

# H A L E S

## BASIL BEATTIE RA CV

Born 1935, West Hartlepool  
Lives and works in London

### Education

1957-61  
Royal Academy Schools, London, UK

2006  
Elected member of the Royal Academy of Arts, London, UK

### Selected Solo Exhibitions

2023  
Recalling Echoes, Hales Gallery, London, UK

2020  
Basil Beattie, Larsen Warner, Stockholm, Sweden  
Cause & Effect, Hales Gallery, London, UK  
Basil Beattie: Pathfinder, Huxley-Parlour Gallery, London, UK

2018  
A Passage of Time, Royal Academy of Arts, London, UK

2016  
When Now Becomes Then: Three Decades, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2014  
Above and Below: Step Paintings 1990-2013, Hales Gallery, London, UK

2013  
Promises, Promises, Jerwood Gallery, Hastings, UK  
Basil Beattie, Paintings, Hilton Fine Art, Bath UK

2011  
Basil Beattie: Onwards and Upward Twenty-Five Years of Work 1986 - 2011,  
James Hyman, London, UK

2010  
Basil Beattie: Paintings from the Janus Series II, Abbot Hall Art Gallery, Kendal,  
Cumbria

2009  
Drawn In Drawn Out, Eagle Gallery EMH Arts, London, UK  
Paintings from the Janus Series, Purdy Hicks Gallery, London, UK

2008  
New Paintings, Two Rooms, Auckland, New Zealand

2007

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Basil Beattie Paintings from the Collections, Tate Britain, UK

2006

Emma Hill Fine Art/Eagle Gallery, London, UK  
Drawings, Two Rooms, Auckland, New Zealand

2005

Marking a Year, Open Studio in association with Eagle Gallery, London, UK

2004

Stacks, Atkinson Gallery, Millfield School, Somerset, UK

2002

Above and Below, Sadlers Wells Theatre, London, UK

2001

That Irresistible Climb, Advanced Graphics London, UK  
Works on Paper 1980-1990, Curwen Gallery, London, UK

2000

Recent Works, Storey Gallery, Lancaster, UK

1999

Open Studio, Brooklyn New York, NY, USA

1998

Todd Gallery, London, UK

1997

Galerie Renate Bender, Munich  
Reg Vardy Arts Foundation Gallery, Sunderland, UK

1996

Todd Gallery, London, Path Galerie, Aalst, Belgium

1995

Todd Gallery, London, UK  
New Paintings, Angel Row Gallery, Nottingham, UK

1994

Newtown Gallery, Johannesburg  
Ikon Gallery, Birmingham, UK

1993

Castlefield Gallery, Manchester; Maak Gallery, London; Todd Gallery, London, UK

1991

Drawing on the Interior, Installation at the Eagle Gallery, London, UK

1990

Curwen Gallery, London, UK

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1987

Curwen Gallery, London, UK

1986

Gray's Art Gallery, Hartlepool, UK

1984

Bede Gallery, Jarrow

1982

Goldsmith's Gallery, London, UK

Minories Gallery, Colchester, UK

1979

Newcastle Polytechnic, UK

1978

New 57 Gallery, Edinburgh, UK

1974

Hoya Gallery, London, UK

1973

Consort Gallery, London, UK

1971

Mayfair Gallery, London, UK

1968

Greenwich Theatre Gallery. London, UK

## Selected Group Exhibitions

2023

Monuments, Thames-Side Studio Gallery, UK

Summer Exhibition, Royal Academy of Arts, UK

Cure3, Bonhams, London, UK

2022

Summer Exhibition, Royal Academy of Arts, London, UK

2021

beattie + blane 2021, ecArtspace,

Summer Exhibition, Royal Academy of Arts, London, UK

A Fine Day for Seeing, Southward Park Galleries, London, UK

A Very Special Place: Ikon in the 1990s, Ikon Gallery, Birmingham, UK

2019

Legacy - 50 Years of Painting in the Tee Valley, The Auxiliary, Middlesborough, UK

Fully Awake 5.6, Freelands Foundation, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Gifted!, Swindon Museum and Art Gallery, UK

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2018

Albert Irvin and Abstract Expressionism, Royal West of England Academy,  
Bristol, UK  
Summer Exhibition, Royal Academy of Arts, London, UK

2016

Towards the Night, Towner Art Gallery, Eastbourne, UK

2015

The Drawing Process, Quay Arts, Newport, Isle of Wight, UK

2013

Summer Exhibition, Royal Academy, London, UK  
Panel Exhibition, Eagle Gallery, London, UK

2012

Summer Exhibition, Royal Academy, London, UK

2011

Summer Exhibition, Royal Academy, London, UK

2010

Spoilt for Choice - Prints from Advanced Graphics London, Kings Place Gallery,  
London, UK  
Purdy Hicks Gallery, London, UK

2009

London Calling, Gallagher and Turner, Newcastle upon Tyne (part of the  
Northern Print Biennale), UK  
Advanced Graphics London, Caterham School, Surrey, UK  
Invisible Cities, Jerwood Space, London, UK  
The Justice and Its Symbols, Palace of Justice, Milan

2008

Basil Beattie, Jane Bustin and Jane Joseph, Eagle Gallery, London, UK  
Summer Exhibition, Royal Academy, London, UK  
In Drawing, Purdy Hicks Gallery, London, UK  
Exchange Dublin/London, Paul Kane Gallery, Dublin, Ireland

2007

Emma Hill Fine Art/Eagle Gallery, London, UK  
Prints from Advanced Graphics London, Deutsche Bank London, UK  
Rabley Drawing Center, UK  
Painting One, Two Rooms, Auckland, New Zealand

2006

Prints from Advanced Graphics London, Friend's Room, Royal Academy of Arts,  
London, UK  
Basil Beattie and Ian Tyson, Eagle Gallery, London, UK  
The Spiral of Time, APT Gallery, London, UK

2005

The Spiral of Time, OHOS Gallery, Reading, UK

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2004

Paintings and Work on Paper, Emma Hill Fine Art, Eagle Gallery, London, UK  
Annual Exhibition, Royal Society of Painter-Printmakers, London, UK  
Basil Beattie, Stewart Geddes, Clyde Hopkins and Trevor Jones (paintings & prints), Advanced Graphics, London, UK  
Summer Exhibition, Royal Academy of Art, London, UK

2003

London Calling: Screenprints from Advanced Graphics London, UK, Glasgow Print Studio, Glasgow, UK  
Advanced Graphics Print Exhibition, West Cork Arts Centre, Skibbereen, Ireland  
Drawn to be Alive, Hales Gallery, London, UK  
20 x 5 Drawings, Eagle Gallery, London, UK

2002

Sense and Form, Consument Art 2002, Nuremberg, Germany  
Viewpoints, Eagle Gallery, London, UK

2001

Retroperspective I, Eagle Gallery, London; 'A Master Class-British Painting: Basil Beattie, John Hoyland, John Walker, John Edwards', Stephen Lacey Gallery, London, UK  
Tradition and Innovation, City Art Gallery, York, UK  
Process and Image: Basil Beattie, Nigel Massey, Roy Oxlade, Art Space, London, UK  
Jerwood Painting Prize 2001, Jerwood Gallery, London and Gallery of Modern Art, Glasgow, UK  
Three Artists from Hartlepool, Gray's Art Gallery, Hartlepool, UK  
3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland, Sarah Myerscough Fine Art, London, UK  
Basil Beattie and Frances Aviva Blane - Drawing, ecArt, London, UK  
Square Route, Sarah Myerscough Fine Art, London, UK  
British Abstract Painting, Flowers East, London, UK

2000

Short Series: British Contemporaries, Trinity Art Centre, Tunbridge Wells, Kent, UK  
Contemporary Prints from Advanced Graphics London, Roger Billcliffe Gallery, Glasgow, UK  
5 British Abstract Painters, Flowers West, Santa Monica, California, USA  
Leading British Artists from Advanced Graphics, The Original Print Gallery, Dublin, Ireland  
Summer Exhibition, Royal Academy, UK  
Recent Acquisitions 2000, Birmingham City Museum and Art Gallery, UK

1999-2012

London Art Fair, Islington, London, UK  
Contemporary Print Show, Barbican Centre, London, UK  
London Original Print Fair, Royal Academy of Arts, London, UK  
Art on Paper, Royal College of Art, London, UK

1999

Four Artists, Eagle Gallery, London, UK

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Thinking Aloud, Camden Arts Centre, London, UK  
Starting a Collection- Part 2, Art First, London, UK  
Starting a Collection- Part 2, Stephen Lacey Gallery, London, UK  
Power of Drawing, Westbeth, New York, NY, USA  
Small is Beautiful, Flowers West, Santa Monica, California, USA  
Re-Grouping the Nunnery, London, UK

1998

Frankfurt Art Fair and Cologne Art Fair, Germany  
Jerwood Painting Prize 1998, Jerwood Gallery, London, UK

1997

Yellow, Todd Gallery, London, UK  
Path Galerie, Aalst, Belgium

1996

Ace!, Arts Council Collection, Hatton Gallery, Newcastle upon Tyne, UK  
Ace!, Arts Council Collection, Harris Museum and Art Gallery, Preston, UK  
Ace!, Arts Council Collection, Oldham Art Gallery, UK  
Ace!, Arts Council Collection, Hayward Gallery, London, UK  
Ace!, Arts Council Collection, IKON Gallery, Birmingham, UK  
Ace!, Arts Council Collection, Mappin Art Gallery, Sheffield, UK  
Ace!, Arts Council Collection, Angel Row Gallery, Nottingham, UK  
Ace!, Arts Council Collection, Ormeau Baths Gallery, UK  
Ace!, Arts Council Collection, Belfast, Ireland  
Harlech Biennale, Harlech, Ireland

1995

Monoprints, Artspace Gallery, London, UK  
Green on Red Gallery, Dublin, Ireland

1994

Paintmarks, Kettles Yard, Cambridge, UK  
Lead and Follow, Robert Loder Collection, Atlantis Gallery, London, UK  
Credo, Purdy Hicks Gallery, London, UK  
Summer Exhibition, Royal Academy of Art, London, UK

1993

Summer Exhibition, Royal Academy, London, UK

1992

Gillian Ayres, Basil Beattie, Brian Fielding and John Hoyland', Pomeroy Purdey  
Gallery, London, UK  
Painting and Sculpture, Maak Gallery, London, UK

1991

John Moores Exhibition 17, Walker Art Gallery, Liverpool, UK  
Small is Beautiful, Flowers East, London, UK  
The Discerning Eye, Mall Galleries, London, UK  
Goldsmiths College Centenary Exhibition (selected by Albert Irvin), Goldsmiths  
College, London, UK

1989

John Moores Exhibition 16, Walker Art Gallery, Liverpool, UK

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1988

Presentation 1988, Curwen Gallery, London, UK

Presence of Painting, Mappin Art Gallery, Sheffield, UK

Three British Painters, Northern Centre for Contemporary Art, Sunderland, UK

1987

John Moores Exhibition 15, Walker Art Gallery, Liverpool, UK

Eight by Eight, Curwen Gallery, London, UK

1986

Summer Exhibition, Royal Academy of Arts, London, UK

Impressions of a Town, Bede Gallery, Jarrow, UK

1985

The Joy of Paint, Bede Gallery, Jarrow, UK

Summer Exhibition, Royal Academy of Arts, London, UK

1984

European Painting Trier, Germany

British Art Show Arts Council Travelling

1982

Hayward Annual: British Drawing Hayward Gallery, London, UK

London Group Exhibition

The London Suite Anne Berthoud Gallery, London, UK

1981

Atlantis Gallery, London, UK

1980

Hayward Annual, Hayward Gallery, London, UK

1979

Drawings Studio School, New York, USA

1978

A Free Hand Arts Council Travelling Exhibition

1977

Small Works, Newcastle Polytechnic Gallery, UK

1976

AIR Gallery, London, UK

Colour Southern Arts Travelling Exhibition; Southampton Art Gallery;

Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City

Museum; South Hill Park, Bracknell; Salisbury Museum and Library

1975

Drawings Hoya Gallery, London, UK

1974

First Contact (Industrial Sponsors), London, UK

Hoya Gallery, London, UK

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British Painting, Hayward Gallery, London, UK

1971

Big Paintings for Public Places Whitworth Art Gallery, Manchester, UK

Four Painters Museum of Modern Art, Oxford, UK

Art Spectrum Alexandra Palace, London, UK

1970

Large Paintings Hayward Gallery, London, UK

London Now in Berlin Germany, UK

1969

Big Paintings for Public Places Whitworth Art Gallery, Manchester, UK

London Group Exhibition

1968

Four British Artists Gelsenkirchen, Germany

Poet's Choice, AIA Gallery, London, UK

Royal Academy Bicentenary Exhibition, London, UK

1967

Survey '67, Camden Arts Centre, London, UK

1966

Belfast Open

1965

John Moores Exhibition 4 Walker Art Gallery, Liverpool, UK

1961

Four Young Contemporaries Paris Gallery, London, UK

1958-61

Young Contemporaries Whitechapel Art Gallery, London, UK

## Publications

When Now Becomes Then: Three Decades, Hales Gallery, London, UK, 2016

Basil Beattie: Taking Steps. Large Works 1986-2009, LithoArt New, Italy, 2011

The Corridor of Uncertainty (DVD) - directed by Emma Hindley, 2006

Eagle Gallery / EMH Arts with the support of Peter and Maria Kellner, 2006

Blocks, EMH Arts and The Dinosaur Press, London, UK, 1991

## Collections

Arts Council England, UK

Birmingham City Art Gallery, UK

BUPA

Contemporary Art Society, London, UK

The Creasey Collection of Contemporary Art, Salisbury, UK



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Deutsche Bank, London, UK  
Government Art Collection, London, UK  
Jerwood Collection, UK  
NatWest Group Art Collection  
Northern Arts (Commission for Enamel Mural)  
Royal Academy Collection, London, UK  
Swindon Museum and Art Gallery, UK  
Southampton City Collection/Art Gallery, UK  
Tate, London, UK  
Whitworth Gallery, Manchester, UK

## Awards

2001

Shortlisted for the Jerwood Painting Prize

2000

Shortlisted for the Charles Wollaston Award, The Royal Academy of Arts ('A Singular Pair')

1999

The AXA Nordstern Art Award for Printmaking, The Royal Academy of Arts ('At the Hour of Midnight')

1998

Shortlisted for the Jerwood Painting Prize

1989

John Moores - 2nd Prize Winner

1986

Athena Awards Winner

1976

Major Arts Council Award