

**SHEZAD DAWOOD
CV**

Born 1974, London, UK

Education

2004 – 2008

Leeds Metropolitan University PhD (Fine Art)

2000 – 2003

Royal College of Art, London MPhil Fine Art (Photography)

1998 – 2000

Royal College of Art, London MA Fine Art (Photography)

1994 – 1997

Central St Martin's College of Art & Design, London BA (Hons) Critical Fine Art Practice (First Class)

Selected Solo Exhibitions and Commissions

2026

Artist's Rooms, Jameel Arts Centre, Dubai, UAE

Skin of Dreams, Cultural Foundation, Abu Dhabi, UAE

2025

Cascade, Cadogan commission, King's Road, London, UK

A Garden of the Floating World, Jhaveri Contemporary, Mumbai, India

2024

Senescent Generator, Prologis commission, curated by Futurecity, Cambridge, UK

LEAN-TO, Brookgate commission for the CB1 Estate, curated by Commission Projects, Cambridge, UK

Ambiguous Machines, Invisible Dust x Yorkshire Wildlife Trust Commission, Scarborough, UK

2023

Leviathan, Salisbury Cathedral, Salisbury, UK

Night in the Garden of Love, Inspired by & featuring Yusef Lateef, Aga Khan Museum, Toronto, Canada

Leviathan: We go elsewhere, The Void, Derry UK

Leviathan: From the Forest to the Sea, Touchstones, Rochdale, UK

Night in the Garden of Love, Inspired by & featuring Yusef Lateef, WIELS, Brussels, Belgium

Zien x Shezad Dawood: Sea of Redemption

Integrations, Barakat Contemporary, Seoul, South Korea

2022

Golden Apples of The Sun and The New School, Homerton College, University of Cambridge commission, Cambridge, UK

HMS Alice Liddell, St. Pancras Wires commission, London, UK

Hybrid Landscapes, Frieze London & Frieze Masters lounges in collaboration with Deutsche Bank, London, UK

Doha Modern Playground, Qatar Museums commission, Doha, Qatar

2021

House in a Garden, Jhaveri Contemporary, Mumbai, India
Visions of Paradise, commission for The White House, Becontree, UK
Concert From Bangladesh, commission for British Council Digital Collaboration Fund
Between Land & Sea, Fogo Island Arts, Canada

2020

Encroachments, New Art Exchange, Nottingham, UK
Leviathan: Dreams of a future past, The RYDER, Madrid, Spain
Leviathan - The Paljassaare Chapter, Kai Art Center, Tallinn, Estonia
Nets, Timothy Taylor, London, UK

2019

Leviathan, Kunstverein Munich, Munich, Germany
Leviathan, Bluecoat, Liverpool, UK
Leviathan, MOCA, Toronto, Canada

2018

Leviathan, A Tale of a Tub, Rotterdam, Netherlands
Leviathan, The Atlantic Project and Plymouth Arts Centre, Plymouth, UK
Leviathan: On Narrative and Philosophical Systems, HE.RO, Amsterdam, Netherlands
Leviathan: On Sunspots and Whales, Barakat Contemporary, Seoul, South Korea
A Lost Future: Shezad Dawood, Rubin Museum, New York, USA
Leviathan, MOSTYN, Llandudno, UK

2017

Leviathan, Fondazione Querini Stampalia, Venice, Italy

2016

Kalimpong, Timothy Taylor, London, UK
Anarchitecture, Jane Lombard Gallery, New York, USA
Why Depend on Space and Time, Galerist, Istanbul, Turkey

2015

The Room, Fig-2, ICA, London, UK
Towards The Possible Film, John Hansard Gallery, Southampton, UK
It was a time that was a time, Pioneer Works, New York, USA
Piercing Brightness, Museum of Modern Art, New York, USA

2014

Towards The Possible Film, Parasol Unit, London, UK
Towards The Possible Film, Leeds Art Gallery, Leeds, UK
Anthropology of Chance, OCAT, Xi'an, China
Sadler's Wells & Tate Visual Art Commission, Sadler's Wells, London, UK

2013

Wolf Panel, Paradise Row, London, UK
Piercing Brightness, KINOKINO, Sandnes, Norway
Trailer, Art in General, New York, USA

2012

Piercing Brightness, Newlyn Art Gallery & The Exchange, Penzance, UK
Piercing Brightness, Modern Art Oxford, Oxford, UK

2011

New Dream Machine Project, L'Appartement22, Rabat, Morocco
Piercing Brightness, Harris Museum & Art Gallery, Preston, UK

2010

A Mystery Play, Plug In ICA, Winnipeg, Canada
The Jewels of Apor, Paradise Row, London, UK
Cities of the Future, Chemould Prescott Road, Mumbai, India
Intensive Surfaces, Århus Kunstbygning, Århus, Denmark

2009

I Knew I Should Have Taken that Right Turn at Albuquerque, Washington Garcia,
Glasgow, UK
MONTANA, Galerie Gabriel Rolt, Amsterdam, Netherlands

2008

Feature: Architecture, East Side Projects, Birmingham, UK
Journey to the End of the Night, Galleria Riccardo Crespi, Milano, Italy

Selected Group Exhibitions

2026

Letter to an ailing father, DEO Projects, Chios, Greece
The Sun and The Moon, Saatchi Gallery, London, UK

2025

Blow-Up, City of Art, Valetta, Malta
For All At Last Return, Baltic Centre for Contemporary Art, Newcastle upon Tyne, UK
Elective Affinities, Swedenborg House, London, UK
Code in Narratives, Ulsan Art Museum, Ulsan, South Korea
Thirty Six for Coral, The Coral Collective, Nice, France

2024

Human Fiction, The RYDER, Madrid, Spain
Salt-Kissed: Of Vessels That Have Sailed The Red Sea, Hayy Jameel, Jeddah, Saudi Arabia
Horizon and Limit, La Caixa Forum, Barcelona & Seville, Spain
Hybrid Futures, Salford Museum & Art Gallery, Salford, UK
Blind Spot, Paul Thorel Foundation, Naples, Italy

2023

Synaesthetic Notations, Serendipity Arts Festival, Panjim, India
Horizon and Limit, La Caixa Forum, Madrid, Spain
Harmonizing with Nature: A Journey of Lifelong Practice, BEEAH, Sharjah, UAE
Manar Abu Dhabi, Abu Dhabi, UAE
Guest Relations, Jameel Arts Centre, Dubai, UAE
Lightpool Festival, Grundy Art Gallery, Blackpool, UK
Niche Construction, NOD Gallery, Prague, Czech Republic
For Man is Coming Here, Bury Art Museum, Bury, UK
A Tall Order!, Touchstones Rochdale, Rochdale, UK

2022

Horror in the Modernist Block, IKON, Birmingham, UK
Sculpture in the City, 11th Edition, London, UK
Assembly of Mutants, RAW Material Company, Dakar, Senegal
Sarab, Desert X AlUla, AlUla, Saudi Arabia
What Water Knows, The Land Remembers, Toronto Biennial of Art, Toronto, Canada

2021

In-Between Days, Guggenheim, New York, USA

Non-/Human Assemblages, Sea Art Festival, Busan, South Korea
Hawala, Paradise Row, London, UK
The Plot, Folkestone Triennial, Folkestone, UK

2020

between the sun and the moon, Lahore Biennial, Lahore, Pakistan
University of NonDualism, Dhaka Art Summit, Dhaka, Bangladesh
Risquons-Tout, WIELS, Brussels, Belgium
Infinite Village, Manifesta 13, Nice & Marseille, France
Our Ashes Make Great Fertilizer, PUBLIC Gallery, London, UK
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium
Winter Light, Southbank Centre, London, UK

2019

Leaving the Echo Chamber, Sharjah Biennial 14 – Sharjah Art Foundation, Sharjah, UAE
United Artists for Europe, Galerie Thaddeaus Ropac, London, UK
The Aerodrome – An exhibition dedicated to the memory of Michael Stanley, IKON, Birmingham, UK
5 Passages to the Future, National Gallery of Indonesia, Jakarta, Indonesia
Leviathan: The Cod Trap, Toronto Biennial of Art, Toronto, Canada

2018

Imagined Borders, Gwangju Biennale, Gwangju, South Korea
Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi, India
Delfina in SongEun: Power play, SongEun Art Space, Seoul, South Korea
What's essential, Jhaveri Contemporary, Mumbai, India
Rendez-vous with Frans Hals, Frans Hals Museum, Haarlem, Netherlands
Lahore Biennale 01, Lahore, Pakistan

2017

Screen City Biennial, Stavanger, Norway
I Want! I Want! - Art and Technology, Birmingham Museum & Art Gallery, Birmingham, UK
HUMAN/DIGITAL: a symbiotic love affair Digital, Post Internet and Virtual Reality from the Brown Family Collection, Kunsthall Rotterdam, Netherlands

2016

Thinking Tantra, The Drawing Room, UK
Neon: The Charged Line, Grundy Art Gallery, Blackpool, UK
Theatre De L'absurde, Galerie Gabriel Rolt, Amsterdam, Netherlands
The Universe and Art, Mori Art Museum, Tokyo, Japan
A Rotation of Six Video Works by Six International Artists from Collection (Anonymous), BMOCA's Union Works Gallery, Boulder, USA
Thinking Tantra, Jhaveri Contemporary, Mumbai, India

2015

Future Light, Vienna Biennale, Museum Angewandte Kunst (MAK) and Kunsthalle Wien, Vienna, Austria
Doris Duke's Shangri La: Architecture, Landscape, and Islamic Art, Honolulu Museum of Art, Honolulu, USA
Own Land/Foreign Territory, 7th Moscow Biennale, Manege, Moscow, Russia

2014

Blow up, Albertina Museum, Vienna, Austria

Blow up, C/O, Berlin, Germany
Sous nos yeux, MACBA, Barcelona, Spain
Where are we now? Marrakech Biennale 5, Marrakesh, Morocco
Moving Images, Art Dubai, Dubai, UAE
INTERACT: Deconstructing Spectatorship, Eastwing Biennial, Courtauld Institute, London, UK
Thread, MMKA, Arnhem, Netherlands
The Great Acceleration, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Blow-Up, Photo-Museum Winterthur, Winterthur, Switzerland
Conflict and Compassion - 3rd Asia Triennial Manchester, IWM North, Manchester, UK
/Seconds, Sharjah Art Foundation, Sharjah, UAE

2013

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Norton Museum of Art, West Palm Beach, Florida, USA
The World Turned Inside Out, Witte de With, Rotterdam, Netherlands
Shakti, Kedleston Hall, Derby, UK
I Appear Missing, Galerie Gabriel Rolt, Amsterdam, Netherlands
Black Sun, Devi Art Foundation, Delhi, India (Curated by Shezad Dawood)
I Look to You and I See Nothing, Sharjah Art Foundation, Sharjah, UAE
Sous nos yeux, La Kunsthalle Mulhouse, Mulhouse, France
Open Heart Surgery, The Moving Museum, London, UK

2012

Speak Nearby, Whitstable Biennale, UK
Lost in Paradise: Du spirituel dans l'art actuel, Loft Sévigné, Paris, France
Videonale 13 on tour, IZOLYATSIA Art Centre, Donetsk, Ukraine
Drawings, Paradise Row, London, UK

2011

Videonale: Dialogue in Contemporary Video Art, National Taiwan Museum of Fine Arts, Taiwan
Generation in Transition, Zacheta National Gallery of Art, Warsaw, Poland
Videonale, Kunstmuseum Bonn, Bonn & BWA Contemporary Art Gallery, Katowice, Poland
The Pavement and the Beach, Paradise Row, London, UK
AS THE WORLD TURNS: New Art From London, Anna Schwartz Gallery, Sydney, Australia

2010

Living in Evolution, Busan Biennale, Busan, South Korea
Rude Britannia: British Comic Art, Tate Britain, London, UK
Grand National, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Dawnbreakers, John Hansard Gallery, University of Southampton, Southampton, UK
Wonderland, Assab One, Milano, Italy
The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London, UK

2009

AiM International Biennale 3rd Edition, Marrakech, Morocco
The Artist's Studio, Compton Verney, Warwickshire, UK
Making Worlds, The 53rd Venice Biennale, Venice, Italy
Natural Wonders: New Art from London, Baibakov Art Projects, Moscow, Russia
Altermodern, Tate Triennial, Tate Britain, London, UK
Untold: The Rise of Schisms (Indian Popular Culture and Beyond), Sala de Exposiciones Alcala 31, Madrid, Spain

2008

Indian Highway, in collaboration with Mukul Deora, Serpentine Gallery, London, UK
Lightness of Being, Initial Access, The Frank Cohen Collection, UK
ReAsia, HKW, Berlin, Germany

Prizes & Awards

2025 Colline ad Arte Art Prize
2025 Patina Art Residency Award
2025 Pollock-Krasner Foundation Grant
2019 Sharjah Biennial 14, Special Mention
2015 Artists' Fil Award, ASFF
2012 Jarman Award Shortlisted
2011 Abraaj Capital Art Prize
2007 Film London, LAFVA Award

Selected Collections

Guggenheim
Tate
LACMA
Seoul Museum of Art
Busan Museum of Art
National Gallery of Canada
The British Museum
Arts Council Collection
UK Government Art Collection
US Government Art Collection
UBS
Deutsche Bank
La Caixa Foundation
EKARD Collection
Bill & Melinda Gates Foundation
Art Jameel
Harris Museum
Devi Art Foundation
Kiran Nadar Museum of Art