

# H A L E S

## CAROLEE SCHNEEMANN CV

Born 1939, Fox Chase, PA, USA  
Died 2018, New Paltz, New York, NY, USA

### Education

Bard College (BA), Annandale-On-Hudson, New York, NY, USA  
University of Illinois (MFA), Urbana, IL, USA  
Columbia University, School of Painting and Sculpture, New York, NY, USA  
The New School for Social Research, New York, NY, USA  
La Universidad De Puebla, Puebla, Mexico

### Selected Solo Exhibitions

2022

Carolee Schneemann: Body Politics, Barbican Art Gallery, London, UK

2019

Carolee Schneemann: Tooth and Paw, PPOW Gallery, New York, NY, USA  
Carolee Schneemann, Michele Didier, Paris, France

2017-2018

Kinetic Painting, MoMA PS1, New York, NY, USA

2017

Kinetic Painting, Museum fur Moderne Kunst, Frankfurt, Germany  
More Wrong Things, Hales Gallery, London, UK

2016

Further Evidence - Exhibit A & Further Evidence - Exhibit B, P.P.O.W & Galerie Lelong,  
New York, NY, USA

2015

Kinetic Painting, Museum der Moderne, curated by Sabine Breitwieser, Salzburg, Austria  
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, Netherlands  
Carolee Schneemann, The Artist's Institute, New York, NY, USA

2014

Water Light/Water Needle, Hales Gallery, London, UK

2013

Then and Now Carolee Schneemann: Oeuvres d'Histoire, Musee departemental d'art  
contemporain Rochechouart, France  
Flange 6rpm, P·P·O·W Gallery, New York, NY, USA  
WRO Center, Wroclaw, Poland  
Sweden Bienalle, Gothenburg, Sweden  
Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada  
Sammlung Friedrichshof Gallery, Vienna, Austria  
Taking Matters Into Our Own Hands, Richard Saltoun, London, UK

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2012

Remains to be Seen, Gallery Paule Anglim, San Francisco, CA, USA

Carolee Schneemann: Remains to be Seen, Edinburgh Art Festival, Summerhall, Edinburgh, UK

Carolee Schneemann: Within and Beyond the Premises, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, USA

2011

Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of Washington, Seattle, WA, USA

Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York, NY, USA

2010

Carolee Schneemann: Up To and Including Her Limits, Gallery One One One, Winnipeg, Canada

Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, SUNY, New Paltz, New York NY, USA

2009

Painting, What It Became, P·P·O·W Gallery, New York, NY, USA

Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY, USA

2007

Pierre Menard Gallery, Cambridge. MA

Breaking Borders, MOCCA, Toronto, Canada

Remains to be Seen, CEPA Gallery, Buffalo, NY, USA

2006

Presentation House Gallery, Vancouver, Canada

CORPOREAL – Photographic Works 1963-2005, P·P·O·W, New York, NY, USA

2005

Devour, Article, Montreal, Canada

2004

Infinity Kisses, Remy Toledo Gallery, New York, NY, USA

2002

Embodied, P·P·O·W Gallery, New York, NY, USA

Gallerie Anne de Villepoix, Paris, France

2001

Carolee Schneemann, Cornerhouse, Manchester, UK

More Wrong Things, White Box Gallery, New York, NY, USA

2000

Vespers Pool, Emily Harvey Gallery, New York, NY, USA

1999

Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine, Gorham, ME, USA

Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University,

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New Brunswick, NJ, USA

1997

Carolee Schneemann, New Museum of Contemporary Art, New York, NY, USA  
Schneemann in Bonn, Frauen Museum, Bonn, Germany

1996

Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada  
Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY, USA

1995

Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University  
Gallery, New York, NY, USA  
Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger,  
Vienna, Austria  
Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center Gallery, University of  
Rhode Island, Wakefield, RI, USA  
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1994

Penine Hart Gallery, New York, NY, USA  
Syracuse University, New York, NY, USA

1992

Tangeman Fine Arts Gallery, Cincinnati, OH, USA  
Randolph St. Gallery, Chicago, IL, USA

1991

Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1990

Emily Harvey Gallery, New York, NY, USA

1988

Self-Shot, Emily Harvey Gallery, New York, NY, USA

1986

Recent & Early Work, Henri Gallery, Washington DC, USA

1985

Recent Work, Max Hutchinson Gallery, New York, NY, USA

1984

Kent State University, Department of Fine Arts, University Gallery, Kent, OH, USA  
Maryland Institute College of Art, Baltimore, MD, USA  
Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, New York, NY, USA

1983

Recent Work, Max Hutchinson Gallery, New York, NY, USA  
Colby-Sawyer College, New London, NH, USA  
Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ, USA

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## Selected Group Exhibitions

2022

A Century of the Artist's Studio 1920 - 2020, Whitechapel Gallery, London, UK  
Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka, Fergus McCaffrey, Los Angeles, CA, USA

2021

After Carolee: Tender and Fierce, Artpace San Antonio, TX, USA

2020

Matthew Barney, Carolee Schneemann, Kazuo Shiraga, and Min Tanaka, Fergus McCaffrey, Tokyo, Japan  
Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY, USA

2019

Up to and Including Limits: After Carolee Schneemann, Muzeum Susch, Zerne, Switzerland  
Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, UK  
The Abyss: Strategies in Contemporary Art, Griffith University Art Museum, Brisbane, Australia  
36 Works on Paper, Garth Greenan Gallery, New York, NY, USA  
CROSSROADS 10 - Program 4: yes yes yes no no no, San Francisco Museum of Modern Art, San Francisco, CA, USA  
Art & Porn, Aros Aarhus Kunstmuseum, Aarhus, Denmark  
Artists Respond: American Art and the Vietnam War, 1965–1975, The Smithsonian American Art Museum, Washington, D.C, USA  
The World Exists to be Put on a Postcard: Artists' Postcards from 1960 to Now, The British Museum, London, UK  
The Feminist Avant-Garde: Works from the SAMMLUNG VERBUND, The Brno House of Arts, Czech Republic

2018

Dime-Store Alchemy, The FLAG Art Foundation, New York, NY, USA  
In The Cut: The Male Body in Feminist Art, Stadtgalerie Saarbrücken, Germany  
The Free the Pussy!, Summerhall, Edinburgh, UK

2017-2018

The Everywhere Studio, Institute of Contemporary Art Miami, FL, USA  
Delirious: Art at the Limits of Reason 1950–1980, The Met Breuer, New York, NY, USA

2017

Paint like I move, Les Abattoirs, Toulouse, France

2016-2017

Survive and You Were Full of Joy, Hayward Gallery, London; Whitworth Museum, Manchester; De La Warr Pavilion, Bexhill on Sea, UK

2016

Postwar - Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich, Germany  
Streams of Warm Impermanence, DRAF, London, UK  
Performing for the Camera, Tate Modern, London, UK  
Breaking The Frame, Second Ward Foundation, New York, NY, USA (film by Marielle Nitoslawska featuring Carolee Schneemann)

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Water Light/Water Needle (video), SeMA Biennale Mediacity Seoul, South Korea

2015

Positions, Hales Gallery, London, UK

What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland, UK

THEM, Schinkel Pavillon, Berlin, Germany

Beastly / Tierisch, Fotomuseum Winterthur, Switzerland

America is Hard to See, Whitney Museum of American Art, New York, NY, USA

Sequences VII, Reykjavik, Iceland

2014-2015

The Institute of Sexology, Wellcome Collection, London, UK

2014

Beyond the Supersquare, Bronx Museum, New York, NY USA

Cut, Print, From Collage to Film and Back Again, 1919-2010, Wallach Art Gallery, New York, NY, USA

Go Stand Next to the Mountain, Hales Gallery, London, UK

SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria

Institute of Sexology, Wellcome Collection, London, UK

Future Feminism, The Hole NYC, New York, NY, USA

Retroactive: Performance Art from 1964 –1987, Delaware Museum of Art, Wilmington, DE, USA

Feminine Futures, Centre d'art contemporain Le Consortium, Dijon, France

SELF-TIMER, Austrian Cultural Forum New York, New York, NY, USA

SCORE, curated by Amy Sillman and Cheney Thompson, CCS BardHessel Museum, Annandale-on-Hudson, New York, NY, USA

Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis, MO, USA

TIME:CODE, Whitebox Art Center, New York, NY, USA

HYPER-RESEMBLANCES, Cut, Print, From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY, USA

Known/Unknown, Zacheta Gallery, Warsaw, Poland

2013

Beyond the Cloth (The Kanye Project) White Box, New York, NY, USA

My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI, USA

Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil

Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA

One of a Kind IV, Unique Artist Books, AC Institute, New York, NY, USA

Painting, THE BOX, Los Angeles, CA, USA

Eclectic Mature, White Box, New York, NY, USA

Taking Matters Into Our Own Hands, Richard Saltoun, London, UK

Paperwork, A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, NY, USA

2012

Screw You, Susan Inglett Gallery, New York, NY, USA

Happenings 1958-63, Pace Gallery, New York, NY, USA

In the Pink, Joe Sheftel Gallery, New York, NY, USA

2011

Body Gesture, Elizabeth Leach Gallery, New York, NY, USA

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Remix, Selections from the International Collage Center; The Samek Art Gallery, Bucknell University, Lewisburg, PA; Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME, USA  
Modern Women, Single Channel, MoMa, Queens, New York, NY, USA  
112 Greene Street, A Nexus of Ideas in the Early 70's, Salomon Contemporary: Project Room, New York, NY, USA  
Pictures by Women, A History of Modern Photography, Museum of Modern Art, New York, NY, USA  
Vanishing Art, An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, New York, NY, USA  
Moving On, Tiger Strikes Asteroid, Philadelphia, PA, USA  
Electronic Arts Intermix – Circa 1971, Early Video and Film from the EAI Archive, DIA Art Foundation, Beacon, New York, NY, USA  
Mars vs. Venus, Greg Kucera Gallery, Seattle, WA, USA  
The Body As An Event, Galerie I, Centre Pompidou, France

2010

On Line, Drawing Through the Twentieth Century – (Up To and Including Her Limits), The Museum of Modern Art, New York, NY, USA  
Experimental Women in Flux, Selective Reading in the Silverman Reference Library, The Museum of Modern Art, New York, NY, USA  
Maya Deren's Legacy, Women and Experimental Film, The Museum of Modern Art, New York, NY, USA  
Pictures by Woman, A History of Modern Photography, The Museum of Modern Art, New York, NY, USA  
Until Now, Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN, USA  
Women in the 21st Century, Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Boston, MA, USA  
The Visible Vagina, Francis Naumann Fine Art and David Nolan Gallery, New York, NY, USA  
Until Now, Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, MA, USA

2009

Daughters of the Revolution, Women & Collage, Pavel Zubeck Gallery, New York, NY, USA  
Out of the Box, Elga Wimmer Gallery, New York, NY, USA  
Incheon Women's Artists Biennale, Incheon, South Korea  
Animal House, Works of Art Made by Animals, Galerie SAW Gallery, Ottawa, Canada  
Heaven, 2nd Athens Biennale, Athens, Greece

2008

Ego Documents, The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Bern, Switzerland  
Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo, Norway.  
Burning Down the House, Building a Feminist Art Collection, co-curated by Maura Reilly and Nicole Caruth, Brooklyn Museum of Art, Brooklyn, New York, NY, USA  
Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery New York, NY, USA  
Diana+Actaeon, The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany  
Sydney Biennale, Sydney, Australia  
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland  
Jack\*%ss, Susan Inglett Gallery, New York, NY, USA

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Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, New York, NY, USA

High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany

Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland

Love, Elga Wimmer Gallery, New York, NY, USA

Impermanent Markings, Pratt Manhattan Gallery, New York, NY, USA

Female Forms and Facets, Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, CT, USA

Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, UK

2007

Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY, USA

Claiming Space, The American Feminist Originators, Katzen Arts Center at American University,

Washington DC, USA

Architecture, A Borderline Case, Art Gallery of Windsor, Toronto, Canada

Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA

New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany

KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte Moderno de Bilbao,

Bilbao, Spain

Role Play, Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY, USA

WACK! Art and the Feminist Revolution, 1965-1980, LA MOCA, Los Angeles, CA, USA;

National Museum of Women in the Arts, Washington, USA; P.S.I Contemporary Art Center; Vancouver Art Gallery, Vancouver, Canada

Vertigo, Museum of Modern Art, Bologna, Italy

Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain

2006

Primitivism Revisited, Sean Kelly Gallery, New York, NY, USA

Big City Fall, P·P·O·W Gallery, New York, NY, USA

Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY, USA

Into Me/Out of Me, KunstWerke Institute for Contemporary Art, Berlin, Germany

Taipei Biennial 2006, Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan

Primera generacion, Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain

26 Anos, Encontros de Fotografia, Colegio des Artes, Portugal

The Message is the Medium, Jim Kempner Fine Art, New York, NY, USA

PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York, NY, USA

High Times, Hard Times, Weatherspoon Art Museum, University of North Carolina,

Greensboro, NC; American University Museum at the Katzen Arts Center, Washington D.C;

National Academy Museum, New York, NY, USA

How I Finally Accepted Fate, EFA Gallery, New York, NY, USA

Into Me/Out of Me, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA

The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York

University, NY; Warhol Museum, Pittsburgh, PA; University Museum at Austin, TX, USA

High Times-Hard Times, Independent Curator's International, traveling exhibition,

New York, NY, USA

Potentially Harmful, The Art of American Censorship, Georgia State University, Atlanta, GA, USA

The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New

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York, NY, USA

2005

Heroines (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland  
Women, Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain  
How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts  
Galleries at Rutgers University, New Brunswick, NJ, USA  
Including Their Limits, NY Painting 1966-1976 (tentative title), Independent Curator's  
International,  
New York, NY, USA  
Multiple Strategies, Contemporary Arts Center, Cincinnati, OH, USA  
Faces in the Crowd, Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin,  
Italy  
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Arcadia  
University Art Gallery, Glenside, PA, USA  
Feminist Redux (with Edelson, Mendieta, and Weiss), Remy Toledo Gallery, New York, NY,  
USA  
Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece;  
Contemporary Art Center, Florence, Italy  
Disembodied, Mois de la Photo, Montreal, Canada  
A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT, USA  
3Mit Haut Und Haar (with Brus, Nitsch, Nauman, West, Export, Schwarzkogler), Galerie  
Julius Hummel,  
Vienna, Austria

2004

Performance en Vivo, Museo de Arte de Puerto Rico, San Juan  
Form & Contents, Corporal Identity, Body Language, Museum of Arts and Design, New York,  
NY, USA  
Curtain Up!, CEPA Gallery, Buffalo, New York, NY, USA  
Global Village, The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas  
Museum of Art, Dallas, TX, USA  
Faces in the Crowd, Picturing Modern Life from Manet to Today (2004-- 2005), Whitechapel  
Gallery, London, UK  
Les Panoramiques, Optica un Centre d'art Contemporain, Montreal, Quebec, Canada  
The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, New York, NY, USA  
Anatomically Correct, 473 Broadway Gallery, New York, NY, USA  
Sexy Beasts 1963--2004, Ethan Cohen Fine Arts, New York, NY, USA  
Constructive Engagement, Ocularis, Brooklyn, New York, NY, USA  
The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction,  
Hammerstein Ballroom,  
New York, NY, USA  
Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY, USA  
Artwalk NY 2004, Sotheby's, New York, NY, USA  
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, NY, USA  
The Evolution Festival, Lumen, Leeds, UK

2003

Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
(September  
2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May  
2004).  
Skin--Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy  
Change of Valves, Espai d'Art Contemporani de Castello, Spain



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Xscreen, Ludwig Museum, Vienna, Austria  
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy  
Catholic: A New Art Publication and Exhibition, Guild & Greyshkul, New York, NY, USA  
Beta Launch: Artists in Residency, Eyebeam, New York, NY, USA  
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst, Frankfurt, Germany  
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971, Mead Art Museum, Amherst College, MA, USA  
Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, NY, USA  
Gloria, Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA, USA  
Body Politics, Elga Wimmer PCC, New York, NY, USA  
Witness, Theories of Seduction, Dorsky Gallery, New York, NY, USA  
High Performance, The First Five Years, 1978-1982, Museum of Contemporary Art, Los Angeles, CA, USA  
Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada.  
Serious Play--Metaphorical Gestures, Austrian Cultural Center, New York, NY, USA

## 2002

Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY, USA  
Crisis Response, The RISD Museum of Art, Providence, RI, USA  
A Short History of Performance, Part One, Whitechapel Art Gallery, London, UK  
Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain  
Homage to Rudolf, Schwarzkogler, Gallery Krinzinger, Vienna, Austria  
Gloria, Another Look at Feminist Art in the 1970's, White Columns, New York, NY, USA  
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY, USA  
Women Artists, Their Work and Influence, 1950's -1970's, Gallery Paule Anglim, San Francisco, CA, USA  
Re: La Chinoise, Baumgartner Gallery, New York, NY, USA  
Goddesses, Galerie LeLong, New York, NY, USA  
4High Performance, The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annendale-on-Hudson, New York, NY, USA  
Textual Operations, White Box Gallery, New York, NY, USA  
Art and Outrage, Robert Miller Gallery, New York, NY, USA  
Postcards, AIR Gallery, New York, NY, USA  
Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria  
Basel Art Fair, Basel, Switzerland  
Fluxus Itself, Reina Sofia Museum, Madrid, Spain  
Personal and Political, The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, New York, NY, USA  
Public Affairs, Kunsthhaus, Zurich, Switzerland

## 2001

01 01 01, Art in Technological Times, San Francisco MOMA online exhibition, San Francisco, CA, USA  
More Wrong Things, White Box, New York, NY, USA  
More Wrong Things, Cornerhouse, Manchester, UK  
Les Voluptes, Borusan Art Gallery, Istanbul, Turkey  
Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL, USA  
Double Trouble, CS and Sands Murray-Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland.  
Project 1., Elga Wimmer Gallery, New York, NY, USA

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2000

MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark  
Tempus Fugit, Time Flies, The Nelson-Atkin's Museum of Art, Kansas City, MO, USA  
Unexpectedly Research, Arco Collections, Madrid, Spain  
Vesper Pool, Emily Harvey Gallery, New York, NY, USA  
Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA, USA  
The End An 18-Year History of Exit Art, Exit Art, New York, NY, USA  
Double Space, Apex Gallery, New York, NY, USA  
Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway  
The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany.  
Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY, USA  
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada  
Der anagrammatische Korper, Neue Galerie am Landesmuseum, Joanneum, Germany  
Vivisection, Location One, New York, NY, USA  
Rites of Passage, Quinceneras, Blue Star Art Space, San Antonio, TX, USA  
Summerstage, Charim Klocker 2, Salzburg, Austria  
Animal Animal, Bayly Art Museum, University of Virginia, Charlottesville, VA, USA

1999

The American Century, Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA  
Out of Actions, Museum of Contemporary Art, Tokyo, Japan  
Coming to Life, The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA, USA  
Red Square, Smack Mellon Studios, Brooklyn, New York, NY, USA  
Treatment, Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ, USA  
New Works: 99.1, Art Pace Gallery, San Antonio, TX, USA  
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
No limits, A Celebration of Freedom & Art, Judson Memorial Church, New York, NY, USA  
No limits, A Celebration of Freedom & Art, Smack Mellon Studios, Brooklyn, NY, USA  
Animal, Anima, Animus, P.S.I Contemporary Art Center, New York, NY, USA  
Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, New York, NY, USA  
An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY, USA  
Calendar 2000, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, New York, NY, USA  
Hedge, Between Time and Inten, Thomas Healy Gallery, New York, NY, USA  
Head to Toe, Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA, USA

1998

Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte Contemporanea, Umbertide, Italy  
The Tip of the Iceberg, A Response to New York Museums, Dorfman Projects, New York, NY, USA  
Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland  
The Theater of Cruelty, Cristinerosse Gallery, New York, NY, USA  
5The Bathroom, Thomas Healy Gallery, New York, NY, USA  
Techno, An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY, USA  
Museau d'Art Contemporani, Barcelona, Spain  
Out of Actions, Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, CA, USA  
Museum voor Moderne Kunst, Arnhem, The Netherlands

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Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery,  
New York, NY, USA  
Out of Actions, Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria  
Out of Actions, Between Performance and the Object 1949-1979, Museau d'Art Contemporani, Barcelona, Spain

1997

Women in Photography, Transforming the Mirror, Simmons College/ MA College of Art, Boston, MA, USA  
Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA  
Video (desnudo), Art & Idea, Correos, Mexico  
Making Pictures, Women and Photography, 1975 – Now, Bernard Toale Gallery, New York, NY, USA  
Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA  
Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada  
Auto Portait: The Calligraphy of Power, Exit Art, New York, NY, USA  
Summer of Love, Fotouhi-Cramer Gallery, New York, NY, USA  
Drawn and Quartered, Elga Wimmer Gallery, New York, NY, USA  
Text and Touch, Art Gallery at Hunter College, New York, NY, USA  
Hall of Mirrors, Art and Film Since 1945, Museum of Contemporary Art, Los Angeles; Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL, USA

1996

Le Cirque 96, Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France  
(Nude), A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY, USA  
Making Pictures, Women and Photography, 1975 - Now, Nicole Klagsbrun Gallery, New York, NY, USA  
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery, Colorado State University, Fort Collins, CO., USA  
Virtual Reality Touching Pornography, International Center for Photography, New York, NY, USA  
Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands.  
Meet the Artist, SoHo Arts Festival, New York, NY, USA  
Fifth Year Celebration, Elga Wimmer Gallery, New York, NY, USA  
Hall of Mirrors, Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA, USA  
Sexual Politics, Judy Chicago's Dinner Party in Feminist Art History, UCLA, Armand Hammer Museum, Los Angeles, CA, USA  
The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada  
Estro Turf, Annika Sundvik Gallery, New York, NY, USA  
Beat Culture and the New America, 1950-1965, Whitney Museum of American Art, New York, NY, USA  
Wheel of Fortune, Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA  
Feminin/Masculin, Le Sexe de l'Art, Centre Georges Pompidou, Paris, France.

1995

System Aesthetics, Works from the Permanent Collection, San Francisco Museum of Modern

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Art, San Francisco, CA, USA

Multimediale 4, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.

Human/Nature, The New Museum of Contemporary Art, New York, NY, USA

Bestial Angels, William King Art Center, Abingdon, VA, USA

Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New York, NY, USA

6Wheel of Fortune, Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA

Feminin/Masculin, Le Sexe de l'Art, Centre Georges Pompidou, Paris, France

Revolution, Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan

Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY, USA

Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA

Phallic Symbols, Images in Contemporary Art, Hal Bromm Gallery, New York, NY, USA

Outside the Frame, Performance & the Object, Snug Harbor Cultural Center, Staten Island, NY, USA

Revealing Desire, Cristinerose Gallery, New York, NY, USA

Endurance, Exit Art, New York, NY, USA

Recent Acquisitions, Photography, Museum of Modern Art, New York, NY, USA

In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA, USA

Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY, USA

Neo-Dada: Redefining Art, The Equitable Gallery, organized by the American Federation of Arts, New York, NY, USA

Hors Limites 1960-1995, Centre Georges Pompidou, Paris, France

1994

Carolee Schneemann and Otto Muhl, Chicago Art Fair, Chicago, IL, USA; Hubert Klocker Gallery, Austria

Blast Art Benefit, TZ' Art & Co Gallery, New York, NY, USA

The Return of the Cadaver Exquisite, Drawing Center, New York, NY, USA; Corcoran Gallery of Art,

Washington D. C., USA ;Fundacion para el Arte Contemporanea, Mexico City, Mexico

The Exquisite Corpse (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, FL, USA

Shape Your Body, Verso il Corpo Astratto, La Giarina, Verona, Italy

Oh Boy! It's a Girl!, Kunstverein, Munich, Germany

Outside the Frame, Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH, USA

1993

Blast Benefit, X-Art Foundation, New York, NY, USA

Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY, USA

Abject Art, Whitney Museum of American Art, New York, NY, USA

Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA, USA

Living Rites, Carla Stellweg Gallery, New York, NY, USA

Coming to Power – 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, NY, USA

In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN, USA

1920: The Subtlety of Subversion – The Continuity of Interversions, Exit Art, New York, NY, USA

Please Observe, Bard College, Annandale-on-Hudson, NY, USA

Bodily, Penine Hart Gallery, New York, NY, USA

Performing Objects, Contemporary Art Center, Cincinnati, OH, USA

# H A L E S

FluxAttitudes, The New Museum of Contemporary Art, New York, NY, USA

1992

Music for Eye and Ear, Emily Harvey Gallery, New York, NY, USA

FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton  
Gallery, Colorado State University, Fort Collins, CO, USA

Erotiques, AB Galleries, Paris, France

Artists of Conscience, 16 Years of Social and Political Commentary, Alternative Museum, New  
York, NY, USA

Chicago Art Fair, Michael Lowe Gallery, Chicago, IL, USA

Blast Benefit, X- Art Foundation, New York, NY, USA

The Transparent Thread, Asian Philosophy in Recent American Art, curated by Gail Gelburd  
and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, New York, NY; Blum Art  
Institute, Bard College,

Annandale-on-Hudson, New York, NY; Sarah Campbell Blauffer Gallery, Houston, TX; Salina  
Art Center,

Salina KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA,  
USA

Seeing Red, White, and Blue, Censored in the USA, Visual Arts Center of Alaska, Anchorage,  
AK, USA

Made/Enacted, University of California, Santa Barbara, CA, USA

7 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara,  
CA, USA

The Rag Trade, The Inter Art Center, New York, NY, USA

1991

The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA, USA

Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA, USA

A Grave Silence, From Hitler to Helms, Ghia Gallery, San Francisco, CA, USA

Lists, Cage Gallery, Cincinnati, OH, USA

1990

The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY, USA

The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy

Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany

Christmas Group Exhibit, Emily Harvey Gallery, New York, NY, USA

Fluxus Closing In, Salvatore Ala, New York, NY, USA

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA

Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria, USA

Pianofortissimo, Fondazione Mudima, Milan, Italy, USA

Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY, USA

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA

1989

The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations,  
Alternative Museum,  
New York, NY, USA

Fluxus & Co., Emily Harvey Gallery, New York, NY, USA

Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, NY, USA

Exhibit by Happenings Artist, Galerie Genie, Paris, France

Exhibit, Galerie 1900-2000, Paris, France

Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX, USA

International Experimental Film Congress, Toronto, Canada, USA

A Different War, Whatcom Museum, Bellingham, WA, USA

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1988

New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA, USA  
Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, NY, USA  
Cycladic Imprints, New Music America, Miami, FL, USA  
Issues That Won't Go Away, P·P·O·W, New York, NY, USA

1987

Sacred Spaces, Everson Museum, Syracuse, NY, USA  
Dark Rooms, Artists Space, New York, NY, USA  
The Political is Personal, Ceres Gallery, New York, NY, USA  
Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY, USA  
With Her Body in Mind, Hera Gallery, Providence, RI, USA  
Connections Project, MOCHA, New York, NY, USA  
Landmark Art Project, Museum of Seasonal Change, La Jolla, CA, USA

1986

Letters, Clocktower, New York, NY, USA  
The Definitive Assemblage Show, Avenue B Gallery, New York, NY, USA  
Contemporary Prints, Brody's Gallery, Washington, D.C., USA  
The Heroic Female, Ceres Gallery, New York, NY, USA  
1986: A Celebration of the Arts, City Gallery, New York, NY, USA  
The Male Nude-Women Regard Men, Hudson Galleries, New York, NY, USA  
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, New York, NY, USA  
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA, USA  
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY, USA  
Naked, Toward A Visual Culture, University of Colorado and Naropa Institute, CO, USA

1985

Modern Machines, Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY, USA  
Group Work, Max Hutchinson Gallery, New York, NY, USA  
Disformation, Alternative Museum, New York, NY, USA

1984

Blam! The Explosion of Pop, Minimalism and Performance 1958-1964, Whitney Museum of American Art, New York, NY, USA  
Salvaged – The Origins of Assemblage, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA  
8 Carnival Knowledge, Franklin Furnace, New York, NY, USA  
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY, USA  
Artists Call, Castelli Gallery, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA  
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, New York, NY, USA  
Sound Art, Sculpture Center, New York, NY, USA  
The Body Politic, Tower Gallery, New York, NY, USA

1983

Film as Installation, The Clocktower, New York, NY, USA  
Events by Eight Artists, Rochester Institute of Technology, NY, USA  
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland

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100 Drawings, Artist's Space, New York, NY, USA  
Small Objects, A.I.R. Gallery, New York, NY, USA  
Mixed Grill, Grommet Gallery, New York, NY, USA  
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany

1982

The Pornographic and Erotic Image – Toward Definition and Implication, International Center for Photography, New York, NY, USA  
Labyrinth of Self Consciousness, Warsaw Museum of Art; Lodz Museum of Art, National Museum of Wroclaw, Poland  
Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY, USA  
Performing the Person, Displacements of Life Narrative, State University of New York, Buffalo, New York, NY, USA  
Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY, USA  
The Rebounding Surface, Bard College, Annadale-on-Hudson, NY, USA  
Homage to Cornell, Galerie Gabrielle Bryars, New York, NY, USA  
Erweiterte Fotografie, Kunstler Wienar Seession- Internationale Biennale, Vienna, Austria

1981

Broken Surfaces, Tibor de Nagy Gallery, New York, NY, USA  
Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art, Chicago, IL, USA  
Miedzynarodowe Triennale Rysenku/ International Drawing Triennial, Warsaw, Poland

1980

A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA, USA  
Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy, USA  
Heresies Benefit Exhibit, Marino Gallery, New York, NY, USA  
Pierre Restany, Homage to George Maciunas, Mohammed Centro di Comunicazione, Genova, Italy  
Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany  
Public Policy/ Architectural Propositions, The Storefront, New York, NY, USA  
International Artists' Books, Visual Studies Workshop, Rochester, New York, NY, USA

1979

Io e Gli Altri, Galeria Apollinaire, Milan, Italy  
Film as Film, Film Festival, Hayward Gallery, London, UK  
Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO, USA

1978

The Museum of Drawers, Cooper-Hewitt Museum, New York, NY, USA  
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA  
Artists Books, Franklin Furnace, New York, NY, USA  
La Boutique Aberrante, Centre Georges Pompidou, Paris, France  
Women's Art By Four, Galeria Karki, Warsaw, Poland  
Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York, NY, USA

1977

La Boutique Aberrante, Centre Georges Pomidou, Paris, France  
Contact: Women and Nature, Greenwich Library, Greenwich, CT, USA

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Nothing But Nudes, Whitney Museum Downtown, New York, NY, USA  
1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY, USA  
Painting, State University of New York Gallery, New York, NY, USA  
Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY, USA  
Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY, USA

1975

Artists and Post Cards, Loeb Student Center, New York University, New York, NY, USA  
Group Exhibition, Tarte Gallery, New York, NY, USA  
Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY, USA

1971

Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany  
91967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY, USA  
Snug Harbor, Avant--Garde Festival, Staten Island, New York, NY, USA  
Torture Environment, Judson Church, New York, NY, USA

1965

Objects by Five, Van de Bovenkamp Gallerie, New York, NY, USA  
Casella Foundation- U. S., Woodstock, NY, USA

1964

Contemporary Drawing, Rose Art Museum, Waltham, MA, USA  
Festival of Free Expression, "Meat Joy Performance," Paris, France, USA

1963

Group Exhibition, The Federation of the Arts, Philadelphia, PA, USA  
Three Worlds, 10/4 Gallery, New York, NY, USA

1962

Group Exhibition, Theater Innovations, Denver, CO, USA

## Performances

2009

Mysteries of the Iconographies (performative/lecture); Abandon Normal Devices Festival, Tate  
Liverpool, UK  
Carolee Schneeman, performative/lecture with artists in program, Moderna Museet, Stockholm,  
Sweden  
Misbehavior, A series of performances in response to Nayland Blake's Behavior, New York,  
NY, USA

1998

'Your Dog My Cat or Delirious Arousal of Destruction', In conjunction with 'Animal.Anima.  
Animus' exhibition,  
Porin Taidemuseo. Pori, Finland

1997

Performance Festival Odense 1997, Odense, Denmark  
Enter...Vulva. New Museum of Contemporary Art, New York, NY, USA  
Arts Now Conference, State University of New York, New Paltz, New York, NY, USA; Bard  
College,  
Annandale-on- Hudson, New York, NY, USA



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The New Museum of Contemporary Art, NYC. Artists' Performances, New York, NY USA  
Benefit Gala and Art Auction, with Jocelyn Taylor, Penny Archade and others  
Enter... Vulva, Bard College, Annandale-on-Hudson, New York, NY, USA

1995

Western Front Society, Vancouver, Canada  
Made/ Enacted, University of British Columbia, Vancouver, Canada  
An Evening with Carolee Schneemann, Fine Arts Center, University of Rhode Island, Wakefield,  
Rode Island, NE, USA  
Institut fur Gegenwartskunst/ Academy of Fine Arts, Vienna

1994

Enter... Vulva, Solo performance for Boudoir-In-Exile series, Institute for Contemporary Art,  
P.S.I Museum,  
New York, NY, USA

1993

The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression  
of the Mutable Erotic/Obscene, Penine Hart Gallery, New York, NY, USA  
Art Performance, Rooted in Ceremony and Ritual, Humbolt State University, Arcata, CA, USA  
Out to Lunch with Carolee Schneemann. (Electronic Arts Performance Series). iEAR Studios,  
Troy,  
New York, NY, USA

1992

Women in Photography, Keynote Speaker/Performance in Projection Slide System, Symposium  
Center for Creative Photography, Tucson, AZ, USA  
Made/ Enacted. University of California, Santa Barbara, CA, USA  
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Musee des  
beaux-arts de l'Ontario, Toronto, Ontario, Canada  
A Feminist Erotic Iconography, Performance/ Lecture, Santa Barbara Museum of  
Contemporary Art, CA, USA

1991

Skewed Beams, Aspects of Performance, A Festival of Performance Art, Canadian Centre of  
The Arts at Owen Sound, Ontario, Canada  
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Aspects of  
Performance, A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound,  
Ontario, Canada

1988

Cycladic Imprints, Installation of motorized violins and projection; performance with Malcolm  
Goldstein, violin,  
New Music America, Miami, FL, USA  
Cat Scan, Performing Language program, SUNY Binghamton, New York, NY, USA

1987

Cat Scan, Beyond Baroque. Venice, CA, USA  
Dirty Pictures, Senary, Scenario, Hillwood Art Gallery, C.W. Post College, Long Island, New  
York, NY, USA

1986

Fresh Blood - A Dream Morphology, International Performance Arts Festival. Winnepeg,  
Canada; Hamilton College, Clinton, New York, NY, USA

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Dirty Pictures, College Art Association, New York, NY, USA

1985

Fresh Blood - A Dream Morphology, What's Cookin' Festival VI, Center for Music Experiment, University of CA at San Diego, CA, USA

What's Wrong With This Picture?, Sierra Nevada College, Sierra, NV, USA

Painting, Painting, Painting, P.S. 122, New York, NY, USA

Dream Death, Collaborations, Alternative Museum, New York, NY, USA; Heresies Collective, Acting Up, St. Mark's Church, New York, NY, USA

Dirty Pictures, Benefit for High Performance Magazine, Los Angeles, CA, USA

Polyphonique, San Francisco Art Institute, CA, USA

1984

What's Wrong With This Picture?, August Moon Conference, Catskill, New York, NY, USA; University Gallery,

Kent State University, OH, USA

1982

Fresh Blood - A Dream Morphology, Second Intermedia Performance Festival, University of Iowa, Iowa City, IA, USA

Performing the Person, Displacements of Life Narrative, SUNY Buffalo, New York, NY, USA

Burnout, The Storefront, New York, NY, USA

Mother Lexicon, 12th International Sound Poetry Festival, Washington Square Church, New York, NY, USA

Up To And Including Her Limits, Palazzo Reale, Milan, Italy

1981

Fresh Blood - A Dream Morphology, REAL ART WAYS, Harford, CT; Feminist Art Institute, Baltimore Institute of the Arts, Baltimore, MD; University of Oklahoma, OK; Washington Project for the Arts, Washington D.C; Gestures and Language Series, East Main Street Gallery, Richmond, VA; Sheldon Film Theatre, Lincoln, NE; Internationaal Cultureel Centrum, Antwerpen, Belgium; Gemeentelijke Culturele Dienst, Middelburg, Holland; Symposium International D'Art Performance. Lyon, France; Sex and Language, International Congress of Psychoanalysis, New York, NY; Washington Project for the Arts, DC, USA

1980

Dirty Pictures, A.I.R. Gallery, New York, NY, USA; Art Institute of Chicago, IL, USA; Artemesia Gallery,

Chicago, IL, USA; Collective for Living Cinema, New York, NY, USA

1979

Homerunmuse, Franklin Furnace, New York, NY USA; Hallwalls, Buffalo, New York, NY, USA; The Music Gallery/ A Space, Toronto, Ontario, Canada

ABC - We Print Anything - In The Cards, Gallery De Appel, Amsterdam, Netherlands

Text/ Image/ Text, (with Jill Kroesen), One University Place, New York, NY, USA

Moon In a Tree, (On Joseph Cornell), Walker Art Centre, Minneapolis, MI, USA

1978

ABC - We Print Anything - In The Cards, Pittsburgh Filmmakers Theatre, Pittsburgh, PA, USA

Homerunmuse, Lions Walk, Pittsburgh, PA, USA

Moon In A Tree, (on Joseph Cornell), Pittsburgh Filmmakers Theatre, Pittsburgh, PA, USA

On The Town, Work Space, Albany, New York, NY, USA

Indexes, EAR Inn, New York, NY, USA

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1977

Interior Scroll, Telluride Film Festival, CO, USA  
Homerunmuseum, Brooklyn Museum of Art. Brooklyn, New York, NY, USA  
ABC - We Print Anything - In The Cards, Discussion as an Art Form. New York University, New York, NY, USA  
De Appel Gallery, Amsterdam, Netherlands  
Festival of Performance Art. Arnhem, Holland  
Americana I Ching Apple Pie, Heresies Benefit; EAR Benefit, Washington Square Park, New York, NY, USA

1976

Up To And Including Her Limits, The Kitchen, New York, NY, USA  
Performance, Studiogalerie, Berlin, Germany  
Performance, Basel Art Fair, Switzerland  
ABC - We Print Anything - In The Cards, Franklin Furnace, New York, NY, USA  
Moon In A Tree, (on Joseph Cornell). Anthology Film Archives, New York, NY, USA

1975

Interior Scroll, Women Here And Now, East Hampton, Long Island, New York, NY, USA

1974

Up To And Including Her Limits, University Art Museum, Berkeley, CA, USA  
Anthology Film Archive, New York, NY, USA  
Archive, Artists Space, New York, NY, USA; London Filmmakers Cooperative, London; Arts Meeting Place, London UK

1973

Up To And Including Her Limits". Avant Garde Festival. Grand Central Station, New York, NY, USA  
Cooking With Apes, Fylkingen Festival. Stockholm, Sweden  
Ices Strip, Ices Festival, Train, London-Edinburgh, UK  
Road Animation for Reykjavik, Reykjavik Art Festival, Reykjavik, Iceland

1971

Rainbow Blaze, Avant Garde Festival, The Armory, New York, NY, USA

1970

Banana Hands, (Original Score - 1962; Revised Score - 1969), New Milton Drama Center, The Castle, Winchester, UK  
Thames Crawling, Expanded Cinema International Underground Film Festival, London, UK  
Schlaget Auf, Fluxus Fluxorum Festival Forum Theatre, Berlin, Germany; Electronic Activations Room, Happening and Fluxus Retrospective, Kolnischer Kunstverein, Koln, Cologne, Germany  
Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc, London, UK

1969-72

Performance Drawings and Photo/ Collage, Camden Art Center, London, UK  
Performance Drawings and Photo/ Collage, Chelsea School of Art, London, UK

1969

Illinois Central Transposed, The Ark Media Palace, Boston, MA, USA  
Nude Bride by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, New York, NY, USA

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Expansions, New Poets Theatre, New York, NY, USA  
Illinois Central Transposed, The Ark, Boston, MA, USA

1968

Illinois Central, Kinetic Theater, Museum of Contemporary Art, Chicago, USA  
Illinois Central Transposed, New York State Council on Environmental Arts State  
Tour, Rochester, Buffalo, Stony Brook, Nassau, Brooklyn Academy of Music.  
Intermedia '68 Festival  
Naked Action Lecture, Institute of Contemporary Art, London, UK  
Flying Blue Glue Float, Festival of the Avant Garde, (with Tom Molholm)  
Waterville Floods", Sensory Bombardment Workshop, Colby College, Waterville,  
ME, USA  
Tear Poem, for Tiney Events by Michael Benedikt, Longview Country Club, New  
York, NY, USA

1967

Snows, Kinetic Theater with film "Viet-Flakes", Anti - Vietnam War/ Angry Arts  
Week, Martinique Theater,  
New York, NY, USA  
Body Collage, Artist's Studio, New York, NY, USA  
Round House, Kinetic Theater for the Dialectics of Liberation International  
Conference, London, UK  
Night Crawlers, ("Rampants de la Nuit"), Pavillon de la Juenesse, Montreal,  
Canada  
EXPO '67, (CBCTV)  
Ordeals, Judson Church, A Torture Environment for Architects, New York, NY,  
USA  
Divisions And Rubble, Judson Gallery, New York, NY, USA  
Snug Harbor. Environment for the Avant-Garde Festival. Staten Island Ferry, NY.  
Foam Environment.  
Torture Environment, Judson Church, New York, NY, USA

1966

Ghost Rev, Collaboration with USCO, New Cinema Festival I  
Noise Bodies, "Music Box Music", "2nd Thermocouple" (Tenney), "Looseleaf"  
(1962), Lecture event,  
Bridge Theater Festival, New York, NY, USA  
Water Light/ Water Needle, Aerial Kinetic Theater performed at St. Mark's  
Church in The Bowery, New York, NY, USA; outdoor version performed at the  
Havemeyer Estate, Mahwah, NJ, USA  
Environment consultant for BECLCH by Rochelle Owens. June 8,9 1966 Bridge  
Theater Festival, New York, NY, USA  
Beyond Cinema, Festival at Filmmakers Cinemateque, November, Live interference  
Patterns for USCO  
Loose Leaf, Bridge Theatre Festival, New York, NY, USA

1965

Ghost Rev, New Cinema Festival I, Cinematheque, Astor Place Theatre, New  
York, NY, USA  
Noise Bodies, Sound assemblage - light duet (with James Tenney and directed  
Kaprow's Push Pull), Festival of the Avant Garde, Judson Concert Hall; New  
Dance Theater, Bridge Theater, New York, NY, USA  
Music Box Music, Bridge Theater, New York, NY, USA  
The Queen's Dog, Kinetic Theater, Judson Dance Theater, New York, NY, USA

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T.V., (A Happening commissioned by NBC Television's Tonight Show.)  
Waves, Washes, Birth Of The Flag, by Oldenburg (film by Vanderbeek);  
Choreography, performance  
Confederate Memorial Day by Ken Dewey. Choreography, performance  
Beast Event, for Stockhausen's "Originale", Director Kaprow's "Push & Pull",  
Festival of the Avant Garde

1964

Meat Joy, Festival of Free Expression, Paris, France; Dennison Hall, London, UK;  
Judson Church, New York, NY, USA  
Music Box Music, (A Concert Happenings) From Pitt Street, New York, NY, USA  
Tone Roads Concert, The New School, New York, NY, USA  
Looseleaf, Judson Dance Theater Workshop, Judson Church, New York, NY, USA  
Sale, Environment of work in progress  
Site, (by Robert Morris - duet), Judson Dance Theater, Stage 73, Pocket Theater,  
New York, NY, USA

1963

Eye Body, Body Environment for Camera, Artist's Studio, New York, NY, USA  
Chromelodeon, Kinetic Theater with dancers, actors, Judson Dance Theater, New  
York, NY, USA  
Lateral Splay, Judson Dance Theater, New York, NY, USA  
Newspaper Event, Judson Dance Theater, New York, NY, USA  
Chromelodeon, Judson Dance Theater, New York, NY, USA  
Lateral Splay, Judson Dance Theater, New York, NY, USA

1962

Banana Hands, Original Score  
Glass Environment for Sound and Motion, Living Theater, New York, NY, USA  
Mink Paws Turret, (an exhibit of work in process), New York, NY, USA  
Newspaper Event, (with dancers, actors). Judson Dance Theater, NY, USA

1960

Labyrinths, Landscape events, Sidney and Chicago, IL, USA

1956-58

Environments, performances for films by Stan Brakhage: "Loving" (with James  
Tenney), "Cat's Cradle", "White Eye"

## Awards and Scholarships

2018

NYFA Annual Hall of Fame, New York, NY, USA

2017

Venice Biennale Golden Lion for Lifetime Achievement, 57th International Art  
Exhibition of La Biennale di Venezia - VIVA ARTE VIVA, Venice, Italy

2014

Aurora Award, Aurora Picture Show, Houston, TX, USA

2006

Anonymous Was a Woman Award

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2003

Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA, USA

2002

Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters

2001

Skowhegan 10th Annual Awards. Medal for Performance  
Rockefeller Foundation Award. Film/Video/Multi-Media Fellowship  
College Art Association's Distinguished Artist Award for Lifetime Achievement

2000

Chicago Caucus for Women in the Arts Lifetime Achievement Award

1999

Artist Grant, ArtPace Foundation, San Antonio, TX, USA  
International Artist-in-Residence Program Grant

1998

Andrea Frank Foundation Artist Grant, New York, NY, USA  
Pollock-Krasner Artist Grant, New York, NY, USA

1997

Pollock-Krasner Artist Grant, New York, NY, USA

1993

Guggenheim Fellowship

1987

Gottlieb Foundation- Individual Artist Grant

1983

National Endowment for the Arts- Visual Artist Grant

1978

ZBS (NY) Sound Production Grant for Film  
CAPS Grant- Fellowship, Multimedia  
National Endowment for the Arts- Individual Artist Grant

1977

National Endowment for the Arts- Individual Artist Grant  
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1976

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1975

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1974

National Endowment for the Arts- Individual Artist Grant  
New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

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1970

Cassandra Foundation Grant

1968

Croton Press- Writers Grant

New York State Council on the Arts- Intermedia

1964

Benedict Arnold Foundation (Walter Gutman) - Performance

Tuition Grants: Bard College, University of Illinois, Chicago, IL, USA

## Monographs

Carolee Schneemann, Kinetic Painting, Austria, Prestel, 2015

Carolee Schneemann, Unforgiveable, London, UK: Black Dog Publishing, 2015

Then and Now, Carolee Schneemann, Œuvres D'histoire. Arles, France: Analogues, 2013.

Carolee Schneemann, Precarious, Vienna, Austria: SchlebriüGge Editor, 2013

Carolee Schneemann, Within and Beyond the Premises, New Paltz, New York, NY, USA: Samuel Dorsky

Museum of Art, 2010

Correspondence Course, An Epistolary History of Carolee Schneemann and Her Circle,

Durham, NC, USA: Duke University Press, 2010

Carolee Schneemann, Painting, What It Became, New York, NY, US, P.P.O.W., 2009

Carolee Schneemann, Split Decision, Buffalo, New York, NY, USA Ceba Gallery, 2007

Imaging Her Erotics, Carolee Schneemann, Cambridge, MA: MIT, 2002

Carolee Schneemann, Up to and Including Her Limits, New York, NY, USA: New Museum of Contemporary Art, 1996

More Than Meat Joy, Complete Performance Works & Selected Writings, New Paltz, New York, NY, USA: Documentext, 1979

Cezanne She Was a Great Painter, The Second Book January 1975, Unbroken Words to Women

Sexuality Creativity Language Art Istory, New Paltz, New York, NY, USA: Tresspuss Press, 1975.

Parts of A Body House Book Devon, UK: Beau Geste Press, 1972

## Selected Collections

Archives of Modern Art, Zagreb, Croatia

Berkeley Museum of Art, Berkeley, CA, USA

Bronx Museum of the Arts, New York, NY, USA

Commune di Milano, Palazzo Reale, Milan, Italy

Detroit Institute of Art, Detroit, MI, USA

Franklin Furnace, New York, NY, USA

Gdansk National Museum, Poland

The Getty Center for the History of Arts and the Humanities, Santa Monica, CA, USA

Hamburger Bahnhof Museum, Berlin, Germany

# H A L E S

Hirshhorn Museum, Washington DC, USA  
Hoffmann Museum, Dresden, Germany  
Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA  
Ludwig Collection, Cologne, Germany  
Moderna Museet, Stockholm, Sweden  
Musée départemental d'art contemporain de Rochechouart,  
Rochechouart, France  
Museum of Modern Art, New York, NY, USA  
Museum der Moderne, Salzburg, Austria  
Muzeum Współczesne Wrocław, Wrocław, Poland  
Pérez Art Museum Miami, Miami, FL, USA  
Peter & Eileen Norton Collection, Santa Monica, CA, USA  
Philadelphia Museum of Art, Philadelphia, PA  
Placido Arango Collection  
Reykjavik Art Museum, Reykjavik, Iceland  
Rhode Island School of Design Museum, Providence,  
RI, USA  
Sammlung Friedrichshof Stadtraum, Vienna, Austria  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Tate Museum, London, UK  
University of Massachusetts, Contemporary Archives, MA, USA  
Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy  
Whitney Museum of American Art, New York, NY, USA