

H A L E S

MICHAEL SMITH CV

Born 1951, Chicago, IL, USA
Lives and works in New York, NY, USA and Austin, TX, USA

Education

1973
Colorado College, CO, USA

1970 – 1973
Whitney Museum Independent Study Program, New York, NY, USA

Selected Solo Exhibitions

2020
Yet another show of drawings and videos reflecting on youth, aging and a future of retirement by Michael Smith, Hales Gallery, London, UK

2018 – 2019
Imagine the view from here, Museo Jumex, Mexico City, Mexico

2016
Seriously Funny, The Boiler Room I Pierogi Gallery, Brooklyn, New York, NY, USA
Double Act: Art and Comedy, The MAC Galleries, Belfast, Ireland
Threshold, Yale Union, Portland, OR, USA

2015
Michael Smith: USA Free-style Disco Championship, South London Gallery, London, UK
Excuse me!?!...I'm looking for the "Fountain of Youth," Greene Naftali Gallery, New York, NY, USA

2013
Fountain, Hales Gallery, London, UK

2012
Fountain, Dan Gunn Gallery, Berlin, Germany

2011
A Voyage of Growth and Discovery, collaboration with Mike Kelley, BALTIC Centre for Contemporary Art, Gateshead, UK

2010
A Voyage of Growth and Discovery, collaboration with Mike Kelley, West of Rome, Los Angeles, CA, USA
Michael Smith, Ellen de Bruijne Projects, Amsterdam, The Netherlands
Maison Erectheum, collaboration with Jay Sanders, Testsite, Austin, TX, USA

2009
A Voyage of Growth and Discovery, collaboration with Mike Kelley, Sculpture

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Centre, Long Island City, New York, NY, USA
Michael Smith, Galleria Emi Fontana, Milan, Italy

2008

In the Greatest Country in the World, Why Do You Have to be an Asshole?,
Objectif Exhibitions, Antwerp, Belgium
School Work, Hales Gallery, London, UK
Mike's World: Michael Smith and Joshua White (& Others Collaborators)
Blanton Museum, Austin, TX, USA; ICA Philadelphia, PA, USA

2007

Drawings and Videos (from storage), Christine Burgin Gallery, New York, NY,
USA

2006

Take Off Your Pants (w/Joshua White), Dunn and Brown Contemporary, Dallas,
TX, USA

2005

Take Off Your Pants, Christine Burgin Gallery, New York, NY, USA
Dunn and Brown Contemporary, Dallas, TX, USA

2004

Ellen de Bruijn Projects, Amsterdam, The Netherlands

2003

Playground (w/ Seth Price), Galleria Emi Fontana, Milan, Italy
Mus-co Showroom (w/Joshua White), Art Metropole, Toronto, Canada

2002

QuinQuag (w/ Joshua White), Hales London, UK
Playground (w/Seth Price), CAN, Neuchatel, Switzerland

2001

Quin Quag (w/ Joshua White), Christine Burgin, New York, NY, USA

2000

Video Survey, Magasin, Grenoble, France
Video, Performance and other Stuff, Recent Works/Jacob Fabricius, Copenhagen,
Denmark

1999

Open House, (w/ Joshua White), The New Museum, New York, NY, USA

1997

Musco 1969-1997, (w/ Joshua White), Lauren Wittels, New York, NY, USA

1996

Drawings, Video, Performance, Pierogi, Brooklyn, New York, NY, USA

1986

Drawings, Notebooks, and Storyboards, Atelier Ste. Anne, Brussels, Belgium

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1983

Government Approved Home Fallout Shelter/Snackbar (installation with video game), collaboration with Alan Herman, Castelli Graphics, New York, NY, USA
Contemporary Arts Center, Cincinnati; New York State Museum, NY, USA;
Amherst University Art Gallery, Amherst, MA, USA

1982

Mike's House, (installation with videotape), Whitney Museum, New York, NY, USA;
Pittsburgh Center For Arts & Media, PA, USA

Selected Group Exhibitions

2022

Rachel Harrison, Jacqueline Humphries and Michael Smith, American Academy of Arts and Letters, New York, NY, USA
ill suited, Essex Flowers, New York, NY, USA

2021

Terry Fox, Martin Kersels, Michael Smith, Kaari Upson, Michael Benevento, Los Angeles, CA, USA

2019

Buildings, Lodos Gallery, Mexico City, Mexico
The Smiths, Marlborough, London, UK
Food Show 3, 3A Gallery, New York, NY, USA

2018

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Post Institutional Stress Disorder, Kunsthall Aarhus, Denmark

2017

5th Skulptur Projekte Münster, Münster, Germany

2016

Masters of Velocity, Dan Gunn, Berlin, Germany
MANIFESTA 11, European Biennial of Contemporary Art, Zurich, Switzerland
Double Act: Art and Comedy, The MAC Galleries, Belfast, Ireland

2015

Boulevard, curated by Centre for Style, Gertrude Contemporary, Preston, Australia
From the Object to the World - Inhotim Collection, curator Rodrigo Moura, Itaú Cultural, São Paulo, Brazil
Toys Redux – On Play and Critique, curators Raphael Gygax and Judith Welter, Migros Museum of Contemporary Art, Zurich, Switzerland

2014

Glasgow International, Glasgow, Scotland, UK
Pre Owned: Looks Good Man, London, UK

2013

Rituals of Rented Island: Object Theater, Loft Performance, and the New

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Psychodrama—Manhattan, 1970–1980, New York, New York, NY, USA

2012

A Drawing Show / Curated by Dan Graham, Galerie Micheline Szwajcer, Antwerp, Belgium

Panegyric (Mike Kelley Tribute Exhibition), Forde, Geneva, Switzerland

Dallas Biennale, presented by Dallas Contemporary, Dallas, TX, USA

2011

Moving Image, Contemporary Video Art Fair, London, UK

Queer State(s), Visual Arts Center, The University of Texas at Austin, Austin, TX, USA

Entertainment, collaboration with Joshua White, Greene Naftali Gallery, New York, NY, USA

2010

Substitute Teacher, Atlanta Contemporary Art Center, Atlanta, GA, USA

Changing Channels: Art and Television 1963-1987, Mumok, Vienna, Austria

DENIM, 80 WSE Gallery, New York, NY, USA

2009

The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York, NY, USA

2008

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

Television Delivers People, Whitney Museum of American Art, New York, NY, USA

Peripheral Vision and Collective Body, Museion, Bolzano, Italy

Deep Comedy, Marianne Goodman Gallery, New York, NY, USA

Sonic Youth etc.: Sensational Fix, LiFE, Saint-Nazaire; Museion, Bolzano, Italy;

Kunsthalle Dusseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain

The Puppet Show, collaboration with Doug Skinner, ICA Philadelphia, PA, USA;

Santa Monica Museum of Art, CA, USA; The Contemporary Museum, Honolulu,

Hawaii, USA; Contemporary Arts Museum, Houston, TX, USA; Frye Art

Museum, Seattle, WA, USA

2007

Pawnshop, E-flux, New York, NY, USA

The Price of Nothing, EFA Gallery, New York NY, USA

Nexus/Texas, Contemporary Art Museum, Houston, TX, USA

Land Grab, ApexArt, New York, NY, USA

Neo-Integrity, Derek Eller, New York, NY, USA

Everybody Dance, EFA Gallery, New York, NY, USA

On the Collective for Living Cinema, Wilkinson Gallery, London, UK

Orchard Gallery, New York, NY, USA

Real Life, Artists Space, New York, NY, USA

Ceci n'est pas, Sara Meltzer Gallery, New York, NY, USA

Pull my Finger, Allston Skirt Gallery, Boston, MA, USA

Deep Comedy, Ballroom, Marfa, TX, USA

I drank the Kool Aid, Anna Kustera Gallery, New York, NY, USA

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2006

Two Friends and So on, Andrew Kreps Gallery, New York, NY, USA
New York, New York, Grimaldi Forum Monaco, Monaco

2005

Performa 05, Anthology Film Archives, New York, NY, USA
Contemporary Burlesque, Jeu de Paume, Paris, France
Post No Bills, White Columns, New York, NY, USA
Hunch and Flail, Artists Space, New York, NY, USA
Alibis & Aliases, Fries Museum, Leeuwarden, the Netherlands
Voodoo Shit, Hales London, UK

2004

Cynical Culture, Galerie Schüppenhauer, Cologne, Germany
Last Chance Salon, Hales London, UK
The Sneeze, Gazon Rouge Gallery, Athens, Greece
SPACEMAKERS, Lothringer Dreizen, Munich, Germany
RADIO RADIO, International 3 gallery, Manchester, UK
Trade Aprtment, London, UK
Good Humor, Pollux, Berlin, Germany
Standby, No Technical Difficulties, Museum of Modern Art, New York, NY, USA
Drunk vs. Stoned, Gavin Brown Enterprise, New York, NY, USA
Video X, Momenta Art, Brooklyn, New York, NY, USA
A More Perfect Union, Max Fish, New York, NY, USA
Some Things Happening: 25 Years of Gallery Exhibitions, Indiana State Museum, Indianapolis, IN, USA

2003

Christine Burgin Gallery, New York, NY, USA
Dallas Video Festival, Dallas Museum of Art, Dallas, TX, USA
To Whom it may Concern, CCAC Wattis for Contemporary Arts, San Francisco, CA, USA
B- List, Hallwalls, Buffalo, New York, NY, USA
5x7, Arthouse, Austin, TX, USA
Videodrome, Cosmic Gallery, Paris, France
Surrealist Routes to Kiasma Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
Institut Francais d'Instnabul, Istanbul, Turkey

2002

To whom it may concern, Wattis Inststute, CCAC, San Francisco, CA, USA
The First Decade, MOMA, New York, NY, USA
American Tableaux, The Walker Art Center, Minneapolis, MN, USA
Momenta Art Benefit, Momenta, Brooklyn, New York, NY, USA
Enough about me, Momenta Art, New York, NY, USA
Five by Seven by X, Texas Fine Arts Association, Austin, TX, USA
Artists to Artists: A Decade of the Space Program, An Exhibition of works of 161 Artists from The Space Program, Ace Gallery, New York, NY, USA
Time-Share, Sara Meltzer Gallery, New York, NY, USA

2001

Art Unlimited, (w/ Joshua White) Basel Art Fair, Switzerland
Let's Entertain, Miami Art Museum, Miami, FL, USA
Fantastique, Printemps de Septembre, Toulouse, France

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Tele(vision) (w/ Joshua White), Vienna Kunsthalle, Vienna, Austria
Tokyo TV, Palais de Tokyo, Paris, France
Artist's World, CCAC Institute, San Francisco, CA, USA
Brooklyn, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA
To Market To Market, Rotunda Gallery, Brooklyn, NY, USA

2000

Duchamp's Suitcase, Arnolfini, Bristol, UK
Let's Entertain, Walker Art Center, Pompidou Center, Paris, France
The Brooklyn Zoo, 16 Artists from Brooklyn, Staatsgalerie, Stuttgart, Germany
XN99, Espace des Arts, Bourgogne, France

1999

Arrested Ambition, Apex Art, New York, NY, USA
Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN, USA

1998

Out of Actions Visitor's Series, MOCA, Los Angeles, CA, USA
Super Freaks (w/ Joshua White), Greene Naftali Inc. New York, NY, USA

1997-2000

do it, Traveling Exhibition, Curated by Hans-Ulrich Obrist; circulated by ICI, New York, NY, USA

1997

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, New York, NY, USA

1996

The Baseball Show, Curt Marcus Gallery, New York, NY, USA

1995

Heart of Darkness, (installation with 3 brochures), Kröller-Müller Museum, Otterlo, the Netherlands
Smells Like Vinyl, Roger Merians Gallery, New York, NY, USA
Wheel of Fortune, Lombard Freid Fine Arts, New York, NY, USA

1995

Faculty work on paper, Yale University, New Haven, CT, USA

1994

The Winter of Love, P.S. 1, New York, NY, USA

1992

37 Rooms, Kunstwerke, Berlin, Germany

1990

Laughing Matters, Long Beach Museum of Art, Long Beach, CA, USA
The Decade Show, The New Museum, New York, NY, USA

1987

Documenta 8, Kassel, Germany
La Passion: Aspects de l'art d'aujourd'hui 1977-1987, Centre Georges Pompidou, Paris, France

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1983

The End of the World, The New Museum, New York, NY, USA
3-d Photographs, Castelli Graphics, New York, NY, USA

1982

A Fatal Attraction, Art and the Media, Renaissance Society, Chicago, IL, USA

1981

Love is Blind, Castelli Graphics, New York, NY, USA

1980

Robert Adams, Eve Arnold, Michael Smith, Castelli Photographs, New York, NY, USA

1979

Groningen Summer Festival, Corps de Garde, Groningen, the Netherlands

1977

Notebooks/Workshops/Scripts/Scores, Franklin Furnace, New York, NY, USA

Selected Solo Performances

2015

Performance Room: Tate Live, Tate Modern, London, UK
Baby Ikki, in conjunction with performing Franklin Furnace, Participant Inc, New York, NY, USA

2014

Avuncular Quest, in conjunction with Rituals of Rented Island, Whitney Museum of American Art, New York, NY, USA

2012

Screening/In-conversation and Tour with Baby Ikki, in conjunction with A Voyage of Growth and Discovery, Baltic Centre for Contemporary Art, Gateshead, UK

2009

Camp Kid Friendly, in conjunction with A Voyage of Growth and Discovery, Sculpture Center, Long Island City, New York, NY, USA
A Day with Mike, in conjunction with The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, NY, USA

2008

Baby Ikki Birthday Party, Electronic Arts Intermix, New York, NY, USA
A Day with Mike, in conjunction with 2008 Whitney Biennial, Park Avenue Armory, New York, NY, USA
Doug and Mike's Adult Entertainment, collaboration with Doug Skinner, in conjunction with The Puppet Show, ICA Philadelphia, PA, USA
A Day with Mike, in conjunction with Mike's World, ICA Philadelphia, PA, USA

2007

An Evening of Performance by Michael Smith, Orchard, New York, NY, USA
A Nite with Mike, Blanton Museum, Austin, TX, USA
A Nite with Mike, The Ulrich Museum, Wichita, KS, USA

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2002

Baby Ikki, Galleria Emi Fontana, Milan, Italy

2000

Selected Perfromance, Magasin, Grenoble, France

1999

A Nite with Mike, Kunstverein, Munich, Germany

1998

A Nite with Mike, Videobrasil, Sao Paolo, Brazil

1996 - 1991

Doug and Mike's Adult Entertainment, Jay Gorney Modern Art, Holly Solomon Gallery, The Drawing Center, New York, NY, USA

1990 - 1985

Mike's Talent Show, and Mike's Big TV Show, The Bottom Line and Caroline's Comedy Club, New York, NY, USA

1987

Keeping up with the 80's, Dance Theater Workshop, New York, NY, USA

1984

The Dirty Show, Corps de Garde, Groningen, the Netherlands
The Dirty Show, MOCA, LA; ICA Boston, MA, USA

1983

Bill Loman, Master Salesman, The Kitchen, New York, NY, USA

1980

Let's See What's in the Refrigerator, The Mudd Club, New York, NY, USA;
Hallwalls, Buffalo, NY, USA

1979

Down in the Rec Room, Artists Space, New York, NY, USA

1976

Busman's Holiday Retreat Revue, Artists Space, New York, NY, USA
A Hundred Bottles of Beer on the Wall, Franklin Furnace, New York, NY, USA

Selected Group Performances

2011

Title TK and Michael Smith, Performa 11, HA! Comedy Club, New York, NY, USA
Michael Smith with Title TK, NUMINA lente, Clemente Soto Velez Cultural Center, New York, NY, USA

2008

NOTHING is exciting. NOTHING is sexy... Mumok, Vienna, Austria

2007

The History of the Future: A Franklin Furnace View of Performance Art, Henry

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Street Settlement Playhouse, New York, NY, USA

1999

Were you there?, 'sHertobenbosch and Eindhoven, the Netherlands

1996

Show and Tell, Lauren Wittels, New York, NY, USA

The Baseball Show, Curt Marcus Gallery, New York, NY, USA

Late Night Puppetry: The Henson International Festival of Puppet Theater,
P.S.122, New York, NY, USA

1995

Smells Like Vinyl, Roger Merians Gallery, New York, NY, USA

Wheel of Fortune, Lombard Freid Fine Arts, New York, NY, USA

Faculty work on paper, Yale University, New Haven, CT, USA

1994

The Winter of Love, P.S.1, Long Island City, NY, USA

Heart of Darkness, Kröller-Müller Museum, Otterlo, the Netherlands

Late Night Puppetry: The Henson International Festival of Puppet Theater,
P.S.122,
New York, NY, USA

1992

Henson International Puppet Festival, P.S. 122, Time Cafe, New York, NY, USA

1986

Perfo Performance Festival, Rotterdam, The Netherlands

1979

Chicago Artists Performance, Museum of Contemporary Art, Chicago, IL, USA

19 Performances, Four Evenings, Four Days, Whitney Museum, New York, NY,
USA

Selected Solo Video Screenings

2025

Career-spanning screening of Michael Smith's video works, Museum of Modern
Art, New York, NY, USA

2017

Social Surfaces: A Fundraising Exhibition, Artists Space, New York NY, USA

2010

A Voyage of Growth and Discovery, collaboration with Mike Kelley, Roy and
Edna Disney/CalArts Theater, Los Angeles, CA, USA

2009

Michael Smith, in conjunction with Simon Denny, Deep Sea Vaudeo, Galerie
Buchholz, Cologne, Germany
New Museum, New York, NY, USA

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2007

Portal Excursion, PS1 Contemporary Art Center, Long Island City, New York, NY, USA

Selected videos by Michael Smith, UN Plaza, Berlin, Germany

Meet Mike, New York Underground Film Festival, New York, NY, USA

2006

Portal Excursion CAVS, Center for Advanced Visual Studies, MA, USA

2000

Video Survey, INOVA, Milwaukee, WI, USA

1994

Kunstlerhaus, Stuttgart, Germany

Kunstwerke, Berlin, Germany

1986

International Cultural Center, Antwerp, Belgium

1985

High Museum of Art, Atlanta, GA, USA

1984

Leo Castelli Gallery, New York, NY, USA

1983

Museum of Modern Art, New York, NY, USA

1980

Western Front, Vancouver, Canada, USA

Selected Group Video Screenings

2012

Mike Kelley: Video Tribute, presented by Electronic Arts Intermix and Dia Art Foundation, Dia Chelsea, New York, NY, USA

For the Love of Mike: 24 Hours of Mike Kelley Videos, presented by Mike Kelley Foundation for the Arts, Farley Building, Los Angeles, CA, USA

2010

100 Years (version #2, ps1, nov 2009), P.S.1, Long Island City, New York, NY, USA; Julia Stoschek Foundation, Düsseldorf, Germany

2009

Futurist Life Redux, Performa 09 Commission, Anthology Film Archive, New York, NY, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA

2007

Idiot Joy Showland: An Evening of Film and Video by Artists, IFC Center, New York, NY, USA

2005

Alter Egos, The Kitchen, New York, NY, USA

2000

World Wide Video Festival, Amsterdam, the Netherlands

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Impakt Video Festival, Utrecht, the Netherlands
Videorama, Malmo, Sweden

1998
Videonale, Bonn, Germany

1994
Courage, New Museum, New York, NY, USA
Men, Male, Masculinity, Exit Art, New York, NY, USA
Public Figures, Herron Gallery of Art, Indianapolis, IN, USA

1993
Into the Lapses, Royal Danish Academy; Palais de Beaux Arts, Brussels; Friesenwall
120, Cologne, Germany

1992
Choice Encounters, Long Beach Museum of Art, Long Beach, CA, USA

1992
1301 Gallery, Santa Monica, CA, USA

1990
Image World, Whitney Museum, New York, NY, USA
Video and Dreams, Museum of Modern Art, New York, NY, USA
Video Drive-In, Central Park, New York, NY, USA

1989
Video Drive-In, IVAM, Valencia, Spain
Videonale, Bonn, Germany

1987
Fake, New Museum, New York, NY, USA

Surveillance, LACE, Los Angeles, CA, USA

1986
World Wide Video Festival, The Hague; Salso Maggiori Festival, Italy

1986
San Francisco Video Festival; First Australian Video Festival; ICP, New York City,
NY, USA; Dallas Museum, Dallas, TX, USA; Cleveland Museum, Cleveland, OH,
USA

Selected Television

1992
World of Photography with William Wegman, WNET, PBS, New York, NY, USA

1990
World of Photography with William Wegman, and On Sundays, Tokyo, Japan
Mike, TV Ontario, Canada

1989

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Mike's Talent Show, CINEMAX Special

1986

World of Photography, PBS, Nationwide

Fellowships and Awards

2012

Alpert Award in the Arts, CA, USA

2007

New York Foundation of the Arts Cross Disciplinary/Performative Work, New York, NY, USA

2006-2005

Fellow, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA, USA

2005-2002

University of Texas Research Grants, Austin, TX, USA

1998

Marie Walsh Sharpe Foundation Studio Program, New York, NY, USA

1996

Art Matters Fellowship, New York, NY, USA

1992, 1985

NEA Interarts Grants, Washington, WA, USA

1991, 1983, 1982, 1978

NEA Fellowships in New Genres, Washington, WA, USA

1991

New York Foundation for the Arts Fellowship, New York, NY, USA

1990

Art Matters, New York, NY, USA

1987

New York Foundation for the Arts Fellowship, New York, NY, USA

1985

John Simon Guggenheim Fellowship, New York, NY, USA

1985, 1983, 1982

NYSCA Video Production Grants, New York, NY, USA

1985, 1981

NEA Video Production Grants, Washington, WA, USA

Publications

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Michael Smith, baby ikki at the museum, Whitney Museum of American Art, New York, 2012
Mike's WoRLD, Blanton Museum of Art, Austin, 2007

Collections

Blanton Museum of Art, The University of Texas at Austin, TX, USA
Inhotim Museum, Brumadinho, Brazil
LWL Museum für Kunst und Kultur, Münster, Germany
Metropolitan Museum of Art, New York, NY, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mumok, Vienna, Austria
Museum of Modern Art, New York, NY, USA
Museion, Bolzano, Italy
Paley Centet for Media, New York, NY, USA
Pompidou Centre, Paris, France
Museum of Television and Broadcasting, New York, NY, USA
Walker Art Centre, MN, USA