

# H A L E S

## ANDREW BICK CV

Born 1963, Coleford, UK  
Lives and works in London, UK

### Education

1988  
Chelsea School of Art, MA Painting

1982 - 1986  
University of Reading, Department of Fine Arts, BA (Hons) Painting

### Selected Solo Exhibitions

2022  
WHEN WE LOOK AT NOW..., von Bartha, Copenhagen, Denmark

2019  
Concrete-Disco-Systems, Hales London, UK

2018  
gate/grid/tree/(notes/on/concrete), Von Bartha, Basel, Switzerland

2017  
original/ghost/variety/shifted/double/echo, Museum Haus Konstruktiv, Zurich,  
Switzerland

2015  
Conversation, Liverpool Hope University, Cornerstone Gallery, UK

2012-13  
School Studies: an architectural problem, Von Bartha Chesa, S-Chanf,  
Switzerland

2012  
School Studies: Ghosts, Arguments, Hales Gallery, London, UK  
School Studies: an architectural problem, INDEX, project space, Stroud, UK  
School Studies, recent work and selected work since 1993, Galerie Von Bartha,  
Basel, Switzerland

2010  
Savage School Window Gallery, Vyner Street, London, UK

2009  
Systems for Hesitation, Hales Gallery, London, UK

2008  
Galerie Von Bartha, Basel, Switzerland  
New Work, Rubicon Gallery, Dublin, Ireland

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2005

Memory Club, Hales Gallery, London, UK

2004

Rubicon Gallery, Dublin, Ireland

Galeria Fernando Silio, Santander, Spain

2003

Gloom, Niederrheineischer Kunstverein, Wesel, Germany

2001

LiebmanMagnan, New York, NY, USA

Galerie Von Bartha, Basel, Switzerland

2000

Galerie Hollenbach, Stuttgart, Germany

1999

Hales Gallery, London, UK

LiebmanMagnan, New York, NY, USA

1998

Art. dk, Copenhagen, Denmark

Eagle Gallery, (in collaboration with Hales Gallery) London, UK

1996

Galerie Louise de Haan, Haarlem, Holland

Hales Gallery, London, UK

1993

Play, artist's book (RMG Publications), The Eagle, London, UK

1992

Monotype, Hales Gallery, London, UK

## Selected Group Exhibitions

2024

Making Expansive, Austrian Cultural Forum, London, UK

2023

Analysis, Disruption, System, Museum Wilhelm Morgner, Soest, Germany

Next: Previous, Gerald Moore Gallery, London, UK

The Wren Project, St James's Church & Christies's, London, UK

2022

Rhythm and Geometry, Djanogly Gallery, Nottingham, UK

Cubitt 30, Victoria Miro, London, UK

2021

Whale and Dolphin Conservation Exhibition, The School Gallery, London, UK

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2019

Speed of Thought, Newington Gallery, London, UK  
Summer Exhibition, Royal Academy of Art, London, UK  
Concrete Present, Haus Konstruktiv, Zurich, Switzerland

2018

Some Islands, Coleman Projects, London, UK

2015

Contemporary British Abstract Painting, SE9 Container Gallery, London, UK  
Suchness/Sosein, Raum X, London  
Las Geometrías Possibles, Galería Odalys, Madrid

2014-15

NOW-ISM: Abstraction Today, Pizzuti Collection, Columbus, Ohio

2014

Conversations around Marlow Moss, & Model, Leeds, UK  
Structures/Strukturen: Britische und deutsche Malerei im Dialog/British and German Painting in Dialogue, Kunsthalle Wilhelmshaven, Germany

2013

Comunicato Stampa, Dispari&Dispari Project, Reggio nell'Emilia, Italy  
Drawing Biennial, Drawing Room, London, UK  
system-painting-construction-archive, Lion+Lamb Gallery, London, UK

2012

Off the Beaten Track, Galerie Von Bartha Garage, Basel, Switzerland  
Ha Ha, what does this represent?, Standpoint Gallery, London, UK

2011

Drawing 2011, The Drawing Room Fundraiser, London, UK

2010

Zig Zag, Charlie Dutton Gallery, London, UK  
A Sort of Night to the Mind/A KIND OF NIGHT FOR OUR THOUGHTS,  
Illusion and Materiality in Contemporary Painting, Herbert Read Gallery,  
University of the Creative Arts, Canterbury, UK  
BETWEEN THE POSSIBLE AND THE REAL, 4 British Abstract Painters, Jon  
Thompson, Ben Ravenscroft, Andrew Graves, Andrew Bick, Kusseneers Gallery,  
Antwerp, Belgium  
Andrew Bick, Daniel Robert Hunziker, Karim Noureldin, Magnus Thierfelder, Jens  
Wolf, Beat Zoderer, Von Bartha Garage, Basel, Switzerland

2009

A kind of night for our thoughts, a sort of night to the mind - Materiality and  
Illusion in Contemporary Painting, Herbert Read Gallery, Canterbury, UK  
Slow Magic, The Bluecoat, Liverpool, UK  
On the Fractured Stage of the Book, Eagle Gallery, London, UK  
Drawing 300, The Drawing Room, London, UK

2008

Reflections & Shadows, Lemon Street Gallery curated by Mel Gooding, Truro, UK

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British Painting, Galerie Hollenbach, Stuttgart, Germany

2007

New Generation, Galerie Von Bartha, Basel, Switzerland. Christian Andersson, Andrew Bick, Rebecca Bourginault, Benjamin Cottam, Joachim Fleischer, Sebastian Hempel, Roberston Kappeli, Isabel Schmiga, Mangnus Thierfleder, Jan Van Der Ploeg, Jens Wolf, Beat Zoderer  
Drawing 2007: Biennial Fundraiser, The Drawing Room, London, UK

2006

Andrew Bick, Maud Cotter, Patrick Michael Fitzgerald, Marie Hanlon, Alexis Harding, Ronnie Hughes, ThomasNozkowski & Sherman Sam, Rubicon Gallery, Dublin, Ireland  
Bending Space, The Eagle Gallery, London, UK

2005

Alexis Harding, Andrew Bick, Galerie Hollenbach Stuttgart, Germany  
Galerie Hollenbach, Ausstellungsraum, Zürich, Germany  
Drawing Two Hundred Biennial Fundraiser, The Drawing Room, London, UK  
Plan D Viscondes, de Balsemao, Porto, Rubicon Gallery, Dublin, Model and Niland Gallery, Sligo  
In Focus; Peter Abrahams, Wendy Anderson, David Austen, Andrew Bick, Terry Smith, Eagle Gallery, London, UK

2004

Obstractivist, Hales Gallery, London, UK  
Polytechnic, Michael Steinberg Fine Art, New York, NY, USA  
Arbieten auf Papier, Galerie Hollenbach, Stuttgart, Germany

2003

About Painting, Galerie Hollenbach, Stuttgart, Germany  
Photoptosis, Galerie Bilkin, Bilbao, Spain  
Drawn 2B Alive, co-curated with Paul Hedge, Hales Gallery, London, UK  
A version of Sight Mapping, APT Gallery, Deptford, London, for Deptford X, UK  
Sight Mapping, Sala Rekalde, Bilbao, Spain  
Sight Mapping, GoMA. Glasgow, UK  
Andrew Bick & Patrick Fitzgerald, Drawings, Rubicon Gallery, Dublin, Ireland  
Andrew Bick & Patrick Fitzgerald, Drawings, Lugar do Desheno, Porto, Portugal

2002

Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla, Sweden  
Yesteryear/Nowadays, Hales Gallery, London, UK  
Guardian, The Eagle Gallery, London, UK  
Esencias, coleccion Ernesto Ventos Omedes, Kutaespacio del Arte, San Sebastian, Spain

2001

Jerwood Drawing Prize  
Basil Beattie, Andrew Bick, Peter Ellis, Eagle Gallery, London, UK  
British Abstract Painting 2001, Flowers East Gallery, London, UK

2000

Rubicon Gallery, Dublin, Ireland  
Cheltenham Open Drawing Competition

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1999

Drawings, Stalke Gallery, Copenhagen, Denmark  
Fresh Paint, Recent Acquisitions from the Frank Cohen collection, Gallery of Modern Art, Glasgow, UK  
Andrew Bick, Leo de Goede, Alexis Harding, Claude Heath, D.J. Simpson, Galerie Hollenbach, Stuttgart, Germany  
The NatWest Painting Prize, Lothbury Gallery, London, UK

1998

Stalke Gallery, Copenhagen, Denmark  
Jerwood Painting Prize, Jerwood Foundation, London, UK  
Andrew Bick, Don Brown, Douglas Gordon, Claude Heath, Anna Mossman, Jane Simpson, (curated by Paolo Cecchetto), Galleria Juliet, Trieste, Italy

1997

John Moores 20, Walker Art Gallery, Liverpool, UK  
Young British Artists at Marlene Eleini, London, UK

1996

Connaught Brown Ltd., London, UK  
Being there..., CBK, Rotterdam, The Netherlands

1995

To whom it may concern, Anna Bornholt Gallery, London, UK  
Travelling Light, Ausstellungsraum Klingental, Basel, Switzerland  
Sconfinamenti, Arsenale Medico, Pisa, Italy  
Works on paper, Todd Gallery, London, UK

1994

Dahin! Dahin, Centrum Beeldende Kunst/Villa Alckmaer, Rotterdam, The Netherlands  
Being there..., Hales Gallery, London, UK

1993

Cross Currents, Centrum Beeldende Kunst, Rotterdam, The Netherlands

## Curated Projects

2014

Conversations around Marlow Moss, & Model, Leeds, UK

2012

Exchanges around Construction, a Pop-up gallery series of three exhibitions for Derwent London at 43 Whitfield Street, London, UK

2011

The Conversation: Anthony Hill, Peter Lowe, Jeffrey Steele, Gillian Wise, Galerie Von Bartha Collection, Basel, Switzerland  
Specific Structures [with Betty Leiner], La Maison de la Poesie, Basel, Switzerland  
Construction & its Shadow, Leeds Art Gallery, UK  
Norman Dilworth, Huddersfield Art Gallery & Turnpike Gallery, Leigh, Greater Manchester, UK

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2009

The North Sea, Laurent Delaye Gallery, London, UK

2006

The Kingston Turnpike, Stanley Picker Gallery, London, UK, Turnpike Gallery, Leigh, Greater Manchester UK

2002/3

Sight Mapping, Sala Rekalde, Bilbao; Konsthallen Bohuslans Museum, Uddevalla, Sweden, GoMA, Glasgow

## Architectural Collaborations

Derwent London

Lifschutz Davidson Sandilands

John McAslan + Partners

Make [ongoing]

John Robertson Architects

## Awards

2007

Research Fellowship, Henry Moore Institute, Leeds, UK

1999

Nat West Art Prize, finalist

1995

Residency/verblijf Stichting Kunst & Complex, Rotterdam (op uitnodiging van/ by invitation of Rotterdamse Kunststichting)

1992

Sir Ernest Cassel Prize, Royal Over-Seas League

1992

Premio Internazionale Fiar (prize-winner)

## Publications

2013

Andrew Bick, HALES Gallery / von Bartha

2008

Refractions & Shadows, Mel Gooding, Lemon St Gallery

2006

Optical Polatic, artists' book with Tracey Rowledge

2005

Text by Charlesworth, JJ. Memory Club, Andrew Bick, Hales Gallery, London

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2003

Variant, EMH Arts Publications, London  
Texts Sherman Sam and Rolf Bier, Andrew Bick, Niederrheinischer  
Kunstverein, Wesel

2002

Texts Andrew Bick, Sherman Sam, Mark Gisbourne, Sight Mapping

2001

Ferguson, Bruce. Andrew Bick, Galerie Von Bartha, Basel

1999

Andrew Bick, Catalogue, Hales Gallery, London

1998

The Palaver, BookWorks, text Gad Hollander

1997

Miller, David. Spiritual Letters, EMH Arts Publications

1995

Failure, RMG Publications

1994

Miller, David. A path a lake the very breath, text, RMG Publications

1992 - 1993

Play, RMG Publications

## Collections

Sainsbury Centre, Norwich, UK  
Annenbury Rare Book and Manuscript Library, University of Pennsylvania,  
Pennsylvania USA  
Arthur Andersen Plc.  
British Library, London, UK  
British Museum, London, UK  
Chelsea College of Art, Artists' Book Library, London, UK  
Coleccion Ernesto Ventos Omedes  
Cranford Collection, London, UK  
Gallery of Modern Art, Glasgow, UK  
Goldman Sachs  
Landesbank, Berlin, Germany  
New York Public Library, New York City, NY, USA  
Pearson  
Portsmouth University, Artists' Book Library, Portsmouth, UK  
Simmons & Simmons, London, UK  
Speyer Family Collection, New York City, NY, USA  
UBS  
Unilever  
University College London, Manuscripts and Rare Books Library, London, UK  
Victoria & Albert Museum, London, UK