

# H A L E S

## CAROLEE SCHNEEMANN CV

Born 1939, Fox Chase, PA, USA  
Died 2018, New Paltz, New York, NY, USA

### Education

Bard College (BA), Annandale-On-Hudson, New York, NY, USA  
University of Illinois (MFA), Urbana, IL, USA  
Columbia University, School of Painting and Sculpture, New York, NY, USA  
The New School for Social Research, New York, NY, USA  
La Universidad De Puebla, Puebla, Mexico

### Selected Solo Exhibitions

2023

Carolee Schneemann: Body Politics, Museo Reina Sofia, Madrid, Spain

2022

Carolee Schneemann: Body Politics, Barbican Art Gallery, London, UK

2019

Carolee Schneemann: Tooth and Paw, PPOW Gallery, New York, NY, USA  
Carolee Schneemann, Michele Didier, Paris, France

2017-2018

Kinetic Painting, MoMA PS1, New York, NY, USA

2017

Kinetic Painting, Museum fur Moderne Kunst, Frankfurt, Germany  
More Wrong Things, Hales Gallery, London, UK

2016

Further Evidence - Exhibit A & Further Evidence - Exhibit B, P.P.O.W & Galerie Lelong,  
New York, NY, USA

2015

Kinetic Painting, Museum der Moderne, curated by Sabine Breitwieser, Salzburg, Austria  
Carolee Schneemann: Infinity Kisses, The Merchant House, Amsterdam, Netherlands  
Carolee Schneemann, The Artist's Institute, New York, NY, USA

2014

Water Light/Water Needle, Hales Gallery, London, UK

2013

Then and Now Carolee Schneemann: Oeuvres d'Histoire, Musee departemental d'art  
contemporain Rochechouart, France  
Flange 6rpm, P·P·O·W Gallery, New York, NY, USA  
WRO Center, Wroclaw, Poland  
Sweden Bienalle, Gothenburg, Sweden  
Carolee Schneemann: Infinity Kisses, Galerie Samuel Lallouz, Montreal, Canada  
Sammlung Friedrichshof Gallery, Vienna, Austria

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Taking Matters Into Our Own Hands, Richard Saltoun, London, UK

2012

Remains to be Seen, Gallery Paule Anglim, San Francisco, CA, USA

Carolee Schneemann: Remains to be Seen, Edinburgh Art Festival, Summerhall, Edinburgh, UK

Carolee Schneemann: Within and Beyond the Premises, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, USA

2011

Carolee Schneemann: Within and Beyond the Premises, Henry Art Gallery, University of Washington, Seattle, WA, USA

Circa 1971: Early Video & Film from the EAI Archive, Dia:Beacon, New York, NY, USA

2010

Carolee Schneemann: Up To and Including Her Limits, Gallery One One One, Winnipeg, Canada

Carolee Schneemann: Within and Beyond the Premises, Samuel Dorsky Museum of Art, SUNY, New Paltz, New York NY, USA

2009

Painting, What It Became, P·P·O·W Gallery, New York, NY, USA

Carolee Schneemann: Performance Photographs from the 1970s, Carolina Nitsch Project Room, New York, NY, USA

2007

Pierre Menard Gallery, Cambridge, MA

Breaking Borders, MOCCA, Toronto, Canada

Remains to be Seen, CEPA Gallery, Buffalo, NY, USA

2006

Presentation House Gallery, Vancouver, Canada

CORPOREAL – Photographic Works 1963-2005, P·P·O·W, New York, NY, USA

2005

Devour, Articule, Montreal, Canada

2004

Infinity Kisses, Remy Toledo Gallery, New York, NY, USA

2002

Embodied, P·P·O·W Gallery, New York, NY, USA

Gallerie Anne de Villepoix, Paris, France

2001

Carolee Schneemann, Cornerhouse, Manchester, UK

More Wrong Things, White Box Gallery, New York, NY, USA

2000

Vespers Pool, Emily Harvey Gallery, New York, NY, USA

1999

Carolee Schneemann: Drawing Performance, Art Gallery at University of Southern Maine,

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Gorham, ME, USA

Carolee Schneemann: Strike, Mark, Motion, Mabel Smith Douglass Galleries, Rutgers University,  
New Brunswick, NJ, USA

1997

Carolee Schneemann, New Museum of Contemporary Art, New York, NY, USA  
Schneemann in Bonn, Frauen Museum, Bonn, Germany

1996

Fragments of Known/Unknown Plague Column, Galerie Samuel Lallouz, Montreal, Canada  
Known/Unknown Plague Column, Elga Wimmer Gallery, New York, NY, USA

1995

Carolee Schneemann: Compositions with Interior Scroll, Mount Saint Vincent University  
Gallery, New York, NY, USA

Something Special: Carolee Schneemann Recent Prints and Photographs, Galerie Krinzinger,  
Vienna, Austria

Recent Prints: Perceptual Pollution – Benday and Pixel, Fine Arts Center Gallery, University of  
Rhode Island, Wakefield, RI, USA

Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1994

Penine Hart Gallery, New York, NY, USA  
Syracuse University, New York, NY, USA

1992

Tangeman Fine Arts Gallery, Cincinnati, OH, USA  
Randolph St. Gallery, Chicago, IL, USA

1991

Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA, USA

1990

Emily Harvey Gallery, New York, NY, USA

1988

Self-Shot, Emily Harvey Gallery, New York, NY, USA

1986

Recent & Early Work, Henri Gallery, Washington DC, USA

1985

Recent Work, Max Hutchinson Gallery, New York, NY, USA

1984

Kent State University, Department of Fine Arts, University Gallery, Kent, OH, USA

Maryland Institute College of Art, Baltimore, MD, USA

Performed Paintings and Works on Paper, Kleinart Gallery, Woodstock, New York, NY, USA

1983

Recent Work, Max Hutchinson Gallery, New York, NY, USA

Colby-Sawyer College, New London, NH, USA

Works on Paper, Rutgers University, Douglass College, New Brunswick, NJ, USA

## Selected Group Exhibitions

2023

Lacan Show: when the artist precedes the psychoanalyst, Centre Pompidou Metz, Metz, France  
He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX, USA

Action, gesture, color: Women artists and abstraction worldwide 1940-70, Kunsthalle Bielefeld, Bielefeld, Germany

Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, New York, NY, USA

Extreme Tension: Art between Politics and Society 1945 until 2000, Neue Nationalgalerie, Berlin, Germany

Three Decades, 1986–2017, Zimmerli Art Museum, New Brunswick, NJ, USA

From Ana to Earth and Fire: Speaking in Languages, SESC Pompeia, Sao Paulo, Brazil

Call it something else: Something Else Press, Inc, Reina Sofia, Madrid, Spain

The Temptation to Exist, Galerie Thomas Schute, Berlin, Germany

Action, Gesture, Performance: Women Artists and Global Abstraction, Vincent Van Gogh Foundation, Arles, France

It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, New York, NY, USA

Hardcore, Sadie Coles HQ, London, UK

The Performative Self-Portrait, RISD Museum, Providence, RI, USA

Controlled Burnings: Hiller, Latham, Schneemann, Lisson Gallery, New York, NY, USA

Beau Geste Press, Center for Book Arts, New York, NY, USA

The Inseparables, STARS, Los Angeles, CA, USA

Body Poetics, Giant, Bournemouth, UK

Action / Gesture / Paint: a global story of women and abstraction, 1940-70, Whitechapel Gallery, London, UK

2022

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington, DC, USA

New York: 1962 - 1964, The Jewish Museum, New York, NY, USA

Feminine power: the divine to the demonic, The British Museum, London, UK

A Century of the Artist's Studio 1920 - 2020, Whitechapel Gallery, London, UK

Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka, Fergus McCaffrey, Los Angeles, CA, USA

2021

After Carolee: Tender and Fierce, Artpace San Antonio, TX, USA

2020

Matthew Barney, Carolee Schneemann, Kazuo Shiraga, and Min Tanaka, Fergus McCaffrey, Tokyo, Japan

Out of Place: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY, USA

2019

Up to and Including Limits: After Carolee Schneemann, Muzeum Susch, Zerne, Switzerland

Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, UK

The Abyss: Strategies in Contemporary Art, Griffith University Art Museum, Brisbane, Australia

36 Works on Paper, Garth Greenan Gallery, New York, NY, USA

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CROSSROADS 10 - Program 4: yes yes yes no no no, San Francisco Museum of Modern Art, San Francisco, CA, USA

Art & Porn, Aros Aarhus Kunstmuseum, Aarhus, Denmark

Artists Respond: American Art and the Vietnam War, 1965–1975, The Smithsonian American Art Museum, Washington, D.C, USA

The World Exists to be Put on a Postcard: Artists' Postcards from 1960 to Now, The British Museum, London, UK

The Feminist Avant-Garde: Works from the SAMMLUNG VERBUND, The Brno House of Arts, Czech Republic

2018

Dime-Store Alchemy, The FLAG Art Foundation, New York, NY, USA

In The Cut: The Male Body in Feminist Art, Stadtgalerie Saarbrücken, Germany

The Free the Pussy!, Summerhall, Edinburgh, UK

2017-2018

The Everywhere Studio, Institute of Contemporary Art Miami, FL, USA

Delirious: Art at the Limits of Reason 1950–1980, The Met Breuer, New York, NY, USA

2017

Paint like I move, Les Abattoirs, Toulouse, France

2016-2017

Survive and You Were Full of Joy, Hayward Gallery, London; Whitworth Museum, Manchester; De La Warr Pavilion, Bexhill on Sea, UK

2016

Postwar - Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich, Germany

Streams of Warm Impermanence, DRAF, London, UK

Performing for the Camera, Tate Modern, London, UK

Breaking The Frame, Second Ward Foundation, New York, NY, USA (film by Marielle Nitoslawska featuring Carolee Schneemann)

Water Light/Water Needle (video), SeMA Biennale Mediacity Seoul, South Korea

2015

Positions, Hales Gallery, London, UK

What We Call Love: From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland, UK

THEM, Schinkel Pavillon, Berlin, Germany

Beastly / Tierisch, Fotomuseum Winterthur, Switzerland

America is Hard to See, Whitney Museum of American Art, New York, NY, USA

Sequences VII, Reykjavik, Iceland

2014-2015

The Institute of Sexology, Wellcome Collection, London, UK

2014

Beyond the Supersquare, Bronx Museum, New York, NY USA

Cut, Print, From Collage to Film and Back Again, 1919-2010, Wallach Art Gallery, New York, NY, USA

Go Stand Next to the Mountain, Hales Gallery, London, UK

SELF-TIMER STORIES, Museum der Moderne Salzburg, Salzburg, Austria

Institute of Sexology, Wellcome Collection, London, UK

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Future Feminism, The Hole NYC, New York, NY, USA  
Retroactive: Performance Art from 1964 –1987, Delaware Museum of Art, Wilmington, DE, USA  
Feminine Futures, Centre d'art contemporain Le Consortium, Dijon, France  
SELF-TIMER, Austrian Cultural Forum New York, New York, NY, USA  
SCORE, curated by Amy Sillman and Cheney Thompson, CCS BardHessel Museum, Annandale-on-Hudson, New York, NY, USA  
Readykeulous by Ridykeulous: What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis, MO, USA  
TIME:CODE, Whitebox Art Center, New York, NY, USA  
HYPER-RESEMBLANCES, Cut, Print, From Collage to Film and Back Again, Wallach Art Gallery, Columbia University, New York, NY, USA  
Known/Unknown, Zacheta Gallery, Warsaw, Poland

2013

Beyond the Cloth (The Kanye Project) White Box, New York, NY, USA  
My Brain is in My Inkstand, Cranbrook Art Museum, Bloomfield Hills, MI, USA  
Elles: Women Artists from the Centre Pompidou, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA  
One of a Kind IV, Unique Artist Books, AC Institute, New York, NY, USA  
Painting, THE BOX, Los Angeles, CA, USA  
Eclectic Mature, White Box, New York, NY, USA  
Taking Matters Into Our Own Hands, Richard Saltoun, London, UK  
Paperwork, A Brief History of Artists' Scrapbooks, Andrew Roth Gallery, New York, NY, USA

2012

Screw You, Susan Inglett Gallery, New York, NY, USA  
Happenings 1958-63, Pace Gallery, New York, NY, USA  
In the Pink, Joe Sheftel Gallery, New York, NY, USA

2011

Body Gesture, Elizabeth Leach Gallery, New York, NY, USA  
Remix, Selections from the International Collage Center; The Samek Art Gallery, Bucknell University, Lewisburg, PA; Daum Museum of Contemporary Art, Sedalia, MO; Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Bates College Museum of Art, Lewiston, ME, USA  
Modern Women, Single Channel, MoMa, Queens, New York, NY, USA  
112 Greene Street, A Nexus of Ideas in the Early 70's, Salomon Contemporary: Project Room, New York, NY, USA  
Pictures by Women, A History of Modern Photography, Museum of Modern Art, New York, NY, USA  
Vanishing Art, An Intimate Festival of What May Be, Seven Pillars House of Wisdom, New Lebanon, New York, NY, USA  
Moving On, Tiger Strikes Asteroid, Philadelphia, PA, USA  
Electronic Arts Intermix – Circa 1971, Early Video and Film from the EAI Archive, DIA Art Foundation, Beacon, New York, NY, USA  
Mars vs. Venus, Greg Kucera Gallery, Seattle, WA, USA  
The Body As An Event, Galerie I, Centre Pompidou, France

2010

On Line, Drawing Through the Twentieth Century – (Up To and Including Her Limits), The Museum of Modern Art, New York, NY, USA  
Experimental Women in Flux, Selective Reading in the Silverman Reference Library, The Museum of Modern Art, New York, NY, USA

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Maya Deren's Legacy, Women and Experimental Film, The Museum of Modern Art, New York, NY, USA  
Pictures by Woman, A History of Modern Photography, The Museum of Modern Art, New York, NY, USA  
Until Now, Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN, USA  
Women in the 21st Century, Margaret Fuller and the Sacred Marriage, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Boston, MA, USA  
The Visible Vagina, Francis Naumann Fine Art and David Nolan Gallery, New York, NY, USA  
Until Now, Collecting the New (1960-2010), curated by Elizabeth Armstrong, Minneapolis Institute of Arts, MA, USA

2009

Daughters of the Revolution, Women & Collage, Pavel Zubeck Gallery, New York, NY, USA  
Out of the Box, Elga Wimmer Gallery, New York, NY, USA  
Incheon Women's Artists Biennale, Incheon, South Korea  
Animal House, Works of Art Made by Animals, Galerie SAW Gallery, Ottawa, Canada  
Heaven, 2nd Athens Biennale, Athens, Greece

2008

Ego Documents, The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Bern, Switzerland  
Whatever Happened to Sex in Scandinavia, Office for Contemporary Art Norway, Oslo, Norway.  
Burning Down the House, Building a Feminist Art Collection, co-curated by Maura Reilly and Nicole Caruth, Brooklyn Museum of Art, Brooklyn, New York, NY, USA  
Meat after Meat Joy, curated by Heide Hatry, Daneyal Mahmood Gallery New York, NY, USA  
Diana+Actaeon, The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Düsseldorf, Germany  
Sydney Biennale, Sydney, Australia  
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland  
Jack\*%ss, Susan Inglett Gallery, New York, NY, USA  
Intimacies of Distant War, Samuel Dorsky Museum of Art, SUNY New Paltz, New York, NY, USA  
High Times, Hard Times, ZKM Center for Media and Art, Karlsruhe, Germany  
Comme des betes (Like animals), Musee des Beaux-Arts, Lausanne, Switzerland  
Love, Elga Wimmer Gallery, New York, NY, USA  
Impermanent Markings, Pratt Manhattan Gallery, New York, NY, USA  
Female Forms and Facets, Artwork by Women from 1975 to the Present, Central Connecticut State University Gallery, New Britain, CT, USA  
Close Up, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, UK

2007

Out of the Box, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY, USA  
Claiming Space, The American Feminist Originators, Katzen Arts Center at American University, Washington DC, USA  
Architecture, A Borderline Case, Art Gallery of Windsor, Toronto, Canada  
Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA  
New York State of Mind, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany  
KISS KISS BANG BANG, curated by Arakis Arakistan, Museo de Bellas Artes y de Arte

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Moderno de Bilbao,  
Bilbao, Spain

Role Play, Feminist Art Revisited 1960-1980, Galerie Lelong, New York, NY, USA  
WACK! Art and the Feminist Revolution, 1965-1980, LA MOCA, Los Angeles, CA, USA;  
National Museum of Women in the Arts, Washington, USA; P.S.I Contemporary Art Center;  
Vancouver Art Gallery, Vancouver, Canada  
Vertigo, Museum of Modern Art, Bologna, Italy  
Battle of the Sexes, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Poetic Terrorism-FEM 7, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado,  
Madrid, Spain

2006

Primitivism Revisited, Sean Kelly Gallery, New York, NY, USA  
Big City Fall, P·P·O·W Gallery, New York, NY, USA  
Annual Benefit at the Robert Miller Gallery, White Box Gallery, New York, NY, USA  
Into Me/Out of Me, KunstWerke Institute for Contemporary Art, Berlin, Germany  
Taipei Biennial 2006, Dirty Yoga, Taipei Fine Arts Museum, Taipei, Taiwan  
Primera generacion, Arte e imagen en movimiento, Reina Sofia Museum, Madrid, Spain  
26 Anos, Encontros de Fotografia, Colegio des Artes, Portugal  
The Message is the Medium, Jim Kempner Fine Art, New York, NY, USA  
PLANE/FIGURE (American Art from Swiss Collection), Jim Kempner Fine Art, New York,  
NY, USA  
High Times, Hard Times, Weatherspoon Art Museum, University of North Carolina,  
Greensboro, NC; American University Museum at the Katzen Arts Center, Washington D.C;  
National Academy Museum, New York, NY, USA  
How I Finally Accepted Fate, EFA Gallery, New York, NY, USA  
Into Me/Out of Me, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA  
The Downtown Show: The New York Art Scene, 1974-1984. Grey Art Gallery, New York  
University, NY; Warhol Museum, Pittsburgh, PA; University Museum at Austin, TX, USA  
High Times-Hard Times, Independent Curator's International, traveling exhibition,  
New York, NY, USA  
Potentially Harmful, The Art of American Censorship, Georgia State University, Atlanta, GA,  
USA  
The Early Show: Video from 1969-1979, Hunter College- 68th and Lexington Gallery, New  
York, NY, USA

2005

Heroines (with Ana Mendieta and Valie Export), Galerie Akinci, Amsterdam, Holland  
Women, Metamorphosis of Modernity, Joan Miro Foundation, Barcelona, Spain  
How American Women Artists Invented Post-Modernism, Mason Gross School of the Arts  
Galleries at Rutgers University, New Brunswick, NJ, USA  
Including Their Limits, NY Painting 1966-1976 (tentative title), Independent Curator's  
International,  
New York, NY, USA  
Multiple Strategies, Contemporary Arts Center, Cincinnati, OH, USA  
Faces in the Crowd, Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin,  
Italy  
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA; Arcadia  
University Art Gallery, Glenside, PA, USA  
Feminist Redux (with Edelson, Mendieta, and Weiss), Remy Toledo Gallery, New York, NY,  
USA  
Up to and Including Her Limits, Macedonian Museum of Contemporary Art, Greece;  
Contemporary Art Center, Florence, Italy  
Disembodied, Mois de la Photo, Montreal, Canada



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A Kiss Isn't Just a Kiss, Contemporary Art Gallery, University of Connecticut, Storrs, CT, USA  
3Mit Haut Und Haar (with Brus, Nitsch, Nauman, West, Export, Schwarzkogler), Galerie  
Julius Hummel,  
Vienna, Austria

2004

Performance en Vivo, Museo de Arte de Puerto Rico, San Juan  
Form & Contents, Corporal Identity, Body Language, Museum of Arts and Design, New York,  
NY, USA  
Curtain Up!, CEPA Gallery, Buffalo, New York, NY, USA  
Global Village, The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec; Dallas  
Museum of Art, Dallas, TX, USA  
Faces in the Crowd, Picturing Modern Life from Manet to Today (2004-- 2005), Whitechapel  
Gallery, London, UK  
Les Panoramiques, Optica un Centre d'art Contemporain, Montreal, Quebec, Canada  
The 7th Biennial Photography Art Auction, CEPA Gallery, Buffalo, New York, NY, USA  
Anatomically Correct, 473 Broadway Gallery, New York, NY, USA  
Sexy Beasts 1963--2004, Ethan Cohen Fine Arts, New York, NY, USA  
Constructive Engagement, Ocularis, Brooklyn, New York, NY, USA  
The Cooper Union' Third Annual Urban Visionaries Award Dinner & Silent Auction,  
Hammerstein Ballroom,  
New York, NY, USA  
Postcards From the Edge Visual AIDS Benefit, Brent Sikkema Gallery, New York, NY, USA  
Artwalk NY 2004, Sotheby's, New York, NY, USA  
Solo Art Auction for the Kitchen, Chelsea Art Museum, New York, NY, USA  
The Evolution Festival, Lumen, Leeds, UK

2003

Global Village: The Sixties, Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
(September  
2003—January 2004); Traveled to: Dallas Museum of Art, Dallas, TX (February 2004—May  
2004).  
Skin--Deep, Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy  
Change of Valves, Espai d'Art Contemporani de Castello, Spain  
Xscreen, Ludwig Museum, Vienna, Austria  
An Exhibition Around Life, Zen, and Art, Archivio Emily Harvey, Venice, Italy  
Catholic: A New Art Publication and Exhibition, Guild & Greyshkul, New York, NY, USA  
Beta Launch: Artists in Residency, Eyebeam, New York, NY, USA  
Form & Contents: Corporal Identity, Body Language, Museum for Angewandte Kunst,  
Frankfurt, Germany  
Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-  
1971, Mead Art Museum, Amherst College, MA, USA  
Women in the Same Coat by Nicola L, Briggs Robinson Gallery, New York, NY, USA  
Gloria, Another Look At Feminist Art of the 1970's, Galleries at Moore, Philadelphia, PA,  
USA  
Body Politics, Elga Wimmer PCC, New York, NY, USA  
Witness, Theories of Seduction, Dorsky Gallery, New York, NY, USA  
High Performance, The First Five Years, 1978-1982, Museum of Contemporary Art, Los  
Angeles, CA, USA  
Various Properties, Morris & Helen Belkin Art Gallery, British Columbia, Canada.  
Serious Play--Metaphorical Gestures, Austrian Cultural Center, New York, NY, USA

2002

Homage to Rudolf Schwarzkogler, Baumgartner Gallery, New York, NY, USA

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Crisis Response, The RISD Museum of Art, Providence, RI, USA  
A Short History of Performance, Part One, Whitechapel Art Gallery, London, UK  
Corporeal/Cuerpo Real, Photo Espana, Centro Cultural Conde Duque, Madrid, Spain  
Homage to Rudolf, Schwarzkogler, Gallery Krinzing, Vienna, Austria  
Gloria, Another Look at Feminist Art in the 1970's, White Columns, New York, NY, USA  
Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY, USA  
Women Artists, Their Work and Influence, 1950's -1970's, Gallery Paule Anglim, San Francisco, CA, USA  
Re: La Chinoise, Baumgartner Gallery, New York, NY, USA  
Goddesses, Galerie LeLong, New York, NY, USA  
4High Performance, The first 5 years, 1978-1982, Bard Center for Curatorial Studies, Annendale-on-Hudson, New York, NY, USA  
Textual Operations, White Box Gallery, New York, NY, USA  
Art and Outrage, Robert Miller Gallery, New York, NY, USA  
Postcards, AIR Gallery, New York, NY, USA  
Happening In Actions, Ludwig Museum of Modern Art, Vienna, Austria  
Basel Art Fair, Basel, Switzerland  
Fluxus Itself, Reina Sofia Museum, Madrid, Spain  
Personal and Political, The Women's Art Movement, 1969-1975, Guild Hall, East Hampton, New York, NY, USA  
Public Affairs, Kunsthhaus, Zurich, Switzerland

2001

01 01 01, Art in Technological Times, San Francisco MOMA online exhibition, San Francisco, CA, USA  
More Wrong Things, White Box, New York, NY, USA  
More Wrong Things, Cornerhouse, Manchester, UK  
Les Voluptes, Borusan Art Gallery, Istanbul, Turkey  
Between Sound and Vision, Gallery 400, University of Illinois, Chicago, IL, USA  
Double Trouble, CS and Sands Murray-Wassink, Gallerie Cokkie Snoei, Rotterdam, Holland.  
Project 1., Elga Wimmer Gallery, New York, NY, USA

2000

MAN Body in Art from 1950-2000, Arken Museum of Modern Art, Copenhagen, Denmark  
Tempus Fugit, Time Flies, The Nelson-Atkin's Museum of Art, Kansas City, MO, USA  
Unexpectedly Research, Arco Collections, Madrid, Spain  
Vesper Pool, Emily Harvey Gallery, New York, NY, USA  
Here Kitty Kitty, Nexus Contemporary Art Center, Atlanta, GA, USA  
The End An 18-Year History of Exit Art, Exit Art, New York, NY, USA  
Double Space, Apex Gallery, New York, NY, USA  
Sensuality, Love and Sexuality, Trondheim Kunstmuseum, Trondheim, Norway  
The Wounded Diva, Die verletzte Diva, Stadtische Galerie im Lenbachhaus, Munich, Germany.  
Action/Performance and the Photograph, Sidney Mishkin Gallery, Baruch College, New York, NY, USA  
Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Canada  
Der anagrammatische Korpe, Neue Galerie am Landesmuseum, Joanneum, Germany  
Vivisection, Location One, New York, NY, USA  
Rites of Passage, Quinceneras, Blue Star Art Space, San Antonio, TX, USA  
Summerstage, Charim Klocker 2, Salzburg, Austria  
Animal Animal, Bayly Art Museum, University of Virginia, Charlottesville, VA, USA

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1999

The American Century, Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA

Out of Actions, Museum of Contemporary Art, Tokyo, Japan

Coming to Life, The Figure in American Art 1955-1965, Henry Art Gallery, Seattle, WA, USA

Red Square, Smack Mellon Studios, Brooklyn, New York, NY, USA

Treatment, Women's Bodies in Medical Science and Art, Dinnerware Gallery, Tucson, AZ, USA

New Works: 99.1, Art Pace Gallery, San Antonio, TX, USA

Animal, Anima, Animus, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

No limits, A Celebration of Freedom & Art, Judson Memorial Church, New York, NY, USA

No limits, A Celebration of Freedom & Art, Smack Mellon Studios, Brooklyn, NY, USA

Animal, Anima, Animus, P.S.I Contemporary Art Center, New York, NY, USA

Art for Arts Sake, Bard College Center for Curatorial Studies Museum, Annendale-on-Hudson, New York, NY, USA

An Inadequate History of Conceptual Art, American Fine Arts Gallery, New York, NY, USA

Calendar 2000, Bard College Center for Curatorial Studies Museum, Annendale on Hudson, New York, NY, USA

Hedge, Between Time and Inten, Thomas Healy Gallery, New York, NY, USA

Head to Toe, Impressing the Body, University Gallery of the University of Massachusetts, Amherst, MA, USA

1998

Promuovere l'Alluvione: Fluxus nella sua Epoca 1958-1978, Centro per l'Arte

Contemporanea, Umbertide, Italy

The Tip of the Iceberg, A Response to New York Museums, Dorfman Projects, New York, NY, USA

Animal, Anima, Animus, Porin Taidemuseo, Pori, Finland

The Theater of Cruelty, Cristinerosse Gallery, New York, NY, USA

5The Bathroom, Thomas Healy Gallery, New York, NY, USA

Techno, An Exhibition of Modern Art, Gallery Eugenia Cucalon, New York, NY, USA

Museau d'Art Contemporani, Barcelona, Spain

Out of Actions, Between Performance and the Object 1949-1979, Museum of Contemporary Art,

Los Angeles, CA, USA

Museum voor Moderne Kunst, Arnhem, The Netherlands

Re: Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery,

New York, NY, USA

Out of Actions, Between Performance and the Object 1949-1979, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria

Out of Actions, Between Performance and the Object 1949-1979, Museau d'Art

Contemporani, Barcelona, Spain

1997

Women in Photography, Transforming the Mirror, Simmons College/ MA College of Art, Boston, MA, USA

Action/ Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA

Video (desnudo), Art & Idea, Correos, Mexico

Making Pictures, Women and Photography, 1975 – Now, Bernard Toale Gallery, New York, NY, USA

Drawing Performance, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA

# H A L L E S

Body in the Lens, Musee des Beaux-Arts de Montreal, Montreal, Canada  
Auto Portait: The Calligraphy of Power, Exit Art, New York, NY, USA  
Summer of Love, Fotouhi-Cramer Gallery, New York, NY, USA  
Drawn and Quartered, Elga Wimmer Gallery, New York, NY, USA  
Text and Touch, Art Gallery at Hunter College, New York, NY, USA  
Hall of Mirrors, Art and Film Since 1945, Museum of Contemporary Art, Los Angeles;  
Wexner Center, Columbus, Ohio; Palazzo delle Esposizioni, Rome, Italy; Museum of  
Contemporary Art, Chicago, IL, USA

1996

Le Cirque 96, Une Manifestation d'artistes Contemporains, Cirque d'Hiver, Paris, France  
(Nude), A Comparison of the Artist in Video from the 1970s and 1990s, Catharine Clark  
Gallery, San Francisco, CA; Trans Hudson Gallery, New York, NY, USA  
Making Pictures, Women and Photography, 1975 - Now, Nicole Klagsbrun Gallery, New  
York, NY, USA  
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA; Hatton Gallery,  
Colorado State University, Fort Collins, CO., USA  
Virtual Reality Touching Pornography, International Center for Photography, New York, NY,  
USA  
Instructions Per Second, International Festival of Films on Art, Montreal, Canada; World Wide  
Video Festival, The Hague, Netherlands.  
Meet the Artist, SoHo Arts Festival, New York, NY, USA  
Fifth Year Celebration, Elga Wimmer Gallery, New York, NY, USA  
Hall of Mirrors, Art & Film Since 1945, Museum of Contemporary, Los Angeles, CA, USA  
Sexual Politics, Judy Chicago's Dinner Party in Feminist Art History, UCLA, Armand Hammer  
Museum,  
Los Angeles, CA, USA  
The Body as a Membrane, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada  
Estro Turf, Annika Sundvik Gallery, New York, NY, USA  
Beat Culture and the New America, 1950-1965, Whitney Museum of American  
Art, New York, NY, USA  
Wheel of Fortune, Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA  
Feminin/Masculin, Le Sexe de l'Art, Centre Georges Pompidou, Paris, France.

1995

System Aesthetics, Works from the Permanent Collection, San Francisco Museum of Modern  
Art, San Francisco, CA, USA  
Multimediale 4, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.  
Human/Nature, The New Museum of Contemporary Art, New York, NY, USA  
Bestial Angels, William King Art Center, Abingdon, VA, USA  
Exhibition of Alternative Religions, First National Church of the Exquisite Panic, Inc., New  
York, NY, USA  
6Wheel of Fortune, Artists Interpret the Tarot, Lombard/Freid Fine Arts, New York, NY, USA  
Feminin/Masculin, Le Sexe de l'Art, Centre Georges Pompidou, Paris, France  
Revolution, Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo,  
Japan  
Women on the Verge (Fluxus or Not), Elga Wimmer Gallery, New York, NY, USA  
Action/Performance and the Photograph, Craig Krull Gallery, Pasadena, CA, USA  
Phallic Symbols, Images in Contemporary Art, Hal Bromm Gallery, New York, NY, USA  
Outside the Frame, Performance & the Object, Snug Harbor Cultural Center, Staten Island,  
NY, USA  
Revealing Desire, Cristinerose Gallery, New York, NY, USA  
Endurance, Exit Art, New York, NY, USA

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Recent Acquisitions, Photography, Museum of Modern Art, New York, NY, USA  
In a Different Light, Matrix Gallery, University Art Museum, University of California at Berkeley, CA, USA  
Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke, Natalie Karg/Josh Baer Gallery, New York, NY, USA  
Neo-Dada: Redefining Art, The Equitable Gallery, organized by the American Federation of Arts, New York, NY, USA  
Hors Limites 1960-1995, Centre Georges Pompidou, Paris, France

1994

Carolee Schneemann and Otto Muhl, Chicago Art Fair, Chicago, IL, USA; Hubert Klocker Gallery, Austria  
Blast Art Benefit, TZ' Art & Co Gallery, New York, NY, USA  
The Return of the Cadaver Exquisite, Drawing Center, New York, NY, USA; Corcoran Gallery of Art, Washington D. C., USA ;Fundacion para el Arte Contemporanea, Mexico City, Mexico  
The Exquisite Corpse (Auction Exhibit), Atlantic Center for the Arts, New Smyrna Beach, FL, USA  
Shape Your Body, Verso il Corpo Astratto, La Giarina, Verona, Italy  
Oh Boy! It's a Girl!, Kunstverein, Munich, Germany  
Outside the Frame, Performance and the Object, Cleveland Center for Contemporary Art, Cleveland, OH, USA

1993

Blast Benefit, X-Art Foundation, New York, NY, USA  
Faculty Artists 1981-1993, Hunter College Art Gallery, New York, NY, USA  
Abject Art, Whitney Museum of American Art, New York, NY, USA  
Action, Performance and the Photograph, Turner/Krull Gallery, Los Angeles, CA, USA  
Living Rites, Carla Stellweg Gallery, New York, NY, USA  
Coming to Power – 25 Years of Sexually X-Plicit Art by Women, David Zwirner Gallery, New York, NY, USA  
In the Spirit of Fluxus, Walker Art Center, Minneapolis, MN, USA  
1920: The Subtlety of Subversion – The Continuity of Interversions, Exit Art, New York, NY, USA  
Please Observe, Bard College, Annandale-on-Hudson, NY, USA  
Bodily, Penine Hart Gallery, New York, NY, USA  
Performing Objects, Contemporary Art Center, Cincinnati, OH, USA  
FluxAttitudes, The New Museum of Contemporary Art, New York, NY, USA

1992

Music for Eye and Ear, Emily Harvey Gallery, New York, NY, USA  
FluxAttitudes, The New Museum of Contemporary Art, New York, NY; Hatton Gallery, Colorado State University, Fort Collins, CO, USA  
Erotiques, AB Galleries, Paris, France  
Artists of Conscience, 16 Years of Social and Political Commentary, Alternative Museum, New York, NY, USA  
Chicago Art Fair, Michael Lowe Gallery, Chicago, IL, USA  
Blast Benefit, X- Art Foundation, New York, NY, USA  
The Transparent Thread, Asian Philosophy in Recent American Art, curated by Gail Gelburd and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, New York, NY; Blum Art Institute, Bard College, Annandale- on-Hudson, New York, NY; Sarah Campbell Blauffer Gallery, Houston, TX; Salina Art Center, Salina KS; Crocker Art Museum, Sacramento, CA; Laguna Art Museum, Laguna Beach, CA,

# H A L E S

USA

Seeing Red, White, and Blue, Censored in the USA, Visual Arts Center of Alaska, Anchorage, AK, USA

Made/Enacted, University of California, Santa Barbara, CA, USA

7 A Feminist Erotic Iconography, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA, USA

The Rag Trade, The Inter Art Center, New York, NY, USA

1991

The Projected Image 1991, San Francisco Museum of Modern Art, San Francisco, CA, USA

Iron City Flux and Fluxus Deluxe, Pittsburgh Center for the Arts, Pittsburgh, PA, USA

A Grave Silence, From Hitler to Helms, Ghia Gallery, San Francisco, CA, USA

Lists, Cage Gallery, Cincinnati, OH, USA

1990

The Tao of Contemporary Art, Bard College, Annandale-on-Hudson, NY, USA

The Avant-Garde 1950-1990, Venice Biennale, Venice, Italy

Concrete Utopia, Stadtische Kunsthalle, Dusseldorf, Germany

Christmas Group Exhibit, Emily Harvey Gallery, New York, NY, USA

Fluxus Closing In, Salvatore Ala, New York, NY, USA

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA

Fluxus Subjectiv, Galerie Krinzinger, Vienna, Austria, USA

Pianofortissimo, Fondazione Mudima, Milan, Italy, USA

Scroll Painting With Exploded TV, Nahan Contemporary, New York, NY, USA

Pharmacy, Jan Kesner Gallery, Los Angeles, CA, USA

1989

The Theater of the Object, 1958-1972: Reconstructions, Recreation, Reconsiderations, Alternative Museum,

New York, NY, USA

Fluxus & Co., Emily Harvey Gallery, New York, NY, USA

Subjective Lines- Objective Video, Colgate University Dana Arts Center, Hamilton, NY, USA

Exhibit by Happenings Artist, Galerie Genie, Paris, France

Exhibit, Galerie 1900-2000, Paris, France

Faculty Exhibit, Huntington Art Museum, University of Texas at Austin, Austin, TX, USA

International Experimental Film Congress, Toronto, Canada, USA

A Different War, Whatcom Museum, Bellingham, WA, USA

1988

New Rituals in Contemporary Art, Museum School of Fine Arts, Boston, MA, USA

Apollo, Dionysus and Job: Performance Art and the Theater of the Object, The Alternative Museum, New York, NY, USA

Cycladic Imprints, New Music America, Miami, FL, USA

Issues That Won't Go Away, P·P·O·W, New York, NY, USA

1987

Sacred Spaces, Everson Museum, Syracuse, NY, USA

Dark Rooms, Artists Space, New York, NY, USA

The Political is Personal, Ceres Gallery, New York, NY, USA

Six From the Hudson Valley, Art Awareness Gallery, Lexington, NY, USA

With Her Body in Mind, Hera Gallery, Providence, RI, USA

Connections Project, MOCHA, New York, NY, USA

Landmark Art Project, Museum of Seasonal Change, La Jolla, CA, USA

# H A L E S

1986

Letters, Clocktower, New York, NY, USA  
The Definitive Assemblage Show, Avenue B Gallery, New York, NY, USA  
Contemporary Prints, Brody's Gallery, Washington, D.C., USA  
The Heroic Female, Ceres Gallery, New York, NY, USA  
1986: A Celebration of the Arts, City Gallery, New York, NY, USA  
The Male Nude-Women Regard Men, Hudson Galleries, New York, NY, USA  
Tracking, Tracing, Marking, Pacing, National Museum of Dance, Saratoga Springs, New York, NY, USA  
Gentlemen's Choice, Women's Building Gallery, Los Angeles, CA, USA  
Homage to Ana Mendieta, Zeus Trabia Gallery, New York, NY, USA  
Naked, Toward A Visual Culture, University of Colorado and Naropa Institute, CO, USA

1985

Modern Machines, Recent Kinetic Sculpture, Whitney Museum at Philip Morris, New York, NY, USA  
Group Work, Max Hutchinson Gallery, New York, NY, USA  
Disformation, Alternative Museum, New York, NY, USA

1984

Blam! The Explosion of Pop, Minimalism and Performance 1958-1964, Whitney Museum of American Art, New York, NY, USA  
Salvaged – The Origins of Assemblage, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA  
8 Carnival Knowledge, Franklin Furnace, New York, NY, USA  
Art as Social Conscience, Blum Avery Gallery, Bard College, Annandale-on-Hudson, NY, USA  
Artists Call, Castelli Gallery, P.S.I Contemporary Art Center, Long Island City, New York, NY, USA  
The Drawing as Object and Idea, Sarah Lawrence College, Bronxville, New York, NY, USA  
Sound Art, Sculpture Center, New York, NY, USA  
The Body Politic, Tower Gallery, New York, NY, USA

1983

Film as Installation, The Clocktower, New York, NY, USA  
Events by Eight Artists, Rochester Institute of Technology, NY, USA  
Basel Art Fair, Renate Fassbender Gallery, Basel, Switzerland  
100 Drawings, Artist's Space, New York, NY, USA  
Small Objects, A.I.R. Gallery, New York, NY, USA  
Mixed Grill, Grommet Gallery, New York, NY, USA  
Artists' Books, M&R Fricke Gallery, Dusseldorf, Germany

1982

The Pornographic and Erotic Image – Toward Definition and Implication, International Center for Photography, New York, NY, USA  
Labyrinth of Self Consciousness, Warsaw Museum of Art; Lodz Museum of Art, National Museum of Wroclaw, Poland  
Judson Dance Theater, Grey Art Gallery and Study Center, New York University, New York, NY, USA  
Performing the Person, Displacements of Life Narrative, State University of New York, Buffalo, New York, NY, USA  
Tracking, Tracing, Marking, Pratt Manhattan Center Gallery, New York, NY, USA

# H A L E S

The Rebounding Surface, Bard College, Annadale-on-Hudson, NY, USA  
Homage to Cornell, Galerie Gabrielle Bryars, New York, NY, USA  
Erweiterte Fotografie, Künstler Wienar Secession- Internationale Biennale, Vienna, Austria

1981

Broken Surfaces, Tibor de Nagy Gallery, New York, NY, USA  
Drawings in Motion, Virginia Polytechnic Institute Gallery, Museum of Contemporary Art,  
Chicago, IL, USA  
Miedzynarodowe Triennale Rysenku/ International Drawing Triennial, Warsaw, Poland

1980

A Decade of Women's Performance, Contemporary Art Center, New Orleans, LA, USA  
Camere Incantate/Espansione dell'Immagine, Palazzo Reale, Milan, Italy, USA  
Heresies Benefit Exhibit, Marino Gallery, New York, NY, USA  
Pierre Restany, Homage to George Maciunas, Mohammed Centro di Comunicazione,  
Genova, Italy  
Harbingers of Apolcalypse, Museum fur Kultur, Berlin, Germany  
Public Policy/ Architectural Propositions, The Storefront, New York, NY, USA  
International Artists' Books, Visual Studies Workshop, Rochester, New York, NY, USA

1979

Io e Gli Altri, Galeria Apollinaire, Milan, Italy  
Film as Film, Film Festival, Hayward Gallery, London, UK  
Artist and Book- The Literal Use of Time, Ulrich Museum of Art, Kansas City, MO, USA

1978

The Museum of Drawers, Cooper-Hewitt Museum, New York, NY, USA  
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA  
Artists Books, Franklin Furnace, New York, NY, USA  
La Boutique Aberrante, Centre Georges Pompidou, Paris, France  
Women's Art By Four, Galeria Karki, Warsaw, Poland  
Contemporaries, Women's Caucus for Art, New York University Graduate Center, New York,  
NY, USA

1977

La Boutique Aberrante, Centre Georges Pomidou, Paris, France  
Contact: Women and Nature, Greenwich Library, Greenwich, CT, USA  
Nothing But Nudes, Whitney Museum Downtown, New York, NY, USA  
1976 32-Inch Reading Room, A.I.R. Gallery, New York, NY, USA  
Painting, State University of New York Gallery, New York, NY, USA  
Charles Henri Ford Invites Post Cards, Iolas Gallery, New York, NY, USA  
Judson Dance Theater Exhibit and Archives, Judson Church, New York, NY, USA

1975

Artists and Post Cards, Loeb Student Center, New York University, New York, NY, USA  
Group Exhibition, Tarte Gallery, New York, NY, USA  
Throw Away, Avant-Garde Festival, Grand Central Station, New York, NY, USA

1971

Electronic Activation Room, Happenings & Fluxus, Kunstverein, Koln, Germany  
91967 Scores & Drawings: John Cage Notations, Leo Castelli Gallery, New York, NY, USA  
Snug Harbor, Avant--Garde Festival, Staten Island, New York, NY, USA  
Torture Environment, Judson Church, New York, NY, USA



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1965

Objects by Five, Van de Bovenkamp Gallerie, New York, NY, USA  
Casella Foundation- U. S., Woodstock, NY, USA

1964

Contemporary Drawing, Rose Art Museum, Waltham, MA, USA  
Festival of Free Expression, "Meat Joy Performance," Paris, France, USA

1963

Group Exhibition, The Federation of the Arts, Philadelphia, PA, USA  
Three Worlds, 10/4 Gallery, New York, NY, USA

1962

Group Exhibition, Theater Innovations, Denver, CO, USA

## Performances

2009

Mysteries of the Iconographies (performative/lecture); Abandon Normal Devices Festival, Tate  
Liverpool, UK  
Carolee Schneeman, performative/lecture with artists in program, Moderna Museet,  
Stockholm, Sweden  
Misbehavior, A series of performances in response to Nayland Blake's Behavior, New York,  
NY, USA

1998

'Your Dog My Cat or Delirious Arousal of Destruction', In conjunction with 'Animal.Anima.  
Animus' exhibition,  
Porin Taidemuseo. Pori, Finland

1997

Performance Festival Odense 1997, Odense, Denmark  
Enter...Vulva. New Museum of Contemporary Art, New York, NY, USA  
Arts Now Conference, State University of New York, New Paltz, New York, NY, USA; Bard  
College,  
Annandale-on- Hudson, New York, NY, USA  
The New Museum of Contemporary Art, NYC. Artists' Performances, New York, NY USA  
Benefit Gala and Art Auction, with Jocelyn Taylor, Penny Archade and others  
Enter... Vulva, Bard College, Annandale-on-Hudson, New York, NY, USA

1995

Western Front Society, Vancouver, Canada  
Made/ Enacted, University of British Columbia, Vancouver, Canada  
An Evening with Carolee Schneemann, Fine Arts Center, University of Rhode Island,  
Wakefield, Rhode Island, NE, USA  
Institut fur Gegenwartskunst/ Academy of Fine Arts, Vienna

1994

Enter... Vulva, Solo performance for Boudoir-In-Exile series, Institute for Contemporary Art,  
P.S.I Museum,  
New York, NY, USA

1993

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The Delirious Arousal of Destruction or Your Dog/My Cat or A Deconstructed Compression of the Mutable Erotic/Obscene, Penine Hart Gallery, New York, NY, USA  
Art Performance, Rooted in Ceremony and Ritual, Humbolt State University, Arcata, CA, USA  
Out to Lunch with Carolee Schneemann. (Electronic Arts Performance Series). iEAR Studios, Troy, New York, NY, USA

1992

Women in Photography, Keynote Speaker/Performance in Projection Slide System, Symposium Center for Creative Photography, Tucson, AZ, USA  
Made/ Enacted. University of California, Santa Barbara, CA, USA  
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Musee des beaux-arts de l'Ontario, Toronto, Ontario, Canada  
A Feminist Erotic Iconography, Performance/ Lecture, Santa Barbara Museum of Contemporary Art, CA, USA

1991

Skewed Beams, Aspects of Performance, A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada  
The Delirious Arousal of Destruction or Is There A Feminist Erotic Iconography?, Aspects of Performance, A Festival of Performance Art, Canadian Centre of The Arts at Owen Sound, Ontario, Canada

1988

Cycladic Imprints, Installation of motorized violins and projection; performance with Malcolm Goldstein, violin, New Music America, Miami, FL, USA  
Cat Scan, Performing Language program, SUNY Binghamton, New York, NY, USA

1987

Cat Scan, Beyond Baroque. Venice, CA, USA  
Dirty Pictures, Senary, Scenario, Hillwood Art Gallery, C.W. Post College, Long Island, New York, NY, USA

1986

Fresh Blood - A Dream Morphology, International Performance Arts Festival. Winnepeg, Canada; Hamilton College, Clinton, New York, NY, USA  
Dirty Pictures, College Art Association, New York, NY, USA

1985

Fresh Blood - A Dream Morphology, What's Cookin' Festival VI, Center for Music Experiment, University of CA at San Diego, CA, USA  
What's Wrong With This Picture?, Sierra Nevada College, Sierra, NV, USA  
Painting, Painting, Painting, P.S. 122, New York, NY, USA  
Dream Death, Collaborations, Alternative Museum, New York, NY, USA; Heresies Collective, Acting Up, St. Mark's Church, New York, NY, USA  
Dirty Pictures, Benefit for High Performance Magazine, Los Angeles, CA, USA  
Polyphonique, San Francisco Art Institute, CA, USA

1984

What's Wrong With This Picture?, August Moon Conference, Catskill, New York, NY, USA; University Gallery, Kent State University, OH, USA

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1982

Fresh Blood - A Dream Morphology, Second Intermedia Performance Festival, University of Iowa, Iowa City, IA, USA  
Performing the Person, Displacements of Life Narrative, SUNY Buffalo, New York, NY, USA  
Burnout, The Storefront, New York, NY, USA  
Mother Lexicon, 12th International Sound Poetry Festival, Washington Square Church, New York, NY, USA  
Up To And Including Her Limits, Palazzo Reale, Milan, Italy

1981

Fresh Blood - A Dream Morphology, REAL ART WAYS, Harford, CT; Feminist Art Institute, Baltimore Institute of the Arts, Baltimore, MD; University of Oklahoma, OK; Washington Project for the Arts, Washington D.C; Gestures and Language Series, East Main Street Gallery, Richmond, VA; Sheldon Film Theatre, Lincoln, NE; Internationaal Cultureel Centrum, Antwerpen, Belgium; Gemeentelijke Culturele Dienst, Middelburg, Holland; Symposium International D'Art Performance. Lyon, France; Sex and Language, International Congress of Psychoanalysis, New York, NY; Washington Project for the Arts, DC, USA

1980

Dirty Pictures, A.I.R. Gallery, New York, NY, USA; Art Institute of Chicago, IL, USA; Artemesia Gallery, Chicago, IL, USA; Collective for Living Cinema, New York, NY, USA

1979

Homerunmuseum, Franklin Furnace, New York, NY USA; Hallwalls, Buffalo, New York, NY, USA; The Music Gallery/ A Space, Toronto, Ontario, Canada  
ABC - We Print Anything - In The Cards, Gallery De Appel, Amsterdam, Netherlands  
Text/ Image/ Text, (with Jill Kroesen), One University Place, New York, NY, USA  
Moon In a Tree, (On Joseph Cornell), Walker Art Centre, Minneapolis, MI, USA

1978

ABC - We Print Anything - In The Cards, Pittsburgh Filmmakers Theatre, Pittsburgh, PA, USA  
Homerunmuseum, Lions Walk, Pittsburgh, PA, USA  
Moon In A Tree, (on Joseph Cornell), Pittsburgh Filmmakers Theatre, Pittsburgh, PA, USA  
On The Town, Work Space, Albany, New York, NY, USA  
Indexes, EAR Inn, New York, NY, USA

1977

Interior Scroll, Telluride Film Festival, CO, USA  
Homerunmuseum, Brooklyn Museum of Art. Brooklyn, New York, NY, USA  
ABC - We Print Anything - In The Cards, Discussion as an Art Form. New York University, New York, NY, USA  
De Appel Gallery, Amsterdam, Netherlands  
Festival of Performance Art. Arnhem, Holland  
Americana I Ching Apple Pie, Heresies Benefit; EAR Benefit, Washington Square Park, New York, NY, USA

1976

Up To And Including Her Limits, The Kitchen, New York, NY, USA  
Performance, Studiogalerie, Berlin, Germany  
Performance, Basel Art Fair, Switzerland  
ABC - We Print Anything - In The Cards, Franklin Furnace, New York, NY, USA  
Moon In A Tree, (on Joseph Cornell). Anthology Film Archives, New York, NY, USA

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1975

Interior Scroll, Women Here And Now, East Hampton, Long Island, New York, NY, USA

1974

Up To And Including Her Limits, University Art Museum, Berkeley, CA, USA  
Anthology Film Archive, New York, NY, USA  
Archive, Artists Space, New York, NY, USA; London Filmmakers Cooperative, London; Arts Meeting Place, London UK

1973

Up To And Including Her Limits". Avant Garde Festival. Grand Central Station, New York, NY, USA  
Cooking With Apes, Fylkingen Festival. Stockholm, Sweden  
Ices Strip, Ices Festival, Train, London-Edinburgh, UK  
Road Animation for Reykavik, Reykjavik Art Festival, Reykavik, Iceland

1971

Rainbow Blaze, Avant Garde Festival, The Armory, New York, NY, USA

1970

Banana Hands, (Original Score - 1962; Revised Score - 1969), New Milton Drama Center, The Castle, Winchester, UK  
Thames Crawling, Expanded Cinema International Underground Film Festival, London, UK  
Schlaget Auf, Fluxus Fluxorum Festival Forum Theatre, Berlin, Germany;  
Electronic Activations Room, Happening and Fluxus Retrospective, Kolnischer Kunstverein, Koln, Cologne, Germany  
Chicago Festival of Life in London, Rock Guerilla Theater Acid Freak Inc, London, UK

1969-72

Performance Drawings and Photo/ Collage, Camden Art Center, London, UK  
Performance Drawings and Photo/ Collage, Chelsea School of Art, London, UK

1969

Illinois Central Transposed, The Ark Media Palace, Boston, MA, USA  
Nude Bride by Claes Oldenburg Fashion Poetry Center for Inter-American Relations, New York, NY, USA  
Expansions, New Poets Theatre, New York, NY, USA  
Illinois Central Transposed, The Ark, Boston, MA, USA

1968

Illinois Central, Kinetic Theater, Museum of Contemporary Art, Chicago, USA  
Illinois Central Transposed, New York State Council on Environmental Arts State Tour, Rochester, Buffalo, Stony Brook, Nassau, Brooklyn Academy of Music.  
Intermedia '68 Festival  
Naked Action Lecture, Institute of Contemporary Art, London, UK  
Flying Blue Glue Float, Festival of the Avant Garde, (with Tom Molholm)  
Waterville Floods", Sensory Bombardment Workshop, Colby College, Waterville, ME, USA  
Tear Poem, for Tiney Events by Michael Benedikt, Longview Country Club, New York, NY, USA

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1967

Snows, Kinetic Theater with film "Viet-Flakes", Anti - Vietnam War/ Angry Arts Week, Martinique Theater, New York, NY, USA  
Body Collage, Artist's Studio, New York, NY, USA  
Round House, Kinetic Theater for the Dialectics of Liberation International Conference, London, UK  
Night Crawlers, ("Rampants de la Nuit"), Pavillon de la Juenesse, Montreal, Canada  
EXPO '67, (CBCTV)  
Ordeals, Judson Church, A Torture Environment for Architects, New York, NY, USA  
Divisions And Rubble, Judson Gallery, New York, NY, USA  
Snug Harbor. Environment for the Avant-Garde Festival. Staten Island Ferry, NY.  
Foam Environment.  
Torture Environment, Judson Church, New York, NY, USA

1966

Ghost Rev, Collaboration with USCO, New Cinema Festival I  
Noise Bodies, "Music Box Music", "2nd Thermocouple" (Tenney), "Looseleaf" (1962), Lecture event,  
Bridge Theater Festival, New York, NY, USA  
Water Light/ Water Needle, Aerial Kinetic Theater performed at St. Mark's Church in The Bowery, New York, NY, USA; outdoor version performed at the Havemeyer Estate, Mahwah, NJ, USA  
Environment consultant for BECLCH by Rochelle Owens. June 8,9 1966 Bridge Theater Festival, New York, NY, USA  
Beyond Cinema, Festival at Filmmakers Cinemateque, November, Live interference Patterns for USCO  
Loose Leaf, Bridge Theatre Festival, New York, NY, USA

1965

Ghost Rev, New Cinema Festival I, Cinematheque, Astor Place Theatre, New York, NY, USA  
Noise Bodies, Sound assemblage - light duet (with James Tenney and directed Kaprow's Push Pull), Festival of the Avant Garde, Judson Concert Hall; New Dance Theater, Bridge Theater, New York, NY, USA  
Music Box Music, Bridge Theater, New York, NY, USA  
The Queen's Dog, Kinetic Theater, Judson Dance Theater, New York, NY, USA  
T.V., (A Happening commissioned by NBC Television's Tonight Show.)  
Waves, Washes, Birth Of The Flag, by Oldenburg (film by Vanderbeek);  
Choreography, performance  
Confederate Memorial Day by Ken Dewey. Choreography, performance  
Beast Event, for Stockhausen's "Originale", Director Kaprow's "Push & Pull", Festival of the Avant Garde

1964

Meat Joy, Festival of Free Expression, Paris, France; Dennison Hall, London, UK;  
Judson Church, New York, NY, USA  
Music Box Music, (A Concert Happenings) From Pitt Street, New York, NY, USA  
Tone Roads Concert, The New School, New York, NY, USA  
Looseleaf, Judson Dance Theater Workshop, Judson Church, New York, NY, USA

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Sale, Environment of work in progress

Site, (by Robert Morris - duet), Judson Dance Theater, Stage 73, Pocket Theater, New York, NY, USA

1963

Eye Body, Body Environment for Camera, Artist's Studio, New York, NY, USA

Chromelodeon, Kinetic Theater with dancers, actors, Judson Dance Theater, New York, NY, USA

Lateral Splay, Judson Dance Theater, New York, NY, USA

Newspaper Event, Judson Dance Theater, New York, NY, USA

Chromelodeon, Judson Dance Theater, New York, NY, USA

Lateral Splay, Judson Dance Theater, New York, NY, USA

1962

Banana Hands, Original Score

Glass Environment for Sound and Motion, Living Theater, New York, NY, USA

Mink Paws Turret, (an exhibit of work in process), New York, NY, USA

Newspaper Event, (with dancers, actors). Judson Dance Theater, NY, USA

1960

Labyrinths, Landscape events, Sidney and Chicago, IL, USA

1956-58

Environments, performances for films by Stan Brakhage: "Loving" (with James Tenney), "Cat's Cradle", "White Eye"

## Awards and Scholarships

2018

NYFA Annual Hall of Fame, New York, NY, USA

2017

Venice Biennale Golden Lion for Lifetime Achievement, 57th International Art

Exhibition of La Biennale di Venezia - VIVA ARTE VIVA, Venice, Italy

2014

Aurora Award, Aurora Picture Show, Houston, TX, USA

2006

Anonymous Was a Woman Award

2003

Honorary Doctor of Arts Degree, California Institute of the Arts, Valencia, CA, USA

2002

Jimmy Earnst Award for Lifetime Achievement, American Academy of Arts and Letters

2001

Skowhegan 10th Annual Awards. Medal for Performance

Rockefeller Foundation Award. Film/Video/Multi-Media Fellowship

College Art Association's Distinguished Artist Award for Lifetime Achievement

# H A L E S

2000

Chicago Caucus for Women in the Arts Lifetime Achievement Award

1999

Artist Grant, ArtPace Foundation, San Antonio, TX, USA

International Artist-in-Residence Program Grant

1998

Andrea Frank Foundation Artist Grant, New York, NY, USA

Pollock-Krasner Artist Grant, New York, NY, USA

1997

Pollock-Krasner Artist Grant, New York, NY, USA

1993

Guggenheim Fellowship

1987

Gottlieb Foundation- Individual Artist Grant

1983

National Endowment for the Arts- Visual Artist Grant

1978

ZBS (NY) Sound Production Grant for Film

CAPS Grant- Fellowship, Multimedia

National Endowment for the Arts- Individual Artist Grant

1977

National Endowment for the Arts- Individual Artist Grant

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1976

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1975

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1974

National Endowment for the Arts- Individual Artist Grant

New York State Council for the Arts and NEA: Women's/Artists/Filmmakers

1970

Cassandra Foundation Grant

1968

Croton Press- Writers Grant

New York State Council on the Arts- Intermedia

1964

Benedict Arnold Foundation (Walter Gutman) - Performance

Tuition Grants: Bard College, University of Illinois, Chicago, IL, USA

# H A L E S

## Monographs

Carolee Schneemann, *Kinetic Painting*. Austria, Prestel, 2015  
Carolee Schneemann, *Unforgiveable*, London, UK: Black Dog Publishing, 2015  
Then and Now, Carolee Schneemann, *Œuvres D'histoire*. Arles, France: Analogues, 2013.  
Carolee Schneemann, *Precarious*, Vienna, Austria: SchlebrüGge Editor, 2013  
Carolee Schneemann, *Within and Beyond the Premises*, New Paltz, New York, NY, USA: Samuel Dorsky Museum of Art, 2010  
Correspondence Course, *An Epistolary History of Carolee Schneemann and Her Circle*, Durham, NC, USA: Duke University Press, 2010  
Carolee Schneemann, *Painting, What It Became*, New York, NY, US, P.P.O.W., 2009  
Carolee Schneemann, *Split Decision*, Buffalo, New York, NY, USA Cepa Gallery, 2007  
Imaging Her Erotics, Carolee Schneemann, Cambridge, MA: MIT, 2002  
Carolee Schneemann, *Up to and Including Her Limits*, New York, NY, USA: New Museum of Contemporary Art, 1996  
More Than Meat Joy, *Complete Performance Works & Selected Writings*, New Paltz, New York, NY, USA: Documentext, 1979  
Cezanne She Was a Great Painter, *The Second Book January 1975, Unbroken Words to Women*  
Sexuality Creativity Language Art Istory, New Paltz, New York, NY, USA: Tresspuss Press, 1975.  
Parts of A Body House Book Devon, UK: Beau Geste Press, 1972

## Selected Collections

Archives of Modern Art, Zagreb, Croatia  
Berkeley Museum of Art, Berkeley, CA, USA  
Bronx Museum of the Arts, New York, NY, USA  
Commune di Milano, Palazzo Reale, Milan, Italy  
Detroit Institute of Art, Detroit, MI, USA  
Franklin Furnace, New York, NY, USA  
Gdansk National Museum, Poland  
The Getty Center for the History of Arts and the Humanities, Santa Monica, CA, USA  
Hamburger Bahnhof Museum, Berlin, Germany  
Hirshhorn Museum, Washington DC, USA  
Hoffmann Museum, Dresden, Germany  
Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA  
Ludwig Collection, Cologne, Germany  
Moderna Museet, Stockholm, Sweden  
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
Museum of Modern Art, New York, NY, USA  
Museum der Moderne, Salzburg, Austria  
Muzeum Współczesne Wrocław, Wrocław, Poland  
Pérez Art Museum Miami, Miami, FL, USA  
Peter & Eileen Norton Collection, Santa Monica, CA, USA



# H A L E S

Philadelphia Museum of Art, Philadelphia, PA  
Placido Arango Collection  
Reyjavik Art Museum, Reyjavik, Iceland  
Rhode Island School of Design Museum, Providence,  
RI, USA  
Sammlung Friedrichshof Stadtraum, Vienna, Austria  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Tate Museum, London, UK  
University of Massachusetts, Contemporary Archives, MA, USA  
Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy  
Whitney Museum of American Art, New York, NY, USA