

H A L E S

SEBASTIAAN BREMER CV

Born 1970, Amsterdam, Netherlands
Lives and works in Brooklyn, New York.

Education

1998
Skowhegan School of Painting and Sculpture

1989-91
Vrije Academie, The Hague

Selected Solo Exhibitions

2022
New Portraits, Edwin Hook Gallery, New York City, NY, USA

2020
Nocturne, Edwynn Houk Gallery, New York, NY, USA

2019
Bloom, The Blue School, New York, NY, USA

2018
Here Comes the Sun, Hales Gallery, London, UK

2017
Ave Maria, Edwynn Houk Gallery, New York, NY, USA
Sanctuary, The San Damiano Mission, New York, NY, USA

2016
Recording Studio A, Fort Worth Contemporary Arts, Texas, USA

2015
Street Called Strait, Galarie Ron Mandos, Amsterdam, Netherlands
Spilaio, Hales Gallery, London, UK

2014
MOCA Bas-Relief (Mike-Papa-Bravo), MOCA Tucson, AZ, USA

2013
Sebastiaan Bremer, The Dikeou Collection, Denver, CO, USA
Sebastiaan Bremer, Edwynn Houk Gallery, New York, NY, USA
Who's afraid of Red, Yellow and Blue, Galeria Leme, São Paulo, Brazil
Sebastiaan Bremer, Edwynn Houk Gallery, New York, NY, USA

2012
Eyes, Galerie Edwynn Houk, Zurich, Switzerland
Egmont Re-visited, Hales Gallery, London, UK

H A L E S

2011

Sebastiaan Bremer-Nudes and Revolutions, Edwynn Houk Gallery, New York, NY, USA

2010

InvasoesHolandesas, Galeria Leme, Sao Paulo, BR

Baruch In the Sky with Diamonds, mural at Kunsthal KAdE, Amersfoort, NL

2009

Small Wonders, Hales Gallery, London, UK

Panta Rei, BravinLee Programs, New York, NY, USA

Dream a Little Dream of Me, Het Vijfde Seizoen, Den Dolder, Netherlands

Triptych, James Fuentes Gallery, New York, NY, USA

Mikrokosmos, Galerie Barbara Thumm, Berlin, DE

2008

Cold Turkey, Galerie Barbara Thumm, Berlin, Germany

Solo Project, Volta Halle, Hales Gallery, Basel, Switzerland

2006

Sebastiaan Bremer, Roebling Hall, New York, NY, USA

Kraaij, Hales Gallery, London, UK

2005

Sub Neblina Use Luz Baixa, Rabobank Collectie, Gemeente Museum, The Hague, Netherlands

Sebastiaan Bremer, Galleria Galica, Milan, Italy

2004

Seething, Lying and Other Works, Satellite, New York, NY, USA

Monkey, Air de Paris, Paris, France

2003

Sebastiaan Bremer, Galleri S.E, Bergen, Norway

Sebastiaan Bremer, 303 Gallery at White Box (curated by Mari Spirito), New York, NY, USA

Vanishing Point, Roebling Hall, Brooklyn, NY, USA

You've Made Your Mother Cry, Galerie Barbara Thumm, Berlin, Germany

2002

Janus, Schaper Sundberg Gallery, Stockholm, Sweden

Sebastiaan Bremer, Ybakatu Gallery, Curitiba, Brazil

2001

Veronica, Roebling Hall, Brooklyn, New York, NY, USA

Sebastiaan Bremer, Hotel Lydmar (curated by Thomas Nordanstad), Stockholm, Sweden

2000

Melanchromia, Ybakatu Gallery, Curitiba, Brazil

1994

Sebastiaan Bremer, Galerie Reisel, Rotterdam, Netherlands

H A L E S

Selected Group Exhibitions

2025

We are Nature, Singer Museum, Laren, Netherlands

2022

Abrasive Paradise, Kunsthal KAdE, Amersfoort, Netherlands

2020

Life During Wartime: Art in the time of the Coronavirus, USFCAM, FL, USA

You, Me and Everyone Else, Sabrina/Marani, Madrid, Spain

2018

Sanctuary East, Nublu (151 Avenue C), New York, NY, USA

The Ideal Feminine/The Feminine Ideal?, Winston Wächter Gallery, New York, NY, USA

2015-16

Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery, New York, NY, USA

2015

The Transportation Business, Jane Lombard Gallery, New York, NY, USA

BLUEPRINT, Storefront for Art and Architecture, New York, NY, USA

2014

ALTERED: Photography & Appropriation, Edwynn Houk Gallery, New York, NY, USA

BLUEPRINT, Kunsthal KAdE, Amersfoort, NL, travelled to MOCA Tuscon, AZ, USA

2013

Wonderkamers, Gemeentemuseum, The Hague, Netherlands

VITALIC, Hales Gallery, London, UK

2012

Photography is Magic!, Daegu Photo Biennale, Daegu Culture & Arts Centre, Daegu, South Korea

2011

September, Rabo Art Collection, Utrecht, Netherlands

Ultrasonic VI: Appropriate, Mark Moore Gallery, Culver City, CA, USA

Intersection: Photography / Painting / Document, Marlborough Gallery, New York, NY, USA

Outdoor Excursions, Burlington Fire House Gallery (curated by Gregory Volk), Burlington, VT, USA

Contemporary Magic: A Tarot Deck Art Project, Warhol Museum, Pittsburgh, USA

Process, Edwyn Houk Gallery, New York, NY, USA

Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA, USA

What the Thunder said, Lu Magnus, New York, NY, USA

2010

Dirty Messy Painting, Roos Art, Rosendale, NY, USA

Heads or Tails, Mary Ryan Gallery, New York, NY, USA

The Pencil of Nature, Julie Saul Gallery, New York, NY, USA

H A L L E S

Anti-Trend, Lu Magnus (curated by Amelia Abdullahtani, Sarvia Jasso and Kathy Garcia), New York, NY, USA
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY, USA
A Touch of Dutch, DZ BANK Kunstsammlung, Frankfurt, Germany
In a Paperweight, Tony Wight Gallery, Chicago, IL, USA
Phantoms, Stephan Stoyanov Gallery, New York, NY, USA

2009

Kings County Biennial, Kid Yellin Gallery (curated by James Fuentes, Dustin Yellin and Charlotte Kidd), Brooklyn, New York, NY, USA
Works on Paper, Danese Gallery, New York, NY, USA
Redefining Landscape, Stephane Simoens Gallery, Knokke, Belgium
Contemporary Collage, Foster Gallery (curated by Jill Olm), University of Wisconsin, Eau Claire, WI, USA
Obsession: Contemporary Art from the Lodeveans Collection, University of Leeds Art Gallery (curated by Layla Bloom), Leeds, UK
Re-Accession: For Sale by Owner, FLAG Art Foundation (curated by Philae Knight and Amanda Stack), New York, NY, USA
Signs of the Apocalypse/Rapture, Hyde Park Art Centre, Chicago, IL, USA
Deviate. Schroeder-Romero, Chelsea, New York, NY, USA
Human. Nature. Machine, Wonderland Art Space, Copenhagen, Denmark
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory Services, New York, NY, USA

2008

New Works, Mia Sunberg Galleri, Stockholm, Sweden
When it's a Photograph, Bolsky Gallery (curated by Soo Kim), OTIS College of Art, Los Angeles, CA, USA
Multiverse, Claremont Museum of Art (curated by Pilar Tompkins), Claremont, CA, USA
Tales of Flames, Projektraum 1 des Kunstraums Kreuzberg /Bethanian, Berlin, Germany
Exquisite, Geoffrey Young Gallery, Great Barrington, MA, USA
Versions of Reality: Selections from the West Collection, NEXT (curated by Lee Stoetzel), Chicago, IL, USA
Your Documents Please, MAC-Itami Museum of Arts and Crafts, Itami, JPN
Passed as present, York Art Gallery, York, UK

2007

In het woud - op zoek naar betekenis, Armando Museum, Amersfoort, NL
Photoplus, Blue Star Contemporary Art Center (curated by Lilly Wei), San Antonio, TX, USA
Out of True, Byblos Gallery, Verona, Italy
The End Begins, Lodeveans (curated by Gil Hedley), London, UK
Unseen, Roebbling Hall, Chelsea, New York, NY, USA
ICPNY Selections 2007, ICPNY (curated by James Siena), New York, NY, USA
The Photograph as Canvas, The Aldrich Museum of Contemporary Art (curated by Stephen Maine), Ridgefield, CT, USA
Summer 07 Exhibition, Lower East Side Printshop, Inc., USA

2006

I Walk the Lines, Galerie Barbara Thumm, Berlin, Germany
Out of True, Art Basel Miami (curated by Micaela Giovannotti and Joyce Korotkin),

H A L E S

Miami, FL, USA

The Invisible Museum, curated by Devon Dikeou, Denver Art Museum, USA

2005

Stay Inside, Shoshanna Wayne Gallery, Los Angeles, USA

2004

Is One Thing Better Than Another? , Galerie Aurel Scheibler, Cologne, Germany

Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, UK

Sugar Hiccup, Taka Ishii Gallery, Tokyo, Japan

Curious Crystals of Unusual Purity, MOMA PS1 (curated by Bob Nickas), Long Island City, NY, USA

Drawn/Quartered, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA

Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum, Greenwich, CT, USA

Open House: Working in Brooklyn, Brooklyn Museum, New York, NY, USA

Home Extension, Albany University Museum (curated by Gregory Volk and Sabine Russ), Albany, NY, USA

2003

Obsession, Galleria Galica (curated by L. M. Barbero), Milan, Italy

Game Over, Grimm Rosenfeld Gallery, Munich, Germany

The Ballroom Show, Gimm Eis Gallery, Copenhagen, Denmark

Some Panoramas, Pump House Gallery (curated by Paul Hedge), London, UK

The Photography Gallery, Victoria & Albert Museum (permanent collection), London, UK

Ybakatu Gallery, Curitiba, Brazil

Far Away, So Close, Clare Weiss Fine Arts, New York, NY, USA

Group Show, Mia Sundberg Galleri, Stockholm, Sweden

Water, Water, Rotunda Gallery (curated by Lily Wei), New York, NY, USA

The Armory Show, Roebling Hall stand, New York, NY, USA

2002

Paris/Brooklyn, Filles du Calvaire, Paris, France

Transformer II, Air de Paris, Paris (curated by Inez van Lamsweerde), Paris, France

Quase Desenho, Adriana Penteado, São Paulo, Brazil

Recent Works, Zabriskie Gallery, New York, NY, USA

Art Chicago, Roebling Hall, Chicago, IL, USA

ARCO, Roebling Hall, Madrid, Spain

2001

Fast Fwd: Miami, Roebling Hall, Miami, FL, USA

Song Poems, Cohen, Leslie & Brown (curated by Steven Hull), NY, USA

Song Poems, Angstrom Gallery, Dallas, TX, USA

Song Poems, Low Gallery, Los Angeles, California, USA

2000

Figured Out, Spencer Brownstone Gallery, New York, NY, USA

Lightness, Marcello Marvelli Fine Arts, New York, NY, USA

Groupshow, Bellwether Gallery, Brooklyn, NY, USA

Aspects of Contemporary Landscape, Marcello Marvelli Fine Arts, New York, NY, USA

Meat Market Art Fair, Roebling Hall, New York, NY, USA

H A L E S

White, Nicolai Fine Arts (curated by Irina Popiashvili), NY, USA
3D, Zingmagazine, New York, NY, USA
Polar Bear In A Snow Storm, Mills Gallery, Boston Center for the Arts, Boston, MA, USA

1999

Sebastiaan Bremer/Vince Szarek, Gallery Untitled, Dallas, TX, USA
The Stroke, Exit Art (curated by Shahzia Sikander), New York, NY, USA
Blueprint, Spark Gallery, New York, NY, USA
Anti World, Gallery Untitled (curated by Marcos Rosales), Dallas, TX, USA

1998

Bank Holiday, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
Imagination Dead Imagine, Silverstein Gallery, New York, NY, USA

1996

The Art Market, Gen Art, New York, NY, USA

1995

Thicket on the Lamb, Thicket Gallery, New York, NY, USA

1992

Protectors, Bloom Gallery, Amsterdam, Netherlands

Collaborations and Commissions

2024

The Breeders, Concert Poster Paradiso Amsterdam

2020

BNQT: Volume 1, Record cover, Dualtone, Bella Union

2019

Bloom, Blue School, New York, NY, USA

2018

Sanctuary Artist Suite, 21C Museum Hotel, Nashville, TN

2012

Album art, Penumbra, By Sunlight
Edition for Lower East Side Printshop in collaboration with Master Printer Erik Hougen

2011

Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman, collaboration with Inez van Lamsweerde and Vinoodh Matadin

2009

Limited edition of 2 prints for 99 Publishers, Haarlem

2008

Edition for Karen LaGatta Editions in collaboration with jeweler Moritz Glik
Little Silver Breakfast, Silverleaf on Yamato paper, Edition for Lower East Side

H A L E S

Printshop in collaboration with Master Printer James Miller
Limited edition for Rabobank, Netherlands
Modern interpretation of the Dutch Golden Age collection, Los Angeles County
Museum of Art

2007
Edition for Lower East Side Printshop in collaboration with Master Printer Doug
Bennett
Edition for VCU Printmaking Department in collaboration with Holly Morrison

2006
And to the Disciples that Remain, album cover, Amish Records Compilation

2001
Callaghan campaign image, in collaboration with M/M Paris, Inez van Lamsweerde &
Vinoodh Matadin

1996
Set design for Homemade, chemeckilerner Dance Company, performed in Brazil, New
York, and Houston

Awards

2018
Pollock-Krasner Travel Grant for MacDowell Colony

1998
Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
Stipend Netherlands/America Foundation, New York

1997
Basisbeurs S.F.B.K, Amsterdam, Netherlands

1995
Basisbeurs S.F.B.K, Amsterdam, Netherlands

1992
Werkbeurs S.F.B.K, Amsterdam, Netherlands

Residencies

2018
MacDowell Colony, NH, USA

2012
Visiting Professor at the University of Tennessee, Department of Art, Knoxville, TN,
USA

2009
Het Vijfde Seizoen residency, Den Dolder, Netherlands

2006
Lower East Side Printshop residency, New York, NY, USA

H A L E S

2001

ART OMI, New York, NY, USA

Projects & Professorships

2019

Visiting Professor, Gerrit Rietveld Academie, Amsterdam

2016

Visiting Professor, Texas Christian University, Fort Worth, TX, USA

2014

Curator (with SO – IL), “Blueprint,” Kunsthal KAdE, Amersfoort, Netherlands

2013

Guest Editor, .cent magazine, The Cornucopia Issue

2012

Visiting Professor, Dept. of Art, University of Tennessee, Knoxville, TN, USA

2011

Visiting Professor, Dept. of Art & Art History, University of Vermont, Burlington, VT, USA

2009

Visiting Professor, with James Siena, Cooper Union, New York, NY, USA

Visiting Professor, with James Siena, School of Visual Arts, New York, NY, USA

2007

Curator, Summer Exhibition, Lower East Side Printshop, New York, NY, USA

2006

Visiting Professor, Dept. of Painting and Printmaking, Virginia Commonwealth University, Richmond, VA, USA

2003

“The Bricklayer’s Son.” Collaboration with Tjebbo Penning. Chambers Street Films

2001

Collaboration with M&M, Inez van Lamsweerde & Vinoodh Matadin, Callaghan campaign, Vogue US, Vogue Italia, and Vogue France, March

Curator, Volume drawing magazine, Issue 0

2000

Curator, 36-page 3-D insert, Zingmagazine, October/January

1998

Curator (with Pieter Woudt), “Blueprint,” New York

1995

Curator, “ALBUM,” Amsterdam, Rotterdam, and New York

H A L E S

Monographs

2015

To Joy, with essays by Charlotte Cotton and Gregory Volk. Published by Frame Publishers; distributed by Thames and Hudson

2006

Avila, with essays by Sabine Russ and Jordan Kantor. Roebbling Hall and 99 Publishers

2003

Monkey Brain, with essays by Oliver Koerner von Gustorf and Gregory Volk. Galerie Barbara Thumm
Catalogues & Publications

2013

Van Lamsweerde, Inez, & Vinoodh Matadin. Pretty Much Everything. Köln: Taschen

2011

Engman, Stacy. Contemporary Magic: A Tarot Deck Art Project. New York: KLÜP Foundation

2010

Van Lamsweerde, Inez, & Vinoodh Matadin. Pretty Much Everything 1985-2010. Amsterdam: Foam Fotografie Museum

2009

The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue
Raisonne, Christian Rattemeyer, The Museum of Modern Art, New York, p. 98
Unlocked 2, Rabobank Collection

2008

Signs of the Apocalypse/Rapture, 40 Front Press, with essays by Doug Fogelson and Christopher Bucklow
When it's a photograph, Exhibiton catalogue, OTIS college of art, LA; with essays by Charlotte Cotton and Soo Kim

2007

Artists, Schmidt, Jason, Published by: Edition 7L
In Het Woud- Op Zoek Naar Betekenis, Armando Museum Reeks No 4
Een impressive van schoonheid, de kunstcollectie van Rabobank Midden IJsselmonde
The Art of Buying Art: An Insiders Guide to Collecting Contemporary Art, Paige West
Revisionaries: A Decade of Art in Tokion, Published by Abrams Image

2006

Out of True, published by Byblos

2004

Home Extension, University Art Museum, University at Albany Press, essay by Sabine Russ

2002

Quase Desenho, catalogue essay, Fernando Oliva

H A L E S

2001

Song Poems, Steven Hull, Curator

Collections

AZKO Nobel collection, Netherlands
Berger Collection, Switzerland
Buffalo AKG Art Museum, Buffalo, NY, USA
The Dikeou Collection, Denver, CO, USA
Los Angeles County Museum of Art, CA, USA
Lovedeans Contemporary LLP, London
Minneapolis Institute of Art, Minneapolis, MN, USA
Museum of Modern Art, NY, USA
National Gallery, Washington, DC
New York Public Library, NY, USA
Rabobank Collection, Netherlands
UBS, London and Amsterdam
Victoria and Albert Museum, London, UK
Zabludowicz Collection, UK