

# H A L E S

## BASIL BEATTIE CV

Born 1935, West Hartlepool  
Lives and works in London

### Education

1957-61  
Royal Academy Schools, London, UK

2006  
Elected member of the Royal Academy of Arts, London, UK

### Selected Solo Exhibitions

2020  
Basil Beattie, Larsen Warner, Stockholm, Sweden  
Cause & Effect, Hales Gallery, London, UK  
Basil Beattie: Pathfinder, Huxley-Parlour Gallery, London, UK

2018  
A Passage of Time, Royal Academy of Arts, London, UK

2016  
When Now Becomes Then: Three Decades, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2014  
Above and Below: Step Paintings 1990-2013, Hales Gallery, London, UK

2013  
Promises, Promises, Jerwood Gallery, Hastings, UK  
Basil Beattie, Paintings, Hilton Fine Art, Bath UK

2011  
Basil Beattie: Onwards and Upward Twenty-Five Years of Work 1986 - 2011,  
James Hyman, London, UK

2010  
Basil Beattie: Paintings from the Janus Series II, Abbot Hall Art Gallery, Kendal,  
Cumbria

2009  
Drawn In Drawn Out, Eagle Gallery EMH Arts, London, UK  
Paintings from the Janus Series, Purdy Hicks Gallery, London, UK

2008  
New Paintings, Two Rooms, Auckland, New Zealand

2007  
Basil Beattie Paintings from the Collections, Tate Britain, UK

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2006

Emma Hill Fine Art/Eagle Gallery, London, UK  
Drawings, Two Rooms, Auckland, New Zealand

2005

Marking a Year, Open Studio in association with Eagle Gallery, London, UK

2004

Stacks, Atkinson Gallery, Millfield School, Somerset, UK

2002

Above and Below, Sadlers Wells Theatre, London, UK

2001

That Irresistible Climb, Advanced Graphics London, UK  
Works on Paper 1980-1990, Curwen Gallery, London, UK

2000

Recent Works, Storey Gallery, Lancaster, UK

1999

Open Studio, Brooklyn New York, NY, USA

1998

Todd Gallery, London, UK

1997

Galerie Renate Bender, Munich  
Reg Vardy Arts Foundation Gallery, Sunderland, UK

1996

Todd Gallery, London, Path Galerie, Aalst, Belgium

1995

Todd Gallery, London, UK  
New Paintings, Angel Row Gallery, Nottingham, UK

1994

Newtown Gallery, Johannesburg  
Ikon Gallery, Birmingham, UK

1993

Castlefield Gallery, Manchester; Maak Gallery, London; Todd Gallery, London,  
UK

1991

Drawing on the Interior, Installation at the Eagle Gallery, London, UK

1990

Curwen Gallery, London, UK

1987

Curwen Gallery, London, UK

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1986

Gray's Art Gallery, Hartlepool, UK

1984

Bede Gallery, Jarrow

1982

Goldsmith's Gallery, London, UK

Minories Gallery, Colchester, UK

1979

Newcastle Polytechnic, UK

1978

New 57 Gallery, Edinburgh, UK

1974

Hoya Gallery, London, UK

1973

Consort Gallery, London, UK

1971

Mayfair Gallery, London, UK

1968

Greenwich Theatre Gallery. London, UK

## **Selected Group Exhibition**

2021

beattie + blane 2021, ecArtspace,

Summer Exhibition, Royal Academy of Arts, London, UK

A Fine Day for Seeing, Southward Park Galleries, London, UK

A Very Special Place: Ikon in the 1990s, Ikon Gallery, Birmingham, UK

2019

Legacy - 50 Years of Painting in the Tee Valley, The Auxiliary, Middlesborough, UK

Fully Awake 5.6, Freelands Foundation, London, UK

Summer Exhibition, Royal Academy of Arts, London, UK

Gifted!, Swindon Museum and Art Gallery, UK

2018

Albert Irvin and Abstract Expressionism, Royal West of England Academy, Bristol, UK

Summer Exhibition, Royal Academy of Arts, London, UK

2016

Towards the Night, Towner Art Gallery, Eastbourne, UK

2015

The Drawing Process, Quay Arts, Newport, Isle of Wight, UK

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2013

Summer Exhibition, Royal Academy, London, UK  
Panel Exhibition, Eagle Gallery, London, UK

2012

Summer Exhibition, Royal Academy, London, UK

2011

Summer Exhibition, Royal Academy, London, UK

2010

Spoilt for Choice - Prints from Advanced Graphics London, Kings Place Gallery,  
London, UK  
Purdy Hicks Gallery, London, UK

2009

London Calling, Gallagher and Turner, Newcastle upon Tyne (part of the  
Northern Print Biennale), UK  
Advanced Graphics London, Caterham School, Surrey, UK  
Invisible Cities, Jerwood Space, London, UK  
The Justice and Its Symbols, Palace of Justice, Milan

2008

Basil Beattie, Jane Bustin and Jane Joseph, Eagle Gallery, London, UK  
Summer Exhibition, Royal Academy, London, UK  
In Drawing, Purdy Hicks Gallery, London, UK  
Exchange Dublin/London, Paul Kane Gallery, Dublin, Ireland

2007

Emma Hill Fine Art/Eagle Gallery, London, UK  
Prints from Advanced Graphics London, Deutsche Bank London, UK  
Rabley Drawing Center, UK  
Painting One, Two Rooms, Auckland, New Zealand

2006

Prints from Advanced Graphics London, Friend's Room, Royal Academy of Arts,  
London, UK  
Basil Beattie and Ian Tyson, Eagle Gallery, London, UK  
The Spiral of Time, APT Gallery, London, UK

2005

The Spiral of Time, OHOS Gallery, Reading, UK

2004

Paintings and Work on Paper, Emma Hill Fine Art, Eagle Gallery, London, UK  
Annual Exhibition, Royal Society of Painter-Printmakers, London, UK  
Basil Beattie, Stewart Geddes, Clyde Hopkins and Trevor Jones (paintings &  
prints), Advanced Graphics, London, UK  
Summer Exhibition, Royal Academy of Art, London, UK

2003

London Calling: Screenprints from Advanced Graphics London, UK, Glasgow  
Print Studio, Glasgow, UK

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Advanced Graphics Print Exhibition, West Cork Arts Centre, Skibbereen, Ireland  
Drawn to be Alive, Hales Gallery, London, UK  
20 x 5 Drawings, Eagle Gallery, London, UK

2002

Sense and Form, Consument Art 2002, Nuremberg, Germany  
Viewpoints, Eagle Gallery, London, UK

2001

Retroperspective I, Eagle Gallery, London; 'A Master Class-British Painting:  
Basil Beattie, John Hoyland, John Walker, John Edwards', Stephen Lacey  
Gallery, London, UK  
Tradition and Innovation, City Art Gallery, York, UK  
Process and Image: Basil Beattie, Nigel Massey, Roy Oxlade, Art Space, London,  
UK  
Jerwood Painting Prize 2001, Jerwood Gallery, London and Gallery of Modern  
Art, Glasgow, UK  
Three Artists from Hartlepool, Gray's Art Gallery, Hartlepool, UK  
3 Big Paintings: Basil Beattie, Maurice Cockrill, John Hoyland, Sarah  
Myerscough Fine Art, London, UK  
Basil Beattie and Frances Aviva Blane - Drawing, ecArt, London, UK  
Square Route, Sarah Myerscough Fine Art, London, UK  
British Abstract Painting, Flowers East, London, UK

2000

Short Series: British Contemporaries, Trinity Art Centre, Tunbridge Wells, Kent,  
UK  
Contemporary Prints from Advanced Graphics London, Roger Billcliffe Gallery,  
Glasgow, UK  
5 British Abstract Painters, Flowers West, Santa Monica, California, USA  
Leading British Artists from Advanced Graphics, The Original Print Gallery,  
Dublin, Ireland  
Summer Exhibition, Royal Academy, UK  
Recent Acquisitions 2000, Birmingham City Museum and Art Gallery, UK

1999-2012

London Art Fair, Islington, London, UK  
Contemporary Print Show, Barbican Centre, London, UK  
London Original Print Fair, Royal Academy of Arts, London, UK  
Art on Paper, Royal College of Art, London, UK

1999

Four Artists, Eagle Gallery, London, UK  
Thinking Aloud, Camden Arts Centre, London, UK  
Starting a Collection- Part 2, Art First, London, UK  
Starting a Collection- Part 2, Stephen Lacey Gallery, London, UK  
Power of Drawing, Westbeth, New York, NY, USA  
Small is Beautiful, Flowers West, Santa Monica, California, USA  
Re-Grouping the Nunnery, London, UK

1998

Frankfurt Art Fair and Cologne Art Fair, Germany  
Jerwood Painting Prize 1998, Jerwood Gallery, London, UK

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1997

Yellow, Todd Gallery, London, UK  
Path Galerie, Aalst, Belgium

1996

Ace!, Arts Council Collection, Hatton Gallery, Newcastle upon Tyne, UK  
Ace!, Arts Council Collection, Harris Museum and Art Gallery, Preston, UK  
Ace!, Arts Council Collection, Oldham Art Gallery, UK  
Ace!, Arts Council Collection, Hayward Gallery, London, UK  
Ace!, Arts Council Collection, IKON Gallery, Birmingham, UK  
Ace!, Arts Council Collection, Mappin Art Gallery, Sheffield, UK  
Ace!, Arts Council Collection, Angel Row Gallery, Nottingham, UK  
Ace!, Arts Council Collection, Ormeau Baths Gallery, UK  
Ace!, Arts Council Collection, Belfast, Ireland  
Harlech Biennale, Harlech, Ireland

1995

Monoprints, Artspace Gallery, London, UK  
Green on Red Gallery, Dublin, Ireland

1994

Paintmarks, Kettles Yard, Cambridge, UK  
Lead and Follow, Robert Loder Collection, Atlantis Gallery, London, UK  
Credo, Purdy Hicks Gallery, London, UK  
Summer Exhibition, Royal Academy of Art, London, UK

1993

Summer Exhibition, Royal Academy, London, UK

1992

Gillian Ayres, Basil Beattie, Brian Fielding and John Hoyland', Pomeroy Purdey  
Gallery, London, UK  
Painting and Sculpture, Maak Gallery, London, UK

1991

John Moores Exhibition 17, Walker Art Gallery, Liverpool, UK  
Small is Beautiful, Flowers East, London, UK  
The Discerning Eye, Mall Galleries, London, UK  
Goldsmiths College Centenary Exhibition (selected by Albert Irvin), Goldsmiths  
College, London, UK

1989

John Moores Exhibition 16, Walker Art Gallery, Liverpool, UK

1988

Presentation 1988, Curwen Gallery, London, UK  
Presence of Painting, Mappin Art Gallery, Sheffield, UK  
Three British Painters, Northern Centre for Contemporary Art, Sunderland, UK

1987

John Moores Exhibition 15, Walker Art Gallery, Liverpool, UK  
Eight by Eight, Curwen Gallery, London, UK

1986

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Summer Exhibition, Royal Academy of Arts, London, UK  
Impressions of a Town, Bede Gallery, Jarrow, UK

1985  
The Joy of Paint, Bede Gallery, Jarrow, UK  
Summer Exhibition, Royal Academy of Arts, London, UK

1984  
European Painting Trier, Germany  
British Art Show Arts Council Travelling

1982  
Hayward Annual: British Drawing Hayward Gallery, London, UK  
London Group Exhibition  
The London Suite Anne Berthoud Gallery, London, UK

1981  
Atlantis Gallery, London, UK

1980  
Hayward Annual, Hayward Gallery, London, UK

1979  
Drawings Studio School, New York, USA

1978  
A Free Hand Arts Council Travelling Exhibition

1977  
Small Works, Newcastle Polytechnic Gallery, UK

1976  
AIR Gallery, London, UK  
Colour Southern Arts Travelling Exhibition; Southampton Art Gallery;  
Winchester School of Art; Worthing Museum and Art Gallery; Portsmouth City  
Museum; South Hill Park, Bracknell; Salisbury Museum and Library

1975  
Drawings Hoya Gallery, London, UK

1974  
First Contact (Industrial Sponsors), London, UK  
Hoya Gallery, London, UK  
British Painting, Hayward Gallery, London, UK

1971  
Big Paintings for Public Places Whitworth Art Gallery, Manchester, UK  
Four Painters Museum of Modern Art, Oxford, UK  
Art Spectrum Alexandra Palace, London, UK

1970  
Large Paintings Hayward Gallery, London, UK  
London Now in Berlin Germany, UK

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1969

Big Paintings for Public Places Whitworth Art Gallery, Manchester, UK  
London Group Exhibition

1968

Four British Artists Gelsenkirchen, Germany  
Poet's Choice AIA Gallery, London, UK  
Royal Academy Bicentenary exhibition, London, UK

1967

Survey '67, Camden Arts Centre, London, UK

1966

Belfast Open

1965

John Moores Exhibition 4 Walker Art Gallery, Liverpool, UK

1961

Four Young Contemporaries Paris Gallery, London, UK

1958-61

Young Contemporaries Whitechapel Art Gallery, London, UK

## Publications

2011

Basil Beattie, Taking Steps, Large Works 1986-2009, LithoArt New

2006

The Corridor of Uncertainty (DVD) - directed by Emma Hindley  
Eagle Gallery / EMH Arts with the support of Peter and Maria Kellner

1991

Blocks - artist's book with Mel Gooding  
published Eagle Gallery / EMH Arts

## Collections

Arts Council England, UK  
Birmingham City Art Gallery, UK  
BUPA  
Contemporary Art Society, London, UK  
The Creasey Collection of Contemporary Art, Salisbury, UK  
Deutsche Bank, London, UK  
Government Art Collection, London, UK  
Jerwood Collection, UK  
NatWest Group Art Collection  
Northern Arts (Commission for Enamel Mural)



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Royal Academy Collection, London, UK  
Swindon Museum and Art Gallery, UK  
Southampton City Collection/Art Gallery, UK  
Tate, London, UK  
Whitworth Gallery, Manchester, UK

## Awards

2001

Shortlisted for the Jerwood Painting Prize

2000

Shortlisted for the Charles Wollaston Award, The Royal Academy of Arts ('A Singular Pair')

1999

The AXA Nordstern Art Award for Printmaking, The Royal Academy of Arts ('At the Hour of Midnight')

1998

Shortlisted for the Jerwood Painting Prize

1989

John Moores - 2nd Prize Winner

1986

Athena Awards Winner

1976

Major Arts Council Award

## Bibliography

2019

John Bunker, That was Now, This is Then, Instantloveland, 20 August 2019, (Instantloveland: London)

2016

Aimee Parrott, AbEx now, Royal Academy of Arts Magazine, 1 November 2016, (Royal Academy of Arts Magazine: London)

Sue Hubbard, The Last Bohemians? Elephant Magazine, Spring 2016, (Elephant Magazine: London)

Emma Hill, Beyond These Portals, Royal Academy of Arts Magazine, 21 February 2016 (Royal Academy of Arts Magazine: London)

The RA Collections Team, Object of the month: February 2016 Basil Beattie RA's 'Never Before' (2001), The Royal Academy of Arts Magazine, 1 February 2016, (Royal Academy of Arts Magazine)

2013

John Bunker, Basil Beattie at Jerwood Hastings, Abstract Critical, 23 October 2013

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2010

Paintings: Mysteries and Confessions Tess Jaray  
Lenz Books ISBN 978-0-9564760-1-2  
Marcus Harvey interviews Basil Beattie Turps Banana No. 8 2010  
Adventures in Art Sue Hubbard, Other Criteria ISBN 978-1-906967-21-5  
The Radicals Matthew Collings, Modern Painters, September 2010

2009

Basil Beattie: The Janus series Emma Hill  
Eagle Gallery / EMH Arts catalogue ISBN 978-0-9554046-9-6  
Galleries Magazine, September – Nicholas Usherwood  
Basil Beattie Jane Ross, The Week (12.09.09)  
Back to the Future RA Magazine, Autumn 2009  
Basil Beattie; Ian McKeever  
Alexander Adams, Burlington Magazine, CLI November 2009

2008

Exchange Aidan Dunne, The Irish Times (9/04/08)

2006

Art on a Broad Canvas Charlotte Cripps, Independent (2/01/06)  
The Spiral of Time Martin Holman, APT Gallery, London - catalogue  
Basil Beattie Jane Ross, The Week (15.12.06)

2005

Marking a Year Nick de Ville, Eagle Gallery / EMH Arts, London  
The Naked Art Richard Dyer, OHOS Gallery, Reading – exhibition text

2002

Basil's brush with the process of painting Helen Smithson  
Highbury and Islington Express (6/09/02)  
Basil Beattie: Above and Below Laura Gascoigne, What's On (18/09/02)  
Change and Decay John McEwen, The Sunday Telegraph (6/10/02)  
Contemporary Market Colin Gleadell, The Daily Telegraph (4/11/02)

2001

That Irresistible Climb Mel Gooding  
Advanced Graphics, London – exhibition text  
British Abstract Painting Matthew Collings  
Flowers East, London - catalogue  
Basil Beattie Norbert Lynton, Jerwood Gallery, London - catalogue  
Scrape it off and start all over again John McEwen  
Sunday Telegraph (16/9/01)  
That climb Robin Dutt, RA Magazine, no. 72  
The Significance of Symbols Pryle Behrman, Printmaking Today (summer)

1999

Ur-Architecture and the Sign Nick de Ville, Contemporary Visual Arts (21)

1998

Portraits of Places Mel Gooding, NatWest Group, London - catalogue  
Pinstripe Medicis John Windsor  
Independent on Saturday magazine (30/5/98)  
Basil Beattie Lynn MacRitchie, Jerwood Gallery, London - catalogue  
Jerwood Painting Prize Tim Hilton, The Independent on Sunday (4/10/98)

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Basil Beattie John McEwen, Todd Gallery, London – catalogue

1996

Ace! Hayward Gallery, London - catalogue

Tim Hilton, Independent on Sunday (29/9/96)

Around the Galleries Sacha Craddock, The Times (29/10/96)

Ace!, Hayward Gallery, London, Sarah Kent, Time Out (6/11/96)

Basil Beattie Sue Hubbard, Time Out (13/11/96)

1995

Critics Choice John McEwen, The Sunday Telegraph (14/5/95)

New Paintings Paul Moorhouse

Angel Row Gallery, Nottingham – catalogue

1994

Lead and Follow: The Continuity of Abstraction

Kapil Jariwala / Rebecca Fortnum, catalogue ISBN 1 898 669 03 1

A Brush with the Unexpected Tim Hilton, The Independent on Sunday

Hermetic Society Giles Auty, The Spectator (20/8/94)

Hi-Ho, Hi-Ho, Off to Work They Go Adrian Searle

The Independent (30/8/94)

British Abstract Art: Part I Painting Bryan Robertston

Flowers East, London – catalogue

1993

Paintings 1990-1993 Adrian Searle

Maak Gallery and Todd Gallery, London - catalogue

William Feaver, The Observer (28/11/93)

John McEwen, The Sunday Telegraph (12/12/93)

Sarah Kent, Time Out (29/12/93)

1992

Basil Beattie at Todd Gallery David Lillington, Time Out (25/3/92)