

H A L E S

KEN KIFF RA CV

Born 1935, Dagenham, UK
Died 2001, London, UK

Education

1955–60
National Diploma in Design, Hornsey School of Art, London, UK

1960–61
Teacher training, Hornsey School of Art, London, UK

1964–80s
Teacher, Chelsea School of Art, London, UK

1979–90s
Teacher, Royal College of Art, London, UK

1981
Attended the Artists' Camp at Kasauli, India

1991
Elected Royal Academician, Royal Academy of Arts, London, UK

1991–93
Associate Artist, The National Gallery, London, UK

Selected Solo Exhibitions

2024
A Hundred Suns, Three Highgate, London, UK

2022 - 2023
Ken Kiff: Man, Bird and Tree, Carl Freedman Gallery, Margate, UK

2019
Ken Kiff: Man Painting, Turps Gallery and ASC Gallery, London, UK

2018
Ken Kiff (1935-2001) Paintings, Prints, Drawings, Young Gallery, Salisbury, UK
Ken Kiff: The Sequence, Sainsbury Centre for Visual Arts, Norwich, UK

2015
The Hill of Dreams, Marlborough Fine Art, London, UK

2008
Ken Kiff: Paintings and Works on Paper, Marlborough Fine Art, London, UK
Ken Kiff: Monoprints, Encaustics and Prints, Marlborough Graphics, London, UK

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2004

Ken Kiff: Encaustic Paintings 1996-1999, Marlborough Fine Art, London, UK

2001

Ken Kiff Retrospective of Paintings, Works on Paper and Prints, Marlborough Fine Art & Graphics, London, UK

Ken Kiff: Print Retrospective, White Gallery, Brighton, UK

Ken Kiff: Etchings, Lithographs and Woodcuts, 1984-1999, Marlborough Graphics, London, UK

1999

Ken Kiff - Graphic Work, Graphic Studio Gallery, Dublin, Ireland

Ken Kiff, City Museum and Art Gallery, Bristol, UK

World Artists at the Millennium, Elizabeth Foundation for the Arts, New York, NY, USA

Ken Kiff: Recent Graphics 1996-1999, Marlborough Fine Art & Graphics, London, UK

Ken Kiff: Recent Works, Marlborough Fine Art, London, UK

1997

Ken Kiff: Recent Work, Mead Gallery, Warwickshire, UK;

New Ashgate Gallery, Farnham, UK & Harris Museum and Art Gallery, Preston, UK

1996

Ken Kiff: Etchings, Woodcuts & Monotypes, Marlborough Graphics, London, UK

Ken Kiff: Recent Work, Marlborough Fine Art, London, UK

Ken Kiff: Encaustic Paintings, Marlborough Graphics, London, UK

Ken Kiff, Beatrice Royal Contemporary Art & Craft, Eastleigh, Hampshire, UK

1994

Ken Kiff Prints and Drawings, Ruskin Gallery, Sheffield, UK

1993

Ken Kiff at the National Gallery, National Gallery, London, UK

Ken Kiff – Prints and Monotypes, The University Gallery, University of Northumbria, Newcastle, UK

Kiff - Prints and Monotypes, Woodlands Gallery, London, UK

1992

Ken Kiff, London Print Workshop, London, UK

Ken Kiff, Rex Irwin Gallery, Sydney, Australia

1991

Ken Kiff: Recent Work, Marlborough Fine Art, London

Prints by Ken Kiff, Marlborough Graphics Ltd, London, UK; Museum of Modern Art, Oxford, UK ; Glasgow Print Studio, Glasgow, UK

1989

Ken Kiff: Monotypes from the Garner Tullis Workshop, Pamela Auchincloss

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Gallery, New York, NY, USA

1988

Ken Kiff: New Work, Fischer Fine Art, London, UK

Paintings & Works on Paper by Ken Kiff, University Library Gallery, Surrey, UK

1986

Ken Kiff: Paintings 1965-85, Serpentine Gallery, London; Ferens Art Gallery, Hull, UK; Arnolfini Gallery, Bristol, UK

Ken Kiff, Edward Thorp Gallery, New York, NY, USA

1985

Ken Kiff, Nicola Jacobs Gallery, London, UK

1983

Ken Kiff: New Work, Nicola Jacobs Gallery, London, UK

1982

Ken Kiff, Edward Thorp Gallery, New York, NY, USA

1981

Ken Kiff, Edward Thorp Gallery, New York, NY, USA

Ken Kiff, Talbot Rice Art Centre, Edinburgh, UK; MacRoberts Art Centre, Stirling, UK; Dundee Museum and Art Gallery, Dundee, UK; Edward Thorp Gallery, New York, NY, USA

1980

Ken Kiff: Paintings and Drawings, Nicola Jacobs Gallery, London, UK

1979

Ken Kiff Paintings, Gardner Centre Gallery, University of Sussex, Brighton, UK

1975

Ken Kiff, Serpentine Gallery, London, UK

Selected Group Exhibitions

2024

Drawing the Unspeakable, Towner Gallery, New York, NY, USA

Blue: the pursuit of the heavenly colour, Purdy Hicks Gallery, London, UK

2023

The Moth and the Thunderclap, Modern Art, London, UK

...freshly as if my eye was still Growing, APT Gallery, London, UK

People of the Otherworld: Ken Kiff in Dialogue, Albertz Benda, New York, NY, USA

2022

The Tyranny of Ambition, Highlanes Gallery, Drogheda, Ireland

2021

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Fully Awake, Holden Gallery, Manchester School of Art, Manchester, UK

2020

Me Myself and I, Collyer Bristow Gallery, London, UK

Chroma, Marlborough Graphics, London, UK

2018

Lovers and Other Spectres, The Kingsgate Workshops, London, UK

Year 1, Frestonian Gallery, London, UK

Marlborough Fine Art, Frieze Masters, London, UK

Studio Prints - A Survey, Marlborough Graphics, London, UK

2017

Orpheus Ascending, Eagle Gallery/EMH Arts, London, UK

Towards Night, Towner Arts Gallery, Eastbourne, UK

The Luminous Language, Frestonian Gallery, London, UK

2015

A Summer Show, Marlborough Fine Art, London, UK

2010

At the Edge: British Art 1950 to 2000, Aberystwyth Arts Centre, Aberystwyth, UK

2006

Summer Exhibition, Marlborough Fine Art, London, UK

2002

London International Small Print Biennale, Morley Gallery, London, UK

2001

Tell Me a Picture, curated by Quentin Blake, National Gallery, London, UK

Ken Kiff and Celia Paul: Prints, Charleston Gallery, Sussex, UK

Great Impressions: Contemporary and Modern Master Prints, Royal Museum and Art Gallery, Canterbury, UK

London School Prints, Eigse Carlow Arts Festival, Ireland

Tribute to Ken Kiff, Royal Academy Summer Exhibition, London, UK

2000

Harlech Printmaking Open, Theatr Ardudwy, Harlech, UK

1999

World Artists at the Millennium: The International Year of Older Persons, The Elizabeth Foundation for the Arts, New York, NY, USA

1998

Ballinglen - Seven Artists' Residencies, The Economist Plaza, London, UK

1997

British Figurative Art, Part One: Painting - The Human Figure, Flowers East, London, UK

A Century of European Prints, Marlborough Graphics, London, UK

Landscape and Recollection: The Ballinglen Experience, The Royal Hibernian

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Academy, Dublin, Ireland

1996

Two Seconds Nine Months, Manhattan Loft Corporation, Bankside Lofts,
London, UK

Down to Earth, 4 Art Galeria, Barcelona, Spain; Lamont Gallery, London, UK

1995

John Moores Exhibition 19, Walker Art Gallery, Liverpool

Art in Worship, Worcester Cathedral, Worcester, UK

An American Passion - the Susan Kasen Summer and Robert D. Summer
Collection, Royal College of Art, London, UK

1994

Accrochage, Marlborough Fine Art, London, UK

Here and Now, Serpentine Gallery, London, UK

Pastels Today, Mall Galleries, London, UK

Paper under Pressure, Ackland Museum, Chapel Hill, NC, USA

1993

Sammlung Sandven - Zur Kunst der zweiten Hälfte des 20 (Sandven
Collection - On the art of the second half of the 20th century). Jahrhunderts,
Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein

1992

Three Generations Pasmore, Kiff, Briggs, Vera Grodzinski Gallery, London, UK

Heaven and Hell, Pomeroy Purdy Gallery, London, UK

1991

Art in Worship, Tewkesbury Abbey and Worcester Cathedral, Worcester, UK

Christmas Exhibition, Marlborough Graphics, London, UK

1990

Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK

Nine Contemporary Painters: A Personal Choice, selected by Andrew Lambirth,
City of Bristol Museum and Art Gallery, Bristol, UK

Biting Back: Images of Symbolic Animals by Ken Kiff and Alexis Hunter,
Manchester City Art Galleries, Manchester, UK

1989

The Tree of Life, South Bank Centre Travelling Exhibition; Cornerhouse Gallery,
Manchester, UK; Newlyn Art Gallery, Penzance, UK; Royal Albert Memorial
Museum, Exeter, UK; Royal Festival Hall, London, UK; Mappin Art Gallery,
Sheffield, UK; Cartwright Hall, Bradford, UK; Durham Light Infantry

Museum, Durham, UK; Towner Art Gallery, Eastbourne, UK; City Art Gallery,
Peterborough, UK; Royal Botanic Garden, Edinburgh, UK; MacLaurin Art
Gallery, Ayr, UK; Usher Gallery, Lincoln, UK; Mead Gallery, Coventry, UK

The Cutting Edge, Manchester City Art Galleries, Manchester, UK

The School of London: Works on Paper, Odette Gilbert Gallery, London, UK

Eros in Albion: Six English Painters, selected by Keith Patrick, Casa di Masaccio,
San Giovanni Valdarno, Arezzo, Italy

Picturing People: British Figurative Art Since 1945, British Council Travelling
Exhibition, National Art Gallery; Kuala Lumpur, Malaysia; Hong Kong Museum
of Art, Hong Kong; National Gallery of Zimbabwe, Harare, Zimbabwe

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1988

The New British Painting, The Contemporary Arts Center, Cincinnati, OH, USA;
and US Tour

Narrative Painting, Castlefield Gallery, Manchester, UK

Personal Choice by Jeffery Camp, Nigel Greenwood Gallery, London, UK

Mother & Child, The Lefevre Gallery, London, UK

1987

Current Affairs: British Paintings and Sculpture in the 1980s, Museum of Modern
Art, Oxford, UK and British Council tour to the Mücsarnok, Budapest; Národní
Galerie, Prague; The Zacheta, Warsaw

The Self-Portrait, Artsite Gallery, Bath, UK; Fischer Fine Art, London, UK

Looking into Paintings 3: Narrative Painting, Castle Museum, Nottingham,
UK; Shipley Art Gallery, Gateshead, UK; Cartwright Hall, Bradford, UK; City
Museum and Art Gallery, Portsmouth, UK

On a Plate, James Hockey Gallery, Farnham, UK

1986

New Art New World, Jack Barclay Ltd, London, UK

The Flower Show, Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent,
UK

R.L. Kaplan & Ken Kiff, Edward Thorp Gallery, New York, NY, USA

1985

Wolfgang Amadeus Mozart - Neue Bilder, Thaddaeus Ropac Gallery, Salzburg,
Austria

Group Exhibition, Betsy Rosenfeld Gallery, Chicago, IL, USA

Human Interest, The Cornerhouse Gallery, Manchester, UK

Tva Engelska Målare (with Simon Willis), Galleri Rotor, Götesborgs Universitet,
Sweden

Nocturnal Images, Paine Art Center and Arboretum, Oshkosh, WI, USA

Horses in Twentieth Century Art, Nicola Jacobs Gallery, London, UK

Two English Painters, Valand Academy, Gothenburg, Sweden

John Moores Exhibition 14, Walker Art Gallery, Liverpool, UK

1984

A Private View, Ecole Régionale des Trois Arts, Nantes, France

The British Art Show, Ikon Gallery and City Gallery Museum, Birmingham, UK;

Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK;

Southampton Art Gallery, Southampton, UK

Tenth Anniversary Exhibition: Content - A Contemporary Focus 1974-1984,

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington,
D.C., USA

The Proper Study: Contemporary Figurative Art from Britain, Lalit Kala
Academy, New Delhi, India

Metaphor and/or Symbol, The National Museum of Modern Art, Tokyo, Japan

British Art, Art Gallery of Western Australia, Perth, Australia; Royal Exhibition

Hall, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia;

Queensland Art Gallery, Queensland, Australia; National Art Gallery,

Wellington, New Zealand

Poetry and the Visual Arts, University of Virginia, Charlottesville, VA, USA

In their Circumstances, curated by Timothy Hyman, Usher Gallery, Lincoln, UK

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1983

Alive to it All, Serpentine Gallery, London; Rochdale Art Gallery; Ferens Art Gallery, Hull, UK

Marseilles Art Present, Musée Cantini, Marseilles, France

The Painterly Figure, Parrish Art Museum, Southampton, NY, USA

Eros-Mythos-Ironie, Trigon INternational Biennale, Neue Galerie am Landesmuseum, Joanneum, Graz, Austria

New Art, Tate Gallery, London

1982

Thirteen British Artists, with Howard Hodgkin, Frank Auerbach, David Wiseman, Leon Kossoff, John Walker, Neue Galerie - Sammlung Ludwig, Aachen, Germany; Kunstverein Mannheim, Mannheim, Germany; Kunstverein Braunschweig, Braunschweig, Germany

Issues: New Allegory 1, curated by Elisabeth Sussman, Institute of Contemporary Art, Boston, MA, USA

John Moores Liverpool Exhibition 13, Walker Art Gallery, Liverpool, UK

London Group, Camden Arts Centre, London, UK

1981

New Work on Paper I, curated by John Elderfield, Museum of Modern Art, New York, NY, USA

The Subjective Eye, selected by Moira Kelly and Edward Lucie-Smith, Midland Group, Nottingham, UK; South Hill Park Arts Centre, Bracknell, UK; Arnolfini, Bristol, UK; Scottish National Museum of Modern Art, Edinburgh, UK; Ikon Gallery, Birmingham, UK

13 British Artists: An Exhibition on Painting, Neue Galerie - Sammlung Ludwig, Aachen, Germany; Kunstverein Mannheim, Mannheim, Germany; Kunstverein Braunschweig, Braunschweig, Germany; Bündner Kunstverein, Switzerland

Group Exhibition, Edward Thorp Gallery, New York, NY, USA

An Exhibition of Work by the Painting School Staff 1980-81, Royal College of Art, London, UK

1980

Works on Paper, Nicola Jacobs Gallery, London, UK

John Moores Liverpool Exhibition 12, Walker Art Gallery, Liverpool, UK

1979

Narrative Paintings, selected by Timothy Hyman, Arnolfini, Bristol, UK

The First Exhibition, Nicola Jacobs Gallery, London, UK

1975

Body and Soul, Walker Art Gallery, Liverpool, UK

Painters of Reality, Mystery and Illusion, Rochdale Art Gallery, Rochdale, UK

1974

John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool, UK

British Watercolours, Rochdale Art Gallery, Rochdale, UK

1973

Magic and Strong Medicine, selected by Norbert Lynton, Walker Art Gallery, Liverpool, UK

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Contemporary British Art, Rochdale Art Gallery, Rochdale, UK

1970

Critic's Choice, selected by Norbert Lynton, Arthur Tooth and Sons, London, UK

Collections

Arts Council England, London, UK

The Ballinglen Arts Foundation Permanent Collection, Ballycastle, Ireland

Birmingham Museums, Birmingham, UK

The British Council, London, UK

The British Museum, London, UK

The Cleveland Museum of Art, Cleveland, OH, USA

The Foundation for Essex Arts: BAT Collection, Essex, UK

Göteborgs Konstmuseum, Gothenburg, Sweden

Harris Museum and Art Gallery, Preston, UK

The Metropolitan Museum of Art, New York, NY, USA

Milwaukee Art Museum, Milwaukee, WI, USA

The Museum of Modern Art, New York, NY, USA

Royal Academy of Arts, London, UK

Rugby Art Gallery and Museum, Rugby, UK

Towner, Eastbourne, UK

Tate Britain, London, UK

The Whitworth Art Gallery, Manchester, UK

Museum Würth, Künzelsau, Germany