

# H A L E S

## TRENTON DOYLE HANCOCK CV

Born 1974, Oklahoma City, OK, USA.  
Currently lives and works in Houston, TX, USA.

### Education

2000  
M.F.A. Tyler School of Art, Temple University, Philadelphia, PA, USA

1997  
East Texas State University, Commerce, TX, USA

1994  
Associate of Science, Paris Junior College, Paris, TX, USA

### Selected Solo Exhibitions

2022  
Water Ground Hell Sky, Hales Gallery, London, UK

2020  
Something American, James Cohan, New York, NY, USA

2019  
Mind of the Mound: Critical Mass, MASS MoCA, North Adams, MA, USA  
Contemporary Focus: Trenton Doyle Hancock, the Menil Collection, Houston, TX, USA  
An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazaraian, Los Angeles, CA, USA  
I Made a Mound City in Miami Dade County, Locust Projects, Miami, FL, USA

2018  
Moundverse Infants, Temple Contemporary at the Tyler School of Art, Philadelphia, PA, USA  
The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO, USA

2017  
Texas 1997 - 2017, Art League Houston, TX, USA

2016  
Pandemic Pentameter, James Cohan, New York, NY, USA  
Soliloquy, The Public Trust, Dallas, TX, USA

2015  
I Want to Be at the Meeting After the Separation, Hales Gallery, London, UK  
EMIT: What the Bringback Brought, Ringling Museum of Art, Sarasota, FL, USA  
Skin and Bones, 20 Years of Drawing, The Studio Museum, Harlem, NY, USA;  
Virginia Museum of Contemporary Art, VA, USA  
Mound at Large, Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA

2014

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Skin and Bones, 20 Years of Drawing, Contemporary Arts Museum, Houston, TX, USA; Akron Art Museum, Akron, OH, USA

Trenton Doyle Hancock, Hales Gallery, London, UK

2013

Trenton Doyle Hancock, Canzani Center Gallery, Columbus School of Art and Design, Columbus, OH, USA

2012

...And Then It All Came Back To Me, James Cohan, New York, NY, USA

2011

Trenton Doyle Hancock: Fix, Sheldon Museum of Art, Lincoln, NE, USA

2010

We Done All We Could and None of It's Good, The University of South Florida Contemporary Art Museum, Tampa, FL, USA; Savannah College of Art and Design, Savannah and Atlanta, GA, USA; The Weatherspoon Art Museum, Greensboro, NC, USA

Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX, USA

A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore, SGP.

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

2009

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX, USA

2008

FEAR, James Cohan, New York, NY, USA

Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, Italy

Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA, USA

2007

Trenton Doyle Hancock: The Wayward Thinker, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, SCT; Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2006

In the Blestian Room, James Cohan, New York, NY, USA

2005

St. Sesom and the Cult of Color, Dunn and Brown Contemporary, Dallas, TX, USA

More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain

2004

Trenton Doyle Hancock, Paris Junior College, Paris, TX, USA

2003

Moments in Mound History, Cleveland Museum of Art, Cleveland, OH, USA

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It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX, USA; Museum of Contemporary Art, North Miami, FL, USA

For a Floor of Flora, James Cohan, New York, NY, USA

2002

Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX, USA

Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX, USA

2001

The Life and Death of #1, Contemporary Art Museum, Houston, TX, USA;

Modern Art Museum of Ft. Worth, Fort Worth, TX, USA; Texas Fine Arts

Association at The Jones Center for Contemporary Art, Austin, TX, USA

The Legend is in Trouble, James Cohan, New York, NY, USA

2000

Wow That's Me?, Dunn and Brown Contemporary, Dallas, TX, USA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX, USA

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, A&M

University, Commerce, TX, USA

## Selected Group Exhibitions

2022

Consequences: A Parlor Game, The National Arts Club, New York, NY, USA

To Begin Again: Artists and Childhood, ICA Boston, MA, USA

2021

A New Landscape, A Possible Horizon, Texas Biennial, San Antonio Museum of Art, TX, USA

Out of Body, The Brodsky Center at PAFA, Philadelphia, PA, USA

2020

Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands

Making Knowing: Craft in Art, 1950 – 2019, Whitney Museum, New York, NY, USA

Invitational Exhibitions of Visual Arts, American Academy of Arts and Letters, New York, NY, USA

All of Them Witches, Deitch Projects, Los Angeles, CA, USA

Say It Loud, Denison University, Granville, OH, USA

Our Ashes Make Great Fertiliser, PUBLIC Gallery, London, UK

Ahoy Drive-Thru Museum, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Rising Water, The Museum of Fine Arts at Florida State University, Tallahassee, FL, USA

2019

AMERICAN AFRICAN AMERICAN, Phillips, New York, NY, USA

James Cohan: Twenty Years, James Cohan, New York, NY, USA

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Drawn Together Again, FLAG Art Foundation, New York, NY, USA  
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art,  
Boca Raton, FL, USA  
Always Greener: Seeing and Seeking Suburbia – Selections from the Museum's  
Collection, The Museum of Fine Arts, Houston, TX, USA

2018

Makeshift, John Michael Kohler Arts Center, WI, USA  
Black Pulp!, African American Museum Philadelphia, PA, USA  
Masters of Some, Barry Whistler Gallery, Dallas, TX, USA  
Grids, James Cohan, New York, NY, USA

2017

Black Pulp!, Contemporary Art Museum at the University of South Florida, FL,  
USA  
Likeness, Jessica Silverman Gallery, San Francisco, CA, USA  
Dream Machines, James Cohan, New York, NY, USA  
Gross Anatomies, Hieronymus, Akron, OH, USA  
Figurative Futures, 101/Exhibit, Los Angeles, CA, USA

2016

Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, British Columbia,  
Canada  
About Face, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR,  
USA  
Black Pulp!, Yale School of Art, New Haven, CT, USA  
ACME Group Show, ACME Gallery, Los Angeles, CA, USA  
Phantom Limb, Shulamit Nazarian Gallery, Los Angeles, CA, USA  
Juxtapoz X Superflat, Pivot Art + Culture, Seattle, WA, USA (curated by Takashi  
Murakami and Juxtapoz)  
Statements: African American Art from the Museum's Collection, Museum of  
Fine Arts, Houston, TX, USA

2015

Powerful Babies: The Impact of Keith Haring on Art Today, Spritmuseum,  
Stockholm, Sweden  
Jokes of Nature, RedLine, Denver, CO, USA  
The Guston Effect, Steven Zevitas Gallery, Boston, MA, USA  
Darkness Invisible, Tempus Projects, Tampa, FL, USA  
I Like It Like This: S12 x Drake, Sotheby's Institute of Art, New York, NY, USA

2014

Represent: 200 Years of African Art, Philadelphia Museum of Art, Philadelphia,  
PA, USA  
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY,  
USA  
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art,  
Cleveland, OH, USA  
When the Stars Begin to Fall: Imagination and the American South, The Studio  
Museum in Harlem, New York, NY, USA  
The Shadows Took Shape, Studio Museum Harlem, New York, NY, USA  
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA, USA  
Dramedy, Fort Worth Contemporary Arts at Texas Christian University, Fort  
Worth, TX, USA

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Not for All My Little Words, Mark Straus Contemporary Art, New York, NY, USA

Identity Shifts, Virginia Museum of Fine Arts, Richmond, VA, USA

Draftsmen of the Apocalypse, University of Texas at Dallas Centraltrak, Dallas, TX, USA

Mark(ing) Time: Expanded Notions of Drawing, Dishman Art Museum, Lamar University, Beaumont, TX, USA

shooting the moon in the eye: Ten Contemporary Artists, Carl Solway Gallery, Columbus, OH, USA

2013

Localized Histories: Leonardo Drew, Tony Feher, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace, Artpace San Antonio, San Antonio, TX, USA

Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen, and Gary Panter: Revisiting the Lizard Cult, The Brandon Gallery, Houston, TX, USA

Age of Small Things, Dodge Gallery, New York, NY, USA

Dressed Up, Kemper Museum of Art, Kansas City, MO, USA

The Shadows Took Shape, Studio Museum in Harlem, New York, NY, USA

Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX, USA

Vitriolic, Hales Gallery, London, UK

2012

MFAH Core Factor, Houston Fine Art Fair, Houston, TX, USA

Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX, USA

Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH, USA

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, USA

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine

No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, MI, USA

Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France

The Calendar's Tales: Fantasy, Figuration and Representation, Boston University 808 Gallery, Boston, MA, USA

Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN, USA

2011

The Value of Water, The Cathedral of St. John The Divine, New York, NY, USA

Publisher Spotlight: LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace Prints Chelsea, New York, NY, USA

TX 11: Texas Biennial, Arlington, TX, USA

Facemaker, Royal/T, Los Angeles, CA, USA

Group Show, ZieherSmith, New York, NY, USA

Ball Game, Dunn and Brown Contemporary, Dallas, TX, USA

2010

Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX, USA

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Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX, USA  
Mutant Pop and the Living Image, Loyal Gallery, Malmos, Sweden  
Get Out! Olympic Sculpture Park, Seattle, WA, USA  
Cut, Shuffle and Draw, Columbus State University, Columbus, GA, USA  
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH, USA  
Nature, Once Removed, Lehman College Art Gallery, New York, NY, USA  
Best Laid Plans, The Drawing Room, London, UK

2009

Young Americans, James Cohan, Shanghai, China  
Texas Draws, The Southwest School of Art and Craft, San Antonio, TX, USA  
Lover, OnStellarRays, New York, NY, USA  
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA, USA  
From Then to Now: Masterworks of Contemporary African American Art, The Museum of Contemporary Art, Cleveland, OH, USA

2008

Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, NY, USA  
In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum, San Francisco, CA, USA; Yeshiva University Museum, New York, NY, USA  
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY, USA

2007

Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA; Knoxville Museum of Art, Knoxville, TN, USA  
like color in pictures, Aspen Art Museum, Aspen, CO, USA  
The Lizard Cult, Clementine Gallery, New York, NY, USA  
The Sirens' Song, Blanton Museum of Art, Austin, TX, USA  
Fast Forward, Dallas Museum of Art, Dallas, TX, USA  
A Consuming Vision, Jepson Center for the Arts, Savannah, GA, USA

2006

Once Upon a Time: The Contemporary Fable, Arcos Sannio Contemporary Art Museum, Benevento, Italy  
black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland  
A Brighter Day, James Cohan, New York, NY, USA  
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY, USA  
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY, USA  
The Compulsive Line, The Museum of Modern Art, New York, NY, USA

2005

Swarm, Fabric Workshop, Philadelphia, PA, USA  
Color / Pattern / Grid, Austin Museum of Art, Austin, TX, USA  
Political Nature, Whitney Museum of American Art, New York, NY, USA

2004

5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX, USA

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Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX, USA  
Between The Lines, James Cohan, New York, NY, USA  
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX, USA  
Political Nature, Whitney Museum of American Art, New York, NY, USA  
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH, USA

2003

Rendered, Sara Meltzer Gallery, New York City, NY, USA  
Flip, Dunn and Brown Contemporary, Dallas, TX, USA  
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of Design, Providence, RI, USA; The Fabric Workshop and Museum, Philadelphia, PA, USA (exhibition catalogue)  
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA, USA  
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX, USA

2002

Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists, Triple Candie, Harlem, New York, NY, USA  
Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, USA  
Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA, USA  
Next, Dunn and Brown Contemporary, Dallas, TX, USA  
Two by Two for AIDS and Art, Dallas, TX, USA  
Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX, USA

2001

Freestyle, The Studio Museum in Harlem, New York, NY, USA. Touring: Santa Monica Museum of Art, Santa Monica, CA, USA  
Portraiture, University of Arkansas at Little Rock, Little Rock, AK, USA  
2001 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA, USA  
Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX, USA  
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington, TX, USA  
The Big Id, James Cohan, New York, NY, USA

2000

Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Houston, TX, USA  
Balls, James Cohan, New York, NY, USA  
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Centre for Contemporary Art, Austin, TX, USA  
Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery, Bronx, New York, NY, USA

1998

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Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX, USA

Link, Gerald Peters Gallery, Dallas, TX, USA

1997

New Views, Eight Emerging Texas Artists, Gerald Peters Gallery, Dallas, TX, USA

Link, Gerald Peters Gallery, Dallas, TX, USA

1996

Works on Paper, Louisiana State University, Baton Rouge, LA, USA

1995

Juried Student Show, curator: Tom Moody, East Texas State University, Commerce, TX, USA

## Biennials

2021

2021 Texas Biennial, San Antonio and Houston, TX, USA

2012

The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine

2009

Animamix Biennial 2009-2010, Museum of Contemporary Art Shanghai, China  
2009 International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, Incheon, South Korea, KR

2008

Prospect.1 New Orleans, New Orleans, LA, USA

2003

Istanbul Biennial: Poetic Justice, Istanbul Foundation for Culture and Arts, Turkey

It happened tomorrow, Lyon Biennial, Lyon, France

2002

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

## Performances

2013

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA, collaboration with composer Graham Reynolds and choreographer Stephen Mills

Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, USA, reprised at the Grey Art Gallery, New York University, New York, NY, USA



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2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA, collaboration with composer Graham Reynolds and choreographer Stephen Mills

2000

Wow That's Me, Dunn and Brown Contemporary, Dallas, TX, USA

1999

Tyler School of Art, Temple University, Philadelphia, PA, USA

1998

Off Colored, Gerald Peters Gallery, Dallas, TX, USA

1997

AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX, USA

## Commissions and Projects

2016

LEGENDS, University of Houston-Downtown, Houston, TX, USA

2012

Hermann Park Centennial Commission, Hermann Park, Houston, TX, USA

2011

Hi and Hi! Houston Children's Hospital, Houston, TX, USA

2010

A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

2009

From a Legend to a Choir, Dallas Cowboys Stadium, Dallas, TX, USA

2008

Cult of Color: Call to Color, Ballet Austin, Austin, TX, USA

## Selected Awards

2013

Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL, USA

2007

Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY, USA

2006

S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum, New York, NY, USA

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2004

Penny McCall Foundation Award

2003

Artadia Foundation Award

1999

Joan Mitchell Foundation, Grant Recipient

1997

Skowhegan Camille Hanks Cosby fellowship for African-American Artists,  
Skowhegan, MA, USA

Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX,  
USA

1996

Texas Intercollegiate Press Association

Rocky Mountain Collegiate Media Association

Southwestern Journalism Congress

1995

American Scholastic Press Association

Rocky Mountain Collegiate Media Association

Southwestern Journalism Congress

## Selected Public & Corporate Collections

Akron Art Museum, OH, USA

Baltimore Museum of Art, Baltimore, MD, USA

Brooklyn Museum of Art, Brooklyn, NY, USA

California College of Arts, San Francisco, CA, USA

Columbus Museum of Art, Columbus, OH, USA

The Contemporary Museum, Honolulu, HI, USA

The Cooper-Hewitt National Design Museum, New York, NY, USA

Dallas Museum of Art, Dallas, TX, USA

Eileen Harris Norton, Santa Monica, CA, USA

High Museum of Art, Atlanta, GA, USA

Hudson Valley Center for Contemporary Art, Peekskill, NY, USA

Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX, USA

Kemper Museum of Contemporary Art, Kansas City, MO, USA

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Museum of Fine Arts, Boston, MA, USA

Museo di arte moderna e contemporanea, Trento, Italy

Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Museum of Art, Rhode Island School of Design, Providence, RI, USA

Museum of Fine Arts, Houston, TX, USA

The Museum of Modern Art, New York, NY, USA

The Menil Collection, Houston, TX, USA

New Orleans Museum of Art, New Orleans, LA, USA

New York Public Library, New York, NY, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

Sheldon Museum of Art, Lincoln, NB, USA

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Smith College Museum of Art, Northampton, MA, USA  
The Studio Museum in Harlem, New York, NY, USA  
University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX, USA  
Virginia Museum of Fine Arts, Richmond, VA, USA  
Warhol Museum, Pittsburgh, PA, USA  
Wexner Center for the Arts at the Ohio State University, Columbus, OH, USA  
The Whitney Museum of American Art, New York, NY, USA  
Wichita State University, Ulrich Museum of Art, Wichita, KS, USA