

H A L E S

LUCY STEIN CV

Born 1979, Oxford, UK
Lives and works in Cornwall and London

Education

2004–2006
De Ateliers, Amsterdam, the Netherlands

2001–2004
BA (Hons) Painting, The Glasgow School of Art, Glasgow, Scotland

2003
Erasmus exchange to UdK, Berlin, Germany

Selected Solo Exhibitions

2024
Lucy Stein: Damsel in Desire, Museo Casa Rusca, Locarno, Switzerland

2023
La Muñeca, Hales Gallery, London, UK

2022
Wet Room, De La Warr Pavilion, Bexhill On Sea, UK

2021
Wet Room, Spike Island, Bristol, UK

2020
Thesmophoria, Galerie Gregor Staiger, Milano, Italy

2019
Art of the Treasure Hunt, Castello di Volpaia, Chianti, Italy

2018
£10.66, Palette Terre, Paris, France
KNOCKERS, Galerie Gregor Staiger, Zurich, Switzerland

2017
Crying The Neck, (with Nina Royle), NICC, Brussels, Belgium

2016
On Celticity, organised with Paola Clerico, Rodeo Gallery, London, UK
Regression (as BLISS, with Simon Bayliss) Kingsgate Workshops, London, UK

2015
Moonblood/Bloodmoon, Gregor Staiger, Zurich, Switzerland

2014
Retention (with Shana Moulton), Gimpel Fils, London, UK
Big Farmer, Piper Keys, London, UK

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On Heat, Galerie der Stadt Schwaz, Schwaz/Tirol, Austria

2013

O! where is St. George, Galerie Gregor Staiger, Zurich, Switzerland

2012

Orgasms in Hell, Galerie Martin Van Zomeren, Amsterdam, the Netherlands
Manderley, Gimpel Fils, London, UK

2011

The Last Bohemian on the Costa Blanca, Galerie Gregor Staiger, Zurich, Switzerland
The Lost Art of Convalescence (with Andrew Gilbert), Gimpel Fils, London, UK

2010

Lucy Stein and Andrew Gilbert: 'Cut Out Her Eyes, Cut Off His Penis!', The
Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany, Everything Rhymes
With Your Condition, Galerie Martin Van Zomeren, Amsterdam, the Netherlands

2009

Creemie Myopic Fables, Gimpel Fils, London, UK
Breakfast, BROADWAY 1602, New York, NY, USA

2007

Tender is the Night, Medium, St Barths, Carribean
Inadequate Tableaux, Gimpel Fils, London, UK
Dirty Magpie, BROADWAY 1602, New York, NY, USA
Calorific, Galerie Martin Van Zomeren, Amsterdam, the Netherlands

2006

Lucy Stein—Painting and drawings, Stedelijk Museum Bureau, Amsterdam, the
Netherlands
Beck's Futures, ICA, London, UK
Jerwood Art Space, London, UK
Blood'n'Feathers' Collective Art Gallery, Edinburgh, Scotland

2005

Holy Worry, Gimpel Fils, London, UK

Selected Group Exhibitions

2024

Magic, Alchemy and Occultism, Historic Empress Club, London, UK
Sex Magic, Arusha Gallery, London, UK

2023

Earth Spells: Witches of the Anthropocene, The Royal Albert Memorial Museum &
Art Gallery (RAMM), Queen St, Exeter, UK
Acts of Gathering, Eden Project, Bodelva, Cornwall, UK

2022

Take Care: Kunst und Medizin, Kunsthaus Zurich, Switzerland

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2021

yes. this is how we pierce the vault of heaven, Galerie Gregor Staiger, Zurich, Switzerland

2019

How Small A Thought, Marwell House, Margate Festival, UK
Waking the Witch; Old Ways, New Rites, Bonington Gallery, Nottingham, UK
Hammer & Tongs - Witch-hunts in Zurich and the Politics of the Reproductive System, OnCurating Project Space, Zurich, Switzerland
The Immeasurable, Thames-Side Studios Gallery, London, UK
Everything's Wrong, Ain't Nothing Right!, Assembly House, Leeds, UK
Daughters of Hecate, White Crypt, London, UK
Hospital Rooms, Phoenix Gallery, Exeter, UK
The World as Yet Unseen, Falmouth Art Gallery, UK
Global Cows, Damien&the Love Guru, Brussels, Belgium

2018

Sightings, Caraboo Projects, Bristol, UK
Between Bodies, Assembly House, Leeds, UK
Nightfall, Mendes Wood DM, Brussels, Belgium
Waking the Witch; Old Ways, New Rites, Oriel Davies Gallery, Newtown, Wales
Hummadruz, Newlyn Art Gallery, Penzance, UK
Virginia Woolf: an exhibition inspired by her writing, Tate St. Ives; Pallant House Gallery, West Sussex; The Fitzwilliam Museum, Cambridge, UK
Frivolous Convulsions, Turf Projects, London, UK

2017

They Call Us The Screammers, TULCA Festival of Visual Art, Galway, Ireland
Lexis Over Land: Towards a Feminist Geography, Tremeneere Sculpture Garden, Penzance, UK
The Working Day, Gregor Staiger, Zurich, Switzerland
Johnny Suede, Damien & The Love Guru, Brussels, Belgium
A New Kitchen Sink, Josh Lilley, London, UK
What is This Place?, Newlyn Gallery, Penzance, UK

2016

Winter Show, Union Pacific, London, UK
Opals, Galleri Opdahl, Stavanger, Norway
Caught in the trees, Gregor Staiger, Zurich, Switzerland
On Celticity, Rodeo Gallery, London, UK
BLISS presents...REGRESSION, Kingsgate Workshops, London, UK
Uncommon Chemistry, Observer Bld., Hastings, UK
NEO-PAGAN BITCH-WITCH!, Evelyn Yard, London, UK
Le Bourgeois, 3236RLS, London, UK
What are we gonna paint?, Annet Gelink Gallery, Amsterdam, the Netherlands
All the best/yours sincerely: Radical Positions in London Painting Today, Galeria Alegria, Madrid, Spain

2015

Stopping the Sun in its Course, François Ghebaly Gallery, Los Angeles, CA, USA
In Search of an Author, curated by Chiara Giovando and Andrew Berardini, UKS, Oslo, Norway
Natural Beginners, organised by Nuvolari, Grosrouvre, France
Roger Ackling, Keith Farquhar, Lucy Stein, Piper Keys/Life Gallery/The Duck

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at SPACE, London, UK

2014

July, The Approach, London, UK

The White Hotel, Gimpel Fils, London, UK

Sacré 101 – An Exhibition Based on 'The Rite of Spring', Migros Museum für Gegenwartskunst, Zurich, Switzerland

2013

SS Blue Jacket, Karst, Plymouth, UK

next to perplexed you, Galerie Martin Janda, Vienna, Austria

Skirt the parlour, and shun the zoo, Walter Phillips Gallery, Banff Centre, Banff, Canada

2012

Les Biennale, 187 Wilton Street, Glasgow, Scotland

TROHWITWE, 24 St Vincent Crescent, Glasgow, Scotland

A votre décharge, Château de Servières, Marseille, France

L'AMOUR HÉROÏQUE, MUba Eugene Leroy, Tourcoing, France

2011

5x5Castelló2011, Premi Internacional d'Art Contemporani Diputació de

Castelló, EACC, Castelló, Spain

Hysteria, Laughter and a Sense of Seriousness, conceived by Mareieke Dittmer

and Raphael Gygax, Karma International & Gregor Staiger, Zurich, Switzerland

The Invincible Summer Within, Jesus Pobre, Alicante, Spain

2010

RIVE GAUCHE/RIVE DROITE, Paris, France

AMBROSIA: Berlin knows how they make it so creamy, II II //I Project Space, Berlin, Germany

2009

Unicorns vs. Mermaids, curated by Jo Robertson & Byron Coley, I-20 Gallery, New York, NY, USA

The Show Continues Upstairs, Supportico Lopez, Berlin, Germany

Deep End, The Company, Los Angeles, CA, USA

Holy Destruction, Polad-Hardouin Contemporary Art, Paris, France

Modal Worlds, The 6th Burren Annual Exhibition, Burren College of Art, Ballyvaughan, Ireland

2008

Extasi/Extano, with Shana Moulton, Frieze Art Fair with Broadway 1602, London

IN GENEVA NO ONE CAN HEAR YOU SCREAM, organized by Marc

Jancou at Blondeau Fine Art Services, Geneva, Switzerland

2007

OH! with Jo Robertson, Kyle Field and Lee Bargatt (little wings) and Alva Noto,

Le Conforte Moderne, Poitiers, France

2006

Just in Time', Voorstel tot Gemeentelijke Kunstaankopen Stedelijk Museum, Amsterdam, the Netherlands

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Bonger Prijs voor Schilderkunst, Arti et Amicitea, Amsterdam, the Netherlands
Koninklijke Prijs voor de Schilderkunst Prize Winner, Gemeente Museum, Den Haag, the Netherlands
flood lit wendy house Group of Amsterdam/Berlin peers, Lightbox Gallery, Los Angeles, CA, USA
Offspring, de ateliers, Amsterdam, the Netherlands

2005

The mother of all parties, Beaconsfield Galley, London, UK
Teaming, The Embassy, Glasgow, Scotland
7 young painters, Bowie Van Valen, Amsterdam, the Netherlands
Killing the angel in the house, Sloterdijk studio space, Amsterdam, Netherlands
Aurora, Edinburgh, Scotland
Campbell's Soup, Glasgow School of Art, Glasgow, Scotland
Flounder2!, Geuzenveld, Amsterdam, the Netherlands

Collections

Government Art Collection, UK
Migros Museum, Zurich, Switzerland
Credit Suisse, London, UK