican Artworks Open, Artworks Project Space, London, UK
Curator of Eccentricities: Laurie Lee Centenary Exhibition, Stroud Museum, UK

2013

Temporary Residence, Kettles Yard, Cambridge, UK
Take Me To The Other Side, Pallas Project, Dublin, UK
Like A Monkey With A Miniature Cymbal, Aid & Abet, Cambridge, UK
Creekside Open, A.P.T. Gallery, London, UK
Sluice Art Fair (with Mermaid & Monster), London, UK
Zeitgeist Open, Zeitgeist Arts Projects, London, UK

2012

Angelika Open, Angelika Studios, High Wycombe, UK
Manchester Contemporary (with Axisweb), Spillingfields, Manchester, UK
Artefacts of Failure, QUAD, Derby, UK
The Not Unreasonably Priced Arts & Crafts Fair, Scandinavia Cafe, Luton, UK
Local Show, The Last Gallery, Llangadog, Wales, UK

2011

Art As A Full Time Hobby, Aid & Abet, Cambridge, UK
Intervention Intervention, Fishmarket Gallery, Northampton, UK
Sluice Art Fair (with Aid & Abet), London, UK
Creekside Open, A.P.T. Gallery, London, UK
National Open Competition, Motorcade/Flashparade, Bristol, UK
Paris Correspondence School, TROVE, Birmingham and Minnie Weisz, London, UK

2010

BV Artists, Motorcade/Flashparade, Bristol, UK
Yuletide Checkout, Spike Island, Bristol, UK
Post, TROVE, The Old Science Museum, Birmingham, UK

2009

Jerwood Drawing Prize, London and UK tour
Exeter Contemporary Open, Exeter Phoenix, UK
Drawing With Dolphins, Crimes Town, London, UK
Sale, The Royal Standard, Liverpool, UK
The Message, Stapleton Road Tavern, Bristol, UK

2008

These Living Walls of Jet, Ceri Hand Gallery, Liverpool, UK
Future 50, PSL, Leeds, UK
The Golden Record, Collective Gallery, Edinburgh and UK tour
Publish and Be Damned, Rochelle School, London, UK

2007

Zoo Art Fair (with CENTREFOLD), Royal Academy, London, UK
Publish and Be Damned, Rochelle School, London, UK
Republic, L'EST, London, UK
Salon 07, Seven Seven Contemporary Art, London, UK
Disposable Fetish, Nunnery Gallery, London, UK
Hit the Books, Hessenhuis, Antwerp, Belgium

2006

Pre-Landscapades, Under Milk Wood Gallery, London, UK
The Postcard Show, Surface Gallery, Nottingham, UK
First Class Post, Sassoon Gallery, Folkestone, UK

H A L E S

2004

Voluntary Sector Vision, Croydon Clocktower, Croydon, UK

2003

Lens Based Open, Surface Gallery, Nottingham, UK

RCA Secret, Royal College of Art, London, UK

Postcard Show, Taxi Gallery, Cambridge, UK

2002

The Jerwood Drawing Prize, London and UK tour

1998

Six Feet Over, Portland Place, Bath, UK

Residencies and Awards

2025

The Roberts Institute of Art Residency, Scotland, UK

2023

Shortlisted for John Moores Painting Prize

2014

Prizewinner at the Barbican Artworks Open (selected by Paul Johnson and David Kefford)

2012

Winner of the Angelika Open (selected by Rod Barton, Boo Ritson, Danny Rolph, Paul Kindersley)

Collections

The Arts Council Collection, London, UK

Fundación MEDIANOCHE0, Granada, Spain

Institute of Contemporary Art, Miami, FL, USA

NN Contemporary Art, Northampton, UK

The Roberts Institute of Art, London, UK