

H A L E S

MARTIN WILNER CV

Born 1959, New York, USA
Lives and works in New York, USA

Solo exhibitions

2019

The Case Histories, Pierogi Gallery, New York, NY, USA
Les Histoires de Cas 2017: Les Psychiatres, Galerie Jean Brolly, Paris, France

2016-2017

Martin Wilner: The Case Histories, Freud Museum, London, UK

2015

Making History: The Case Histories 2014, Hales Gallery, London, UK
Portraits of Mind 2012-2013, Sperone Westwater, New York, NY, USA

2012

Making History 2010–2011, Sperone Westwater, New York, NY, USA

2010

Making History: U.K., Hales Gallery, London, UK
A Life in Days, Sperone Westwater, New York, NY, USA

2008

Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140, BravinLee Programs, New York, NY, USA
Journal of Evidence Weekly, The Cartin Collection @ Ars Libri, Boston, MA, USA
More Drawings About History and Evidence, Pierogi, Brooklyn, NY, USA

2005

History and Evidence, Pierogi, Brooklyn, NY, USA

2003

2002: Making History, Pierogi, Brooklyn, NY, USA

2000

Selections from the Shoestring Budget, Makor, New York, NY, USA
Self-Analysis: The Premillennial Diary, Elizabeth Dee Gallery, New York, NY, USA

1999

The Brilliant Mistakes: Study for an Exhibition, Gallery Schlesinger, New York, NY, USA

Selected Group Exhibitions

2021

Seen in the Mirror Things from the Cartin Collection, David Zwiner, New York, NY, USA

2019

“There will never be a door. You are inside”: Coleção Teixeira de Freitas, Madrid, Spain

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2018

The Cave of Forgotten Dreams: The Non-mimetic Self Portrait, Joseloff Gallery, West Hartford, CT, USA

BD/DRAWING: Correspondances, Musée de la Bande Dessinée, CIBDI, France

2016

Making Contact: SETI Artists in Residence, New Museum Los Gatos, California, USA

Introspective, BravinLee Programs, New York, NY, USA

2015

I am a Lie and I am Gold, Yossi Milo Gallery, NY, USA (curated by Marco Breuer)

Group Exhibition, Davis & Langdale Company, Inc, New York, NY, USA

Embracing Modernism: Ten Years of Drawing Acquisitions, Morgan Library & Museum, New York, NY, USA

New Acquisitions, The Morgan Library and Museum, New York, NY, USA

Group Exhibition, curated by Marco Breuer, Yossi Milo Gallery, New York, NY, USA

2014

Fountains of the Deep: Visions of Noah and the Flood, New York, NY, USA (curated by Darren Aronofsky)

Drawing Making - Making Drawing, Drawing Room, London, UK

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY, USA

2013

The Mind's Eye: Sight & Insight, Hewitt Gallery at Marymount Manhattan, New York, NY, USA

New Acquisitions, The Morgan Library and Museum, New York, NY, USA

Day After Day, University Art Museum, University at Albany, State University of New York, Albany, NY, USA

2012

Party Headquarters: Art in an Age of Political Absurdity, Pratt Manhattan Gallery, New York, NY, USA

America Rules!, West Collection, Oaks, PA, USA

Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY, USA

2011

35th Anniversary Celebration Benefit and Auction, Dieu Donne, New York, NY, USA

New Members Collect, The Grolier Club, New York, NY, USA

Brooklyn Rail 10th Anniversary Silent Art Benefit Auction, Visual Arts Gallery at the School of Visual Arts, New York, NY, USA

2010

Annual Benefit Auction, Dieu Donne, New York, NY, USA

Central City Artists' Project Benefit Auction, Nurture Art, Brooklyn, NY, USA

Prints by Gallery Artists, Gallery Joe, Philadelphia, PA, USA

Group Show, BravinLee Programs, New York, NY, USA

2009

Reinventing Ritual, The Jewish Museum, New York, NY, USA

Cream, No Sugar, Pierogi, Brooklyn, NY, USA

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Obsessions/Curated by John Zorn, MEM Gallery, Osaka, Japan

2008

Voute Contar uma Historia: Let Me Tell You a Story/Curated by Delfim Sardo,
Porta 33, Funachal Ilha da Madeira, Portugal
Freedom Center, Hales Gallery, London, UK
Drawn to Detail, De Cordoba Museum, Lincoln, MA, USA
Pierogi et al., Daniel Weinberg Gallery, New York, NY, USA
Making History, Jeff Bailey Gallery, New York, NY, USA
BOMB Magazine 27th Annual Gala and Silent Auction, New York, NY, USA
A Matter of Time, Andrea Meislin Gallery, New York, NY, USA
online, Adam Baumgold Gallery, New York, NY, USA

2007

8th Annual Benefit Auction, Dieu Donne, New York, NY, USA
Ink!, Gallery Joe, Philadelphia, PA, USA
Text Messages, Adam Baumgold Gallery, New York, NY, USA
Pierogi Flatfiling, Artnews Projects Berlin, Germany
Drawn To The Edge, Adam Baumgold Gallery, New York, NY, USA
Anatomical Attitudes, Heskin Contemporary Art, New York, NY, USA
It Isn't Funny Anymore, Project 1981, Queens, NY, USA
Mr. President, University Art Museum, Univ. at Albany, State Univ. of New York
Cosmologies, James Cohan Gallery, New York, NY, USA

2006

STORYlines//Narrative in Drawing, Snug Harbor Cultural Center, Staten Island,
NY, USA
Off the Shelf: New Forms in Contemporary Artists' Books. Frances Lehman Loeb
Art Center, Vassar College, Poughkeepsie, NY, USA
Subject, Lyman Allyn Museum, New London, CT, USA
Fine Line, Adam Baumgold Gallery, New York, NY, USA
Subverting the Status Quo, Axis Gallery, Sacramento, CA, USA

2005

Children of the Cabinet, Kathleen Cullen Fine Art, New York, NY, USA
Reconfigure, Pierogi, Brooklyn, NY, USA

2004

AMP, Andy Warhol Museum, Pittsburgh, PA, USA

2003

First Person, Gallery Schlesinger, New York, NY, USA
Pierogi's Flat Files, USM Art Galleries, Univ. of Southern Maine, Gorham, ME,
USA
Lost Worlds: Apocalyptic & Utopian Visions, Axel Rabin Gallery, New York, NY,
USA

2002

It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York,
NY, USA
Snapshot, Aldrich Museum of Art, Ridgefield, CT, USA

2001

Do You Hear What We Hear?, Paul Morris Gallery, New York, NY, USA

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Pierogi Flat Files, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO, USA
Snapshot, Contemporary Museum, Baltimore, MD, USA

2000

Haulin' Ass: Pierogi in L.A., POST, Los Angeles, CA, USA
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA, USA
S.P.s, Poor-Traits, Idols, and Iconsm, Phyllis Kind Gallery, New York, NY, USA

1999

Show, Elizabeth Dee Gallery, New York, NY, USA
Fourth Annual Small Works Benefit, P.S. 122, New York, NY, USA

1998

Woman, Gallery Schlesinger, New York, NY, USA
Absolut Secret, McKee Gallery, New York, NY, USA

1997

Group Exhibition, Gallery Schlesinger, New York, NY, USA
3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA, USA
Group Exhibition, Ann Nathan Gallery, Chicago, IL, USA

Online Exhibitions

2001

Journal of Evidence Weekly Online, Art Resources Transfer, New York, NY, USA

Collections

The Cartin Collection, CT, USA
Deutsche Bank, London, UK
Museu de Arte Contemporânea da Fundação de Serralves, Porto, Portugal
Nevada Museum of Art Center for Art + Environment, NV, USA
The Jewish Museum, NY, USA
Los Angeles County Museum of Art, CA, USA
The Morgan Library and Museum, NY, USA
The Sackner Archive of Concrete and Visual Poetry, FL, USA
Vassar Art Library, NY, USA
Warner Brothers, LA, USA
The West Collection, PA, USA
Whitney Museum of American Art, NY, USA

Talks and Lectures

"SETI Institute Artists in Residence Program," Bad at Sports, Mar. 18 2016.
"Ignite", SXSW, Austin, TX, Mar. 14 2016.
"Brett Littman Artist Talk with Martin Wilner", The Drawing Center, Spring 2015
"The Off-Label Role of Applied Psychoanalysis in My Daily Drawing Practice", Grand Rounds Talk, Paine Whitney Clinic Manhattan, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, Jan. 7, 2015.
"The Off-Label Role of Applied Psychoanalysis in My Daily Drawing Practice", Grand

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Rounds Talk, Paine Whitney Clinic Westchester, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, Jan. 6, 2015.

“A Studio Visit with Artist/Psychiatrist Martin Wilner”, American Psychoanalytic Association 2014 Annual Meeting, NYC, Jan. 17, 2014.

“Michael Rush Interview with Martin Wilner”, Rush Interactive, AIR.ORG Edition #44, June 18, 2010.

Sienese Shredder Launch Event. Performance by Martin Wilner, Chelsea, NY, May 15, 2010.

“Make Your Own Damn Music: Bob and Roberta Smith interview with Martin Wilner”, Resonance 104.4 FM, London, U.K., April 16, 2010.

“Off the Rail: Phong Bui Interview with Martin Wilner.” ArtonAir.org. Jan. 22, 2010.

“Joseph Cornell’s Flushing Meadows: A Work of Art and Mourning.” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, Feb. 27, 2010.

BOMB All-Stars Reading and Holiday Party at The Other Means Reading Series. Interview with Monica de la Torre, Brooklyn, NY, Dec. 4, 2008.

“Jack Smith and the Destruction of Atlantis,” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.

Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.