

H A L E S

ANDREW BICK CV

Born 1963, Coleford, UK
Lives and works in London, UK

Education

1988
Chelsea School of Art, MA Painting

1982 - 1986
University of Reading, Department of Fine Arts, BA (Hons) Painting

Selected Solo and Duo Exhibitions

2026
SOME TREES (Part 3). Andrew Bick and Anwar Jala Shemza, ARTSHED,
Glaisdale, UK

2025
Dialogues: Andrew Bick and Prunella Clough, Hales Gallery, London, UK
Material Syntax: Andrew Bick & Henrik Eiben, Bartha Contemporary, London

2022
WHEN WE LOOK AT NOW..., von Bartha, Copenhagen, Denmark

2019
Concrete-Disco-Systems, Hales London, UK

2018
gate/grid/tree/(notes/on/concrete), Von Bartha, Basel, Switzerland

2017
original/ghost/variety/shifted/double/echo, Museum Haus Konstruktiv, Zurich,
Switzerland

2015
Conversation, Liverpool Hope University, Cornerstone Gallery, UK

2012-13
School Studies: an architectural problem, Von Bartha Chesa, S-Chanf,
Switzerland

2012
School Studies: Ghosts, Arguments, Hales Gallery, London, UK
School Studies: an architectural problem, INDEX, project space, Stroud, UK
School Studies, recent work and selected work since 1993, Galerie Von Bartha,
Basel, Switzerland

2010
Savage School Window Gallery, Vyner Street, London, UK

H A L E S

2009

Systems for Hesitation, Hales Gallery, London, UK

2008

Galerie Von Bartha, Basel, Switzerland

New Work, Rubicon Gallery, Dublin, Ireland

2005

Memory Club, Hales Gallery, London, UK

2004

Rubicon Gallery, Dublin, Ireland

Galeria Fernando Silio, Santander, Spain

2003

Gloom, Niederrheinischer Kunstverein, Wesel, Germany

2001

LiebmanMagnan, New York, NY, USA

Galerie Von Bartha, Basel, Switzerland

2000

Galerie Hollenbach, Stuttgart, Germany

1999

Hales Gallery, London, UK

LiebmanMagnan, New York, NY, USA

1998

Art. dk, Copenhagen, Denmark

Eagle Gallery, (in collaboration with Hales Gallery) London, UK

1996

Galerie Louise de Haan, Haarlem, Holland

Hales Gallery, London, UK

1993

Play, artist's book (RMG Publications), The Eagle, London, UK

1992

Monotype, Hales Gallery, London, UK

Selected Group Exhibitions

2025

Exploring the Archive: Interacting Colors, curated by Andrew Bick, von Bartha, Copenhagen, Denmark

2024

Making Expansive, Austrian Cultural Forum, London, UK

H A L E S

2023

Analysis, Disruption, System, Museum Wilhelm Morgner, Soest, Germany

Next: Previous, Gerald Moore Gallery, London, UK

The Wren Project, St James's Church & Christies's, London, UK

2022

Rhythm and Geometry, Djanogly Gallery, Nottingham, UK

Cubitt 30, Victoria Miro, London, UK

2021

Whale and Dolphin Conservation Exhibition, The School Gallery, London, UK

2019

Speed of Thought, Newington Gallery, London, UK

Summer Exhibition, Royal Academy of Art, London, UK

Concrete Present, Haus Konstruktiv, Zurich, Switzerland

2018

Some Islands, Coleman Projects, London, UK

2015

Contemporary British Abstract Painting, SE9 Container Gallery, London, UK

Suchness/Sosein, Raum X, London

Las Geometrías Possibles, Galería Odalys, Madrid

2014-15

NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, Ohio

2014

Conversations around Marlow Moss, & Model, Leeds, UK

Structures/Strukturen: Britische und deutsche Malerei im Dialog/British and

German Painting in Dialogue, Kunsthalle Wilhelmshaven, Germany

2013

Comunicato Stampa, Dispari&Dispari Project, Reggio nell'Emilia, Italy

Drawing Biennial, Drawing Room, London, UK

system-painting-construction-archive, Lion+Lamb Gallery, London, UK

2012

Off the Beaten Track, Galerie Von Bartha Garage, Basel, Switzerland

Ha Ha, what does this represent?, Standpoint Gallery, London, UK

2011

Drawing 2011, The Drawing Room Fundraiser, London, UK

2010

Zig Zag, Charlie Dutton Gallery, London, UK

A Sort of Night to the Mind/A KIND OF NIGHT FOR OUR THOUGHTS,

Illusion and Materiality in Contemporary Painting, Herbert Read Gallery,

University of the Creative Arts, Canterbury, UK

BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters, Jon

Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery,

Antwerp, Belgium

Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens

H A L E S

Wolf, Beat Zoderer, Von Bartha Garage, Basel, Switzerland

2009

A kind of night for our thoughts, a sort of night to the mind - Materiality and Illusion in Contemporary Painting, Herbert Read Gallery, Canterbury, UK
Slow Magic, The Bluecoat, Liverpool, UK
On the Fractured Stage of the Book, Eagle Gallery, London, UK
Drawing 300, The Drawing Room, London, UK

2008

Reflections & Shadows, Lemon Street Gallery curated by Mel Gooding, Truro, UK
British Painting, Galerie Hollenbach, Stuttgart, Germany

2007

New Generation, Galerie Von Bartha, Basel, Switzerland. Christian Andersson, Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfleder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer
Drawing 2007: Biennial Fundraiser, The Drawing Room, London, UK

2006

Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, Thomas Nozkowski & Sherman Sam, Rubicon Gallery, Dublin, Ireland
Bending Space, The Eagle Gallery, London, UK

2005

Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart, Germany
Galerie Hollenbach, Ausstellungsraum, Zürich, Germany
Drawing Two Hundred Biennial Fundraiser, The Drawing Room, London, UK
Plan D Viscondes, de Balsemao, Porto, Rubicon Gallery, Dublin, Model and Niland Gallery, Sligo
In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Terry Smith, Eagle Gallery, London, UK

2004

Obstractivist, Hales Gallery, London, UK
Polytechnic, Michael Steinberg Fine Art, New York, NY, USA
Arbieten auf Papier, Galerie Hollenbach, Stuttgart, Germany

2003

About Painting, Galerie Hollenbach, Stuttgart, Germany
Photoptosis, Galerie Bilkin, Bilbao, Spain
Drawn 2B Alive, co-curated with Paul Hedge, Hales Gallery, London, UK
A version of Sight Mapping, APT Gallery, Deptford, London, for Deptford X, UK
Sight Mapping, Sala Rekalde, Bilbao, Spain
Sight Mapping, GoMA. Glasgow, UK
Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin, Ireland
Andrew Bick & Patrick Fitzgerald, Drawings, Lugar do Desheno, Porto, Portugal

2002

Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden
Yesteryear/Nowadays, Hales Gallery, London, UK
Guardian, The Eagle Gallery, London, UK

H A L E S

Esencias, coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, Spain

2001

Jerwood Drawing Prize

Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London, UK

British Abstract Painting 2001, Flowers East Gallery, London, UK

2000

Rubicon Gallery, Dublin, Ireland

Cheltenham Open Drawing Competition

1999

Drawings, Stalke Gallery, Copenhagen, Denmark

Fresh Paint, Recent Acquisitions from the Frank Cohen collection, Gallery of

Modern Art, Glasgow, UK

Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, D.J. Simpson, Galerie

Hollenbach, Stuttgart, Germany

The NatWest Painting Prize, Lothbury Gallery, London, UK

1998

Stalke Gallery, Copenhagen, Denmark

Jerwood Painting Prize, Jerwood Foundation, London, UK

Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane

Simpson, (curated by Paolo Cecchetto), Galleria Juliet, Trieste, Italy

1997

John Moores 20, Walker Art Gallery, Liverpool, UK

Young British Artists at Marlene Eleini, London, UK

1996

Connaught Brown Ltd., London, UK

Being there..., CBK, Rotterdam, The Netherlands

1995

To whom it may concern, Anna Bornholt Gallery, London, UK

Travelling Light, Ausstellungsraum Klingental, Basel, Switzerland

Sconfinamenti, Arsenale Medico, Pisa, Italy

Works on paper, Todd Gallery, London, UK

1994

Dahin! Dahin, Centrum Beeldende Kunst/Villa Alckmaer, Rotterdam, The

Netherlands

Being there..., Hales Gallery, London, UK

1993

Cross Currents, Centrum Beeldende Kunst, Rotterdam, The Netherlands

Curated Projects

2014

Conversations around Marlow Moss, & Model, Leeds, UK

H A L E S

2012

Exchanges around Construction, a Pop-up gallery series of three exhibitions for Derwent London at 43 Whitfield Street, London, UK

2011

The Conversation: Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, Galerie Von Bartha Collection, Basel, Switzerland

Specific Structures [with Betty Leiner], La Maison de la Poesie, Basel, Switzerland

Construction & its Shadow, Leeds Art Gallery, UK

Norman Dilworth, Huddersfield Art Gallery & Turnpike Gallery, Leigh, Greater Manchester, UK

2009

The North Sea, Laurent Delaye Gallery, London, UK

2006

The Kingston Turnpike, Stanley Picker Gallery, London, UK, Turnpike Gallery, Leigh, Greater Manchester UK

2002/3

Sight Mapping, Sala Rekalde, Bilbao; Konsthallen Bohuslans Museum, Uddevalla, Sweden, GoMA, Glasgow

Architectural Collaborations

Derwent London

Lifschutz Davidson Sandilands

John McAslan + Partners

Make [ongoing]

John Robertson Architects

Awards

2007

Research Fellowship, Henry Moore Institute, Leeds, UK

1999

Nat West Art Prize, finalist

1995

Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/ by invitation of Rotterdamse Kunststichting)

1992

Sir Ernest Cassel Prize, Royal Over-Seas League

1992

Premio Internazionale Fiar (prize-winner)

HALES

Publications

2013

Andrew Bick, HALES Gallery / von Bartha

2008

Refractions & Shadows, Mel Gooding, Lemon St Gallery

2006

Optical Polatic, artists' book with Tracey Rowledge

2005

Text by Charlesworth, JJ. Memory Club, Andrew Bick, Hales Gallery, London

2003

Variant, EMH Arts Publications, London

Texts Sherman Sam and Rolf Bier, Andrew Bick, Niederrheineischer Kunstverien, Wesel

2002

Texts Andrew Bick, Sherman Sam, Mark Gisbourne, Sight Mapping

2001

Ferguson, Bruce. Andrew Bick, Galerie Von Bartha, Basel

1999

Andrew Bick, Catalogue, Hales Gallery, London

1998

The Palaver, BookWorks, text Gad Hollander

1997

Miller, David. Spiritual Letters, EMH Arts Publications

1995

Failure, RMG Publications

1994

Miller, David. A path a lake the very breath, text, RMG Publications

1992 - 1993

Play, RMG Publications

Collections

Sainsbury Centre, Norwich, UK

Annenbury Rare Book and Manuscript Library, University of Pennsylvania, Pennsylvania USA

Arthur Andersen Plc.

British Library, London, UK

British Museum, London, UK

Chelsea College of Art, Artists' Book Library, London, UK

Coleccion Ernesto Ventos Omedes

H A L E S

Cranford Collection, London, UK
Gallery of Modern Art, Glasgow, UK
Goldman Sachs
Landesbank, Berlin, Germany
Leeds Museum & Galleries, Leeds, UK
New York Public Library, New York City, NY, USA
Pearson
Portsmouth University, Artists' Book Library, Portsmouth, UK
Simmons & Simmons, London, UK
Speyer Family Collection, New York City, NY, USA
UBS
Unilever
University College London, Manuscripts and Rare Books Library, London, UK
Victoria & Albert Museum, London, UK