

# H A L E S

## SUNIL GUPTA CV

Born 1953, New Delhi, India  
Lives and works in London, UK

### Education

2019

University of Westminster, PhD, London, UK

1981-83

Royal College of Art, MA Photography, London, UK

1978-81

West Surrey College of Art & Design, (Dip. Photo), UK

1976

Philip Halsman & Lisette Model, The New School for Social Research, New York, NY, USA

1972-77

Concordia University, Montreal, Bachelor of Commerce (Accountancy), Canada

1970-72

Dawson College, Montreal, Canada

1969-70

High School of Montreal, Canada

### Selected Solo Exhibitions

2025

The Lovers by Sunil Gupta & Charan Singh, New Art Exchange, Nottingham, UK  
Love and Light - A Sight of Infinite Possibilities, Chennai Photo Biennale, Government Museum, Egmore, Chennai

2024

The New Pre-Raphaelites, Wyndham Gallery, Melbourne, Australia

2023

The New Pre-Raphaelites, Hales Gallery, New York, NY, USA  
A Queer Rehearsal: Photographs by Charan Singh & Sunil Gupta, Bonhams, London, UK

2022

Cruising, Vadhera Art Gallery, New Delhi, India  
From Here to Eternity, Ryerson Image Centre, Toronto, Canada  
Songs of Deliverance, Part I and Part II, Studio Voltaire / St. Mary's Paddington Hospital & Charing Cross Hospital, London, UK

2021

Emerge into Light, Matèria, Rome, Italy  
Black Experience, Hales Gallery, London, UK  
New Pre-Raphaelites, Holburne Museum, Bath, UK

# H A L E S

From Here to Eternity, Ryerson Image Centre, Toronto, Canada

2020

From Here to Eternity, The Photographers' Gallery, London, UK

2019

Christopher Street, Hales Gallery, New York, NY, USA

2018

Friends & Lovers: Coming Out in Montréal in the 1970s, Stephen Bulger Gallery, Toronto, Canada

2017

Sunil Gupta: In Pursuit of Love, Pelz Gallery, University of London, UK

2015

Queer Migrations, Whitney Humanities Centre, Yale University, MA, USA

2014

Sunil Gupta: Out and About in New York and New Delhi, Sepia Eye, New York, NY, USA

2012

Sun City & Other Stories Alliance Francaise Gallery, New Delhi, India

2010

The New Pre-Raphaelites, Grosvenor Vadehra, London, UK

2009

Love, Undetectable, Vadehra Art Gallery, Delhi, India

Imagining Childhood, Sepia, New York, NY, USA

Mr Malhotra's Party, Stephen Bulger, Toronto, Canada

2007

Homelands & Tales of a City, Belfast Exposed, Belfast, Northern Ireland

Sunil Gupta, Bombay Art Gallery, Mumbai, India

2006

Imagining Childhood: Living with HIV in Delhi, College of Staten Island, New York, NY, USA

Looking for Langston (with Isaac Julien), Metro Pictures, New York, NY, USA

2005

Sunil Gupta, Canadian Museum for Contemporary Photography, Ottawa, Canada

2004

Homelands, Stephen Bulger Gallery, Toronto, Canada; Sepia International, New York, NY, USA

Pictures From Here, India Habitat Centre, New Delhi, India; London Print Studio, UK; John Hansard

Gallery, Southampton, UK Tales of A City - Delhi, Lighthouse, Poole, UK

1997

Trespass 3, Portfolio, Edinburgh, UK; Bedford Hill Gallery, London, UK

1996

Trespass 3, YYZ, Toronto, Canada

# H A L E S

1995

Trespass 3, Focal Point Gallery, Southend, UK

1994

Trespass 3, Contemporary Art Gallery, Vancouver, Canada

1991

Film in the Cities, St Paul, Minnesota, USA

Theatre Workshop, Edinburgh (Festival), UK

1988

Social Security, The Showroom, London, UK

1986

Leica Gallery, Wetzlar, Germany

South Hill Park, Bracknell, UK

1984

Museum & Art Galleries, Leicester, UK

Museum & Art Galleries, Nottingham, UK

UN International Maritime Organisation, London, UK

1983

Commonwealth Institute, London, UK

1980

India International Centre, New Delhi, India

## Selected Group Exhibitions

2025

Treasured, Bodleian Library, Oxford, UK

It's A Love Thing: 30 Years LGBTQIA+ Health Advocacy, Studio Voltaire, London, UK

2024

Queer Histories, Museum of Art São Paulo, São Paulo, Brazil

The 80s: Photographing Britain, Tate Britain, London, UK

The 70s Lens: Reimagining Documentary Photograph, National Gallery of Art, Washington, DC, USA

The Imaginary Institution of India: Art 1975-1998, Barbican Art Gallery, London, UK

2023

The World that Belongs to Us, The New Art Gallery Walsall, Walsall, UK

India Today, Magazzino Ddelle Idee, Codroipo, Italy

Unlimited Intimacy, Vane Gallery, Newcastle Upon Tyne, UK

Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, UK

Reimag(in)ing the Victorians, Djanogly Gallery, Nottingham, UK

Wink Wink, Whitaker Museum and Art Gallery, Rossendale, UK

The Rossettis, Tate Britain, London, UK

Family Friendly, The Foundling Museum, London, UK

Queer Love: Affection and Romance in Contemporary Art, Lehman College Art Gallery, New York, NY, USA

Pop South Asia: Artistic Explorations in the Popular, Kirin Nadar Museum of Art, New Delhi, India

This is Britian: Photographs from the 1970s and 1980s, National Gallery of Art, Washington, DC, USA

2022

# H A L E S

Pop South Asia: Artistic Explorations in the Popular, Sharjah Art Foundation, Sharjah, United Arab Emirates  
Southend's Twilight World's, TOMA Project Space, Southend-on-Sea, UK  
London Open 2022, Whitechapel Gallery, London, UK  
VANISHING ACT, Queer Arts Festival, Vancouver, Canada  
Bend it, Atelier Nord, Oslo, Norway  
Me, Myself, I: Artists' Self-Portraits, Royal West of England Academy, Bristol, UK  
Beautiful Diaspora/ You Are Not the Lesser Part, Museum of Contemporary Photography, Chicago, IL, USA  
Every Moment Counts: AIDS and its Feelings, Henie Onstad Museum, Høvikodden, Norway  
May You of a Better Future, Trafalgar Avenue, London, UK  
Muse, Royal Overseas League, London, UK

## 2021

Masculinities: Liberation through Photography, FOMU, Antwerp, Belgium  
The Gaze, TJ Boulting, London, UK  
Mercury Rising – Inter\* Hermstory[ies] Now and Then, Schwules Museum, Berlin, Germany  
Turning Point: Diffusion Photo Festival, Ffotogallery, Cardiff, UK  
Seen, The Exchange, Penzance, UK  
Hawala, Paradise Row, London, UK  
Where Are We Now, Sunderland Museum and Winter Gardens, Sunderland, UK  
By Any Means, V.O. Curations, London  
Call Me By Your Name, Vadehra Art Gallery, New Delhi, India  
Masculinities: Liberation through Photography, Les Rencontres de la Photographie Arles, Paris, France  
The Third Gender, A.K.T., Pforzheim, Germany  
Sweat, Haus der Kunst, Munich, Germany  
On Earth We're Briefly Gorgeous, Jhaveri Contemporary, London UK

## 2020

EXHIBITION II, Transmission, (virtual exhibition)  
Vision Exchange: Perspectives from India to Canada, Mackenzie Art Gallery, Regina, Canada  
Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK; Gropius Bau, Berlin, Germany

## 2019

The Politics of Images, Brixton Tate Library, London, UK  
Moving Still: Performative Photography from India, Vancouver Art Gallery, Canada  
Hyphen, Ambika P3, University of Westminster, London, UK  
Vision Exchange: Perspectives from India to Canada, Art Museum at the University of Toronto, Canada; Winnipeg Art Gallery, Canada  
Art After Stonewall, 1969 - 1989, Leslie Lohman Museum, University Grey Gallery, New York, NY, USA  
Photography After Stonewall, Soho Photography Gallery, London, UK

## 2018

Dissent and Desire, Contemporary Arts Museum, Houston, USA  
Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta, Canada  
Re-present: Photography from South Asia, Kamploops Art Gallery, Kamloops, BC, Canada  
Dissent and Desire, Kochi Muziris Biennale, India  
Artist and Society: Intimacy, Activism and AIDS, Tate Modern, UK

## 2017

Delhi: Communities of Belonging, Diffusion, Cardiff Photo Festival, Wales, UK  
Delhi: Communities of Belonging, SepiaEye, New York, NY, USA  
In Your Face, Salisbury Arts Centre, Salisbury, UK

# H A L E S

The Place is Here, Nottingham Contemporary/Middlesborough Institute of Modern Art, Middleborough, UK

2016

Clifford Chance, New York, NY, USA

The Human Document, Mead Gallery, Warwick Arts Centre, Coventry, UK

Fotobiennale Odense, Denmark

2015

I am a Camera, Fotofest, Houston, USA

Picture This: Contemporary Photography from India, Philadelphia Museum of Art, PA, USA

Safe, Home, Manchester, UK

GFest, Menier Gallery, London, UK

2014

My Sweet Lord, 1x1 Gallery, Dubai, UAE

Sunil Gupta, Magdalen College, Oxford, UK

Keywords, Tate, Liverpool, UK

Love AIDS Riot Sex-2, NGBK, Berlin, Germany

2013

Keywords, Iniva, London, UK

001-91+001-92, Art Gallery of Mississauga, Ontario, Canada

2012

Indian Highway, Ullens Center for Contemporary Art, Beijing, China

Clifford Chance Annual Pride Exhibition, London, UK

The World in London, The Photographers' Gallery, London, UK

2012: A Further Global Encounter, Grosvenor/Vadehra, London, UK

2011

Indian Highway, Musée d'Art Contemporain, Lyon & MAXXI, Rome, Italy

The Matter Within New Contemporary Art of India, Yerba Buena, San Francisco, USA

Paris-Delhi-Bombay... Centre Pompidou, Paris, France

Something I've Been Meaning To Tell You, Vadehara Art Gallery, New Delhi, India

Women in Love, Ashna Gallery, New Delhi, India

2010

Face-Up, Vadehara Art Gallery, New Delhi, India

2009

Self and the Other, Espai 2 - Palau de la Virreina, Barcelona, Spain

En todas partes (Everywhere), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Sh(OUT), Gallery of Modern Art, Glasgow, UK

2008

Make Art/Stop AIDS, Fowler Museum, UCLA, Los Angeles, USA

Pride, Clifford Chance, London, UK

Modern India, Valencian Institute of Modern Art, Valencia, Spain

By All Means, Thomas Erben Gallery, Scpe Basel, Basel, Switzerland

Street & Studio, Tate Modern, London, UK

Masculinities, Jawaharlal Nehru University, Delhi, India

2007

# H A L L E S

Photo London, London, UK  
Photoespaña, Madrid, Spain  
Quietscapes, Museo Carrillo Gill, Mexico City, Mexico  
Les Rancontres d'Arles, Arles, France  
Public Places/Private Spaces, Newark Museum, Newark, UK  
Gill & Gupta, India International Centre, Delhi, India  
Horn Please, Kunstmuseum, Bern, Switzerland

2006

Making Journeys, Djanogly Art Gallery, Nottingham, UK  
The Eighth Square, Museum Ludwig, Cologne, Germany

2004

Faces in the Crowd, Whitechapel Art Gallery, London, UK  
Invalid, Stephen Lawrence Gallery, London, UK

1997

Transforming the Crown, Caribbean Cultural Centre, New York, NY, USA

1994

Havana Biennial, Ludwig Forum, Aachen, Germany  
Havana Biennial, Cuba

1993

They Call it Love, NGBK, Berlin, Germany

1992

Trophies of Empire, Arnolfini, Bristol, UK; Ferens Art Gallery, Hull, UK  
Fine Material for a Dream, Harris Museum, Preston & Touring, Hull, Oldham, UK  
How Do I Look?, Institute of Modern Art, Brisbane & Touring, Australia  
Queer Landscape, Evergreen State College, Olympia, WA, USA  
Dis/Orient, UIC Gallery 400, Chicago, IL, USA

1991

Shocks to the System, The South Bank Centre, London, UK

1990

Post Morality, Kettle's Yard, Cambridge, UK  
Autoportraits, Camerawork, London, UK  
Ecstatic Antibodies, Impressions Gallery of Photography, York & Touring, UK

1989

Fabled Territories, Leeds City Art Gallery & Touring, UK  
Partners in Crime, Camerawork, London, UK  
Through the Looking Glass, Barbican Gallery, London, UK

1988

Monologue/Dialogue, Randolph Street Gallery, Chicago, USA

1987

The Body Politic, The Photographers' Gallery, London, UK

1986

Same Difference, Camerawork, London, UK

# H A L E S

Darshan, GLC/ Camerawork, London, UK  
The Black Experience, Brixton Art Gallery, London, UK

1985  
Riverside Open, Riverside Studios, London, UK  
Staying On, The Photographers' Gallery, London, UK

1984  
Five Dials Gallery, London, UK  
Brilliance Books, People's Gallery, London, UK

1983  
Snap, Oval House, London, UK  
New Contemporaries, ICA, London, UK

1982  
The Living Arts, Serpentine Gallery, London, UK

1980  
Contemporary Colour Photography, Salford '80, Salford, UK

## Commissions

2010  
Sun City, Pompidou Centre, Paris, France

1999  
From Here to Eternity, Autograph-ABP, London, UK

1995  
Trespass 3, Essex Photography Fellowship, Focal Point Gallery, AUTOGRAPH-ABP, UK

1992  
Trespass 1, TROPHIES OF EMPIRE; Arnolfini, Bluecoat, Ferens Art Gallery, Hull, UK

1990  
Autoportraits, Autograph, Cameraworks, London, UK

1989  
No Solutions. Ecstatic Antibodies, Impressions Gallery of York, UK

1988  
Social Security, The Showroom/Canada House, London, UK

1987  
Exiles, THE BODY POLITIC, The Photographers' Gallery, London UK

1986  
Reflections of the Black Experience, GLC / Brixton Art Gallery, London, UK

1985  
Notting Hill Carnival, Arts Council, London, UK

# H A L E S

## Selected Collections

Arts Council of Great Britain, UK  
Cartwright Hall, Bradford, UK  
Fine Arts Museum, Houston, USA  
Fogg Art Museum, Harvard University, MA, USA  
Museum of Modern Art, New York, USA  
Museum of London, UK  
Government Art Collection, London, UK  
National Gallery of Canada, Ottawa, Canada  
George Eastman House, Rochester, NY, USA  
Kiran Nadar Museum of Art, New Delhi, India  
Metropolitan Museum of Art, NY, USA  
Museum of RISD, Providence, RI, USA  
National Museum of Film, TV & Photography, Bradford, UK  
National Gallery of Art, Washington, DC, USA  
Queensland Art Gallery, Brisbane, Australia  
Philadelphia Museum of Art, PA, USA  
Tate, London, UK  
Tokyo Metropolitan Museum of Photography, Japan  
Victoria and Albert Museum, London, UK  
University of Southampton, UK  
Yale University Art Gallery, CT, USA

## Film and Video

2014

London Gay Switchboard, fragment of Tape/Slide installation

2012

The Alice Stories #1, "I Stay Here, You Stay There"

2009

Love, Undetectable #11,12,13,  
I Want to Live, for Human Right Law Network/Sociol Legal Information Centre

2004

Stuart Hall on Photography, Interview with Stuart Hall  
Sarindar Dhaliwal: Record Keeping, Documentary about artist's work produced and authored as DVD  
Decibel, Documentary on the work of the Arts Council of England's project on Diversity in the Visual Arts in the UK

2003

(A World Without) Pity, Artist's video, AHRB funded, University of Southampton

2002

Wong Hoy Cheong: Indigenous Skins, Documentary about artist's work produced and authored as DVD

2001

Joy Gregory: Cinderella Stories, Documentary about artist's work produced and authored as DVD



# H A L E S

2000

Seven Days in May

1991/1992

Cock Crazy or Scared Stiff, co-directed with Laura MacGregor for Avid Productions Leicester

1989/1990

DeSouza Commissioned to make a short, 8 min film by Abseil Productions for the series Out on Tuesday: a profile of the artist Alan De Souza

1988/1989

India Postcard Commissioned to make a short, 4 min., film by Abseil Productions, aired on Channel 4 in March 1989

1987

Original photographs used in This is not an Aids advertisement by Isaac Julien / Sankofa Film & Video

## Selected Curating Projects

2018

India, Houston Fotofest (with Steven Evans), Houston, TX, USA

2013

A Photograph is Not an Opinion - Contemporary Photography by Women, Focus Festival, Mumbai, India

2011

Something I've Been Meaning to Tell You, Vadehara Art Gallery, New Delhi, India

Photographing the Metropoliton, Max Mueller Bhawan-Goethe Institute, New Delhi, India

2010

Where Three Dreams Cross: Photography from India, Pakistan & Bangladesh, (with Radhika Singh, Hammad Nasser and Shahidul Alam) Whitechapel Art Gallery, London, UK

2008

Click! The Indian Photograph, (with Radhika Singh) Vadehra Art Gallery, New Delhi, India

2007

Relative Values: Contemporary Indian Photography, (with Radhika Singh) John Hansard Gallery, University of Southampton, UK

Autoportraits, Nigah Queer Festival, New Delhi, India

2004/5

Sarindar Dhaliwal, John Hansard Gallery, Southampton, UK & Touring

Roshini Kempadoo, City Art Gallery, Leicester, UK & Touring

2002/3

Wong Hoy Cheong, Bluecoat, Liverpool, UK & Touring

2001

Joy Gregory: Cinderella Stories, London, UK & Touring

2000

# H A L E S

Stevie Bezencenet: Wilderness Dreams, London, UK

Jane Alexander, Gasworks, London, UK

1999

Simryn Gill, Bluecoat, Liverpool & Touring, UK

The New Republics: Contemporary Art from Australia, Canada & South Africa, Canada House Gallery, London, UK

1998

Fernando Arias, Chapter, Cardiff, UK; London Printworks Trust, UK; Impressions Gallery, York, UK

1997

Divine Façades: Views of Indian Architecture, Impressions, York & Touring, UK

1995

Transitions, The Bath Festival, Bath, UK

Sometime/s, Johannesburg Biennale, South Africa

1994

Stan Douglas, OVA/INIVA, London, UK; ICA, London, UK

Hiram To, OVA/INIVA, London, UK; Camden Arts Centre, London, UK

1993

Disrupted Borders, OVA/INIVA, London, UK, The Photographers' Gallery, London, UK; Arnolfini, Bristol, UK; IKON Gallery, Birmingham, UK

1991

Powers of Perception, London Borough of Lewisham, London, UK

1989/90

Autoportraits, (with Monika Baker) for Autograph Exhibitions, London, UK

1989

Fabled Territories, City Art Gallery, Leeds & Viewpoint, Salford, UK

Partners in Crime, Camerawork, London, UK

1988/90

An Economy of Signs, (with Radhika Singh) The Photographers' Gallery, London, UK

Ecstatic Antibodies (with Tessa Boffin), Impressions Gallery & Touring 1988/90

1986

Same Difference, (with Jean Fraser), Camerawork, London, UK

## Publications

Lovers: Ten Years On, Stanley Barker, Edinburgh, UK, 2020

Christopher Street 1976, Stanley Barker, Edinburgh, UK, 2018

Delhi: Communities of Belonging, The New Press, New York, NY, USA (with Charan Singh), 2016

Queer: Sunil Gupta, Vadehra Art Gallery/Prestel, London, UK; New York, NY USA, 2011

Wish You Were Here, Yoda Press, New Delhi, India, 2008

Pictures From Here, (Ed. Chris Boot) Autograph/Chris Boot, London, UK, 2003

Exiles, self published catalogue, London, UK, 2000

# H A L E S

From Here to Eternity, London, UK, 2000

Sunil Gupta/Trespass, Autograph, London, UK, 1998

Disrupted Borders, (Ed) Rivers Oram Press, London, UK; Boston, MA, USA, 1993

An Economy of Signs, (Ed) Rivers Oram Press, London, UK; Boston, MA, USA, 1990

Ecstatic Antibodies: Resisting the Aids Mythology, (Ed. with Tessa Boffin), Rivers Oram Press, London, UK, 1990

## Awards

2021

Kraszna-Krausz Photobook Award, London, UK

2003

Artist in Residence, Light Work, Syracuse, Italy

2002

AHRB Fellowship in Creative & Performing Arts, University of Southampton, UK

2001

Arts Council of England, for the Diversity Project, UK

2000

Canada Council Book Award for Publishing, "The New Republics: Contemporary Art from Australia, Canada and South Africa"

1999

British Council, UK

1995

The Essex Fellowship in Photography: Artist in Residence program, UK

1994

British Council, For travel & installation expenses, Havana Biennial, Cuba

1993

London Arts Board, Individual Artists Grant

1992

Arts Council, Touring Exhibition & Events Travel Grant

Yorkshire & Humberside Arts, Artists Award for the making of new works

British Council, Travel Award

# H A L E S

1991

Arts Council, Research Grant, for Disrupted Borders, art & book project

1990

British Council, Travel Award

1990

Arts Council, Project Development Grant, for Ecstatic Antibodies

1988

British Council, Travel Award, Randolph Street Gallery, Chicago, IL, USA

1983

RCA-3M (Royal College of Art Graduating Students Portfolio Award), UK

1980

Thames Television Travel Design Bursary, 2nd year students award for international projects

1972

University Entrance Scholarship, for Concordia University, Montréal, Quebec, Canada  
Exiles, self published catalogue, London, UK, 2000