

H A L E S

TESSA BOFFIN CV

Born 1960, London, UK
Died 2004, London, UK

Education

1983-1986
First Class BA (Hons) Degree in Photographic Arts (Theory and Practice)
Polytechnic of Central London

1987- 1988
MA in Critical Theory
University of Sussex

Selected Solo Exhibitions

2026
Tessa Boffin: Where We Touch the Archive, Devonshire Collective, Eastbourne,
UK; BACKLIT, Nottingham, UK; Aspex, Portsmouth, UK

2023
Tessa Boffin: 1989-1993, Hales Gallery, New York, NY, USA

Selected Group Exhibitions

2026
Staging Resistance: Tessa Boffin, Rotimi Fani-Kayode and Sunil Gupta in 1980s
London, Hales Gallery, London, UK

2024
Women in Revolt! Art and Activism in the UK 1970-1990, National Galleries of
Scotland, Edinburgh, UK
The 80s: Photographing Britain, Tate Britain, UK

2022
Every Moment Counts – AIDS and its Feelings, Henie Onstad Art Center,
Bærum, Norway

2021
The Rebel Dykes Art & Archive Show, Space Station Sixty-Five, London, UK

2020
Tessa Boffin, Ingrid Pollard & Jill Posener: Hot Moment, Auto Italia South East,
London, UK

2019
Resist: be modern (again), John Hansard Gallery, Southampton, UK

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1992

Crucifixion Cabaret (performance), in collaboration with partner, Nerina Ferguson, Purgatory, London, UK

1991

Stolen Glances: Lesbians Take Photographs, co-curated by Tessa Boffin and Jean Fraser, Stills Gallery, Edinburgh, UK; The Edinburgh Festival; Cambridge Darkroom, UK; The Pavilion Gallery, Leeds, UK; Darlington Arts Centre, UK; Metro Cinema, Derby, UK; Kelvingrove, Glasgow, UK; Open Eye Gallery Liverpool, UK; Camerawork, London, UK(1991-1992)

1990

Ecstatic Antibodies: Resisting the AIDS mythology, co-curated by Tessa Boffin and Sunil Gupta, Impressions Gallery, York; Ikon Gallery, Birmingham, UK; Chapter Arts Centre, Cardiff, UK; Battersea Arts Centre, London, UK; Street Level, Glasgow, UK; A la maison de la culture Frontenac, Montreal, Canada (1990-1991)

1990

Lesbian Erotica, The Young Unknowns Gallery, London, UK

1989

AIDS: The Artists' Response, The Ohio State University, Columbus, OH USA
SIDART V International Conference on AIDS, Montreal, Canada

1988

Cultural Aspects of AIDS, Institute of Contemporary Arts London, UK
Homages and Remakes, Perspektief Gallery, The Netherlands
The Mad Woman in the Attic, Camberwell School of Art London, UK
Spectrum Woman's Photography Festival, Lewisham Town Hall, London, UK

1986

AIDS and the Body Politics, The Metro Cinema London, UK
The Polytechnic of Central London Degree Show, London, UK
The Social Aspects of AIDS, Bristol Polytechnic, Bristol, UK

1985

Food as Politics, Camerawork, London, UK
Exhibition of Arts Activities, Lewisham Council, UK

1983

Feminism and Photography, The Pavilion Gallery Leeds, UK

Awards and Grants

1991

Greater London Arts Grant towards the production of billboard posters about homophobia

1991

College Arts Association Foreign/ Interdisciplinary Travel Grant to attend the

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National Conference in Washington D.C., USA

1989-1990

Arts Council research, project and publishing grants received for the exhibition and book, *Stolen Glances: Lesbians Take Photographs*

1988-1989

Arts Council research, project and publishing grants received for the exhibition and book, *Ecstatic Antibodies: Resisting the AIDS mythology*

1988

British Council funded talk at Perspektief Gallery, The Netherlands about re-staging in Contemporary British Photography

1987

GLAA grant towards new photo work about AIDS

1986

Polytechnic of Central London Scholarships

Publications

2025

Tessa Boffin, ed. Sunil Gupta, Stanley Barker Books

1991

Stolen Glances: Lesbians Take Photographs, ed. Tessa Boffin and Jean Fraser, Pandora Press

1990

Ecstatic Antibodies: Resisting the AIDS mythology, ed. Tessa Boffin and Sunil Gupta, Rivers Oram Press

Collections

Tate Gallery, London, UK