

# H A L E S

## CHITRA GANESH CV

Born 1975, Brooklyn, NY, USA  
Lives and works in Brooklyn, NY, USA

### Education

2002  
MFA Visual Arts, Columbia University, New York, NY, USA

2001  
Skowhegan School of Painting and Sculpture, New York, NY, USA

1996  
BA Art-Semiotics and Comparative Literature, (magna cum laude, phi beta kappa), Brown University, Providence, RI, USA

### Selected Solo Exhibitions

2026  
Chitra Ganesh, Journey to the Great Below, Baltic Centre for Contemporary Art, Gateshead, UK

2024  
Coherence, Moynihan Train Hall, New York, NY, USA  
Regeneration, New York Penn Station, New York, NY, USA  
Away From the Watcher, Hales New York, NY, USA

2023  
Chitra Ganesh: Architects of the Future, Clifford Gallery, Hamilton, NY, USA  
Orchid Meditations, Gallery Espace, New Delhi, India  
Dreaming in Multiverse, Frost Art Museum, Miami, FL, USA

2022  
Astral Dance, Contemporary Calgary, Calgary, Canada  
Dreaming in Multiverse, Mildred Lane Kemper Art Museum, St Louis, MO, USA

2021  
Nightswimmers, Hales New York, NY, USA

2020  
QUEERPOWER, Leslie-Lohman Museum of Art, New York, NY, USA  
Chitra Ganesh, Gallery Espace, New Delhi, India

2019  
Chitra Ganesh: Selected Works on Paper, Julie Jensen Bryan and Robert Bryan Gallery, Historic Landmark Building, Philadelphia, PA, USA

2018  
Chitra Ganesh: Her Garden, a mirror, The Kitchen, New York, NY, USA  
The Scorpion Gesture, The Rubin Museum of Art, New York, NY, USA

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Face of the Future, The Rubin Museum of Art, New York, NY, USA  
The Scorpion Gesture, Midnight Moments, Times Square, New York, NY, USA

2017

On Moonless Nights..., King School Museum of Contemporary Art, Portland, OR, USA

2016

Afterlives of Blacksites: The Seen Unseen, Index of the Disappeared,

Mining Warm Data, Dhaka Art Summit, Shilpakala Academy, Kishoreganj, Bangladesh

2015

Protest Fantasies, Gallery Wendi Norris, San Francisco, CA, USA  
Dana Artist Series: Chitra Ganesh, Douglass Library Galleries, Rutgers University, New Brunswick, NJ, USA  
Eyes of Time, Elizabeth A. Sackler Gallery for Feminist Art's Herstory, Brooklyn Museum, New York, NY, USA

2014

Phantom Worlds, John and June Alcott Gallery, University of North Carolina Chapel Hill, Chapel Hill, NC, USA  
Drawing from the present..., Lakereen Gallery, Mumbai, India  
Secrets Told: Index of the Disappeared, New York University multi-site installation across A/P/A Galleries Multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York, NY, USA

2013

A Zebra Among Horses, Gallery Espace, New Delhi, India  
Chitra Ganesh, Twelve Gates Gallery, Philadelphia, PA, USA  
Her Nuclear Waters....., Socrates Sculpture Park Billboard Series, Long Island City, NY, USA

2012

Flickering Myths, Gallery Wendi Norris, San Francisco, CA, USA  
She, the Question, Gothenburg Kunsthalle, Gothenburg, Sweden  
The Ghost Effect in Real Time, Jack Tilton Gallery, New York, NY, USA

2011

The Strangling Power of Dust and Stars, Nature Morte, Berlin, Germany  
Word of God(ess):Chitra Ganesh, The Andy Warhol Museum, Pittsburgh, PA, USA

2009

The Ocean Beneath, Chatterjee and Lal, Mumbai, India  
On Site 2: The Sulhoutette Returns, organized by Klaus Beinsenbach, PS1/MOMA, Long Island City, New York, NY, USA  
Chitra Ganesh, FIAC Solo Presentation, with Haas & Fischer, Paris, France

2007

Upon Her Precipice, Thomas Erben Gallery, New York, NY, USA  
Chitra Ganesh Solo Show, Haas & Fischer, Zurich, Switzerland

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2005

1 x 1, Artist Commissions, Jersey City Museum, New Jersey, NJ, USA  
Written on Wind and Water, Goliath Visual Space, Brooklyn, NY, USA

2003

Her Secret Missions, Momenta Art, Brooklyn, NY, USA

## Selected Group Exhibitions

2025

Becoming B, Chapter III: Spectres of Sultana, Künstlerhaus Bethanien, Berlin, Germany  
The New York Sari, The New York Historical, New York, NY  
Utopia: The Right to Hope, Kunstmuseum Wolfsburg, Germany  
All These Growing Things, Tang Teaching Museum, Saratoga Springs, NY, USA  
Anonymous Was A Woman: The First 25 Years, Grey Art Museum, New York, NY, USA  
Tending and Dreaming: Stories from the Collection, San Jose Museum of Art, San Jose, CA, USA  
Body Transformed: Contemporary South Asian Photographs and Prints, Smithsonian National Museum of Asian Art, Washington, DC, USA  
Better on Paper: Recent Acquisitions of Prints, Drawings, Photographs, and Books, Davis Museum at Wellesley College, Wellesley, MA, USA

2024

Bangkok Biennial, Bangkok, Thailand  
Land of Fire, Kunsthalle Bega, Timisoara, Romania  
The Brooklyn Artists Exhibition, Brooklyn Museum, NY, USA  
Abject Anatomy, Tang Museum, Saratoga Springs, NY, USA  
Ten Thousand Suns, The Biennale of Sydney, Sydney, Australia  
Impact: Contemporary Artists at the Hermitage Artist Retreat, Sarasota Art Museum, Sarasota, FL, USA  
Reimagine: Himalayan Art Now, The Rubin Museum, New York, NY, USA  
The Infinite Woman, Fondation Carmignac, Var, France

2023

The World that Belongs to Us, The New Art Gallery Walsall, Walsall, UK  
Form and Formless: Constellations of Knowledge, Urban Glass, New York, NY, USA  
Botany of Desire, Swivel Gallery, New York, NY, USA  
Cosmic Beings, Cement Fondu, Paddington, Australia  
Cooler Nights, CARA, New York, NY, USA  
Hell: Arts of Asian Underworlds, Asian Art Museum, San Francisco, CA, USA  
The Inheritance: Selections from the Whitney's Collection, 1971-2022, The Whitney, New York, NY, USA  
Watch and Chill 3.0: Streaming Suspense, National Museum of Modern and Contemporary Art, Seoul, Korea  
Surviving the Long Wars, Veteran Art Summit, Chicago, IL, USA  
Pop South Asia: Artistic Explorations in the Popular, Kirin Nadar Museum of Art, New Delhi, India

2022

VISIBLE/INVISIBLE: Representation of Women in Art, MAP Museum of Art and Photography, Bangalore, India

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Myth Makers—Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong  
City of Faith: Religion, Activism and Urban Space, Museum of the City of New York, New York City, NY, USA

A Point Stretched: Views on Time, San Jose Museum of Art, San Jose, CA, USA

...We Fancy: A Legacy of LGBTQ+ Artists at the League, Phyllis Harriman

Mason Gallery, New York, NY, USA

Resplendent: Identity and Visibility in Comics, Montserrat College of Art, Beverly, MA, USA

Art and Design from 1900 to Now, RISD Museum, Providence, Rhode Island, USA

Pop South Asia: Artistic Explorations in the Popular, Sharjah Art Foundation, Sharjah, UAE

Cantos of the Sibylline Sisterhood, ArtCenter College of Design, Pasadena, CA, USA

Wonder Woman, Jeffrey Deitch, New York, NY, USA

Hawai'i Contemporary Triennial, Honolulu, HI, USA

After Hope: Videos of Resistance, Asian Art Museum, San Francisco, CA, USA

Embodied Change: South Asian Art Across Time, Seattle Art Museum, Seattle, WA, USA

Three Fates: Ambreen Butt, Chitra Ganesh, Eva Schlegel, Gallery Wendi Norris, San Francisco, CA, USA

## 2021

Born in Flames, Bronx Museum of the Arts, NY, USA

Oh, Honey...A Queer Reading of the Collection, University of Michigan Museum of Art, MI, USA

OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art, New York, NY, USA

New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

## 2020

Art on the Grid, Public Art Fund, New York, NY, USA

Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

Artists as Innovators, Westchester Community College Fine Arts Gallery, Westchester, NY, USA

## 2019

Kiss My Genders, Hayward Gallery, London, UK

Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL, USA

An Opera for Animals, Para Site, Hong Kong, China, traveling to Rockbund Art Museum, Shanghai, China

Possibilities for a Non-Alienated Life, Kochi-Muziris Biennale, Kochi, India  
Serious Sparkle, Winter Gallery, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

Artists as Innovators, Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY; The Joseph C. and Joan T. Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY, USA

## 2018

Beyond Transnationalism: Legacies of Post Independence South Asian Art,

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AIFACS Gallery and Raza Foundation, New Dehli, India  
Thought Bubble, Aicon Gallery, New York, NY, USA  
Artists as Innovators, SUNY Cortland, Cortland, NY; Fosdick-Nelson Gallery,  
Alfred University, Alfred, NY, USA

## 2017

Index of the Disappeared, Afterlives of Black Sites, Asian Art Biennial, Taichung,  
Taiwan  
We Find Ourselves, Open Lens Gallery, University of the Arts in Center City,  
Philadelphia, PA, USA  
A New Look, Monique Meloche Gallery, Chicago, IL, USA  
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia  
Society, New York, NY, USA  
New York Silver: Then & Now, Museum of the City of New York, New York,  
NY, USA  
Artists as Innovators, Dorsky Museum, SUNY New Paltz, New Paltz, NY, USA  
Where We Find Ourselves, Open Lens Gallery, University of the Arts,  
Philadelphia, PA, USA  
Expanded Visions: 50 Years of Collecting, Leslie-Lohman Museum, New York,  
NY, USA  
Outcasts: Women in the Wilderness, Wave Hill Center, Bronx, NY, USA  
Archival Alchemy (Index of the Disappeared), Abrons Art Center, New York,  
NY, USA

## 2016

Contemporary Stories: Revisiting Indian Narrative, Princeton Art Museum,  
Princeton, NJ, USA  
Sisters of the Moon, Kentucky Museum of Art & Craft, Louisville, KY, USA  
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg,  
PA, USA  
Tash Ki Patte (Deck of Cards), British Council, New Delhi, India  
Sensorium: edition {love}, Sunaparanta Arts, Goa, India  
Welcome to what we took from is the state, Queens Museum of Art, Queens,  
NY, USA  
20/20, Robert Blackburn Gallery, New York, NY, USA  
Face Off: Humor and Irony in a Critical Age, Lakeeren Gallery, Mumbai, India  
Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of  
Fine Art, Philadelphia, PA, USA  
For Freedoms, Jack Shainman Gallery, New York, NY, USA  
American Histories, curated by Alexandra Schwartz, Pi Artworks, London, UK  
We Find Ourselves, Penn State Abington Art Gallery, Abington, PA; Open Lens  
Gallery, University of the Arts in Center City, Philadelphia, PA, USA  
Occupancies, 808 Gallery Boston University Art Galleries, Boston, MA, USA

## 2015

Chitra Ganesh & Dhruvi Acharya, IAF Projects, NSIC Exhibition Centre, New  
Delhi, India  
By the Book, Sean Kelly Gallery, New York, NY, USA  
Asia Eye Awards Exhibition, Arts & Sciences Museum, Singapore  
Acting on Dreams: The state of immigrant rights, conditions, and advocacy in  
the U.S, Franklin Street Works, Stamford, CT, USA  
(Em)Power Dynamics: Exploring the Modes of Female Empowerment and  
Representation in America, The Gateway Project Exhibition Space, Newark, NJ,  
USA

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Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA; Contemporary Art Museum Houston, Houston, TX; The Walker Art Center, Minneapolis, MN; The Grey Art Gallery at New York University, New York, NY; and The Studio Museum in Harlem, New York, NY, USA

A Curious Blindness, The Wallach Art Gallery, Columbia University, New York, NY, USA

Frames of War, Momenta Art, Brooklyn, NY, USA

Border Cultures Part 3 (security, surveillance), Art Gallery of Windsor, Ontario, Canada

Eat Pray Thug, Aicon Gallery, New York, NY, USA

False Alternatives, Gallery Veda, Chennai, India

## 2014

Eyes of Time: Chitra Ganesh, Sackler Galleries, Brooklyn Museum of Art, Brooklyn, NY, USA

Phantom Worlds, John and June Alcott Gallery, University of North Carolina, Chapel Hill, NC, USA

Drawing from the present..., Lakereen Gallery, Mumbai, India

Secrets Told: Index of the Disappeared, multi-site installation across A/P/A Galleries Kimmel Center, & Kevorkian Building, New York University, New York, NY, USA

On Paper: Alternate Realities, Baltimore Museum of Art, Baltimore, MD, USA

Shangri La: Imagined Cities, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA

Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas, International Print Center, Philadelphia, PA, USA

25 Years of Drawing: Gallery Espace, Indira Gandhi National Arts Centre, New Delhi, India

My Sweet Lord, 1 x 1 Gallery, Dubai, India

After Our Bodies Meet, Leslie Lohman Museum, New York, NY, USA

The Watertank Project (public art installation), New York, NY, USA

Initial Public Offering: Recent Acquisitions, San Jose Museum of Art, San Jose, CA, USA

Sensual Wisdom. Hindu ritual and contemporary Indian art, KunstMuseum Bochum, Germany

Dakar Biennial, with Simone Leigh, screening of "After Hell...", Dakar, Senegal

Frames of War, Momenta Art, New York, NY, USA

Selected Shorts, CAAM Festival, Kabuki Theatre, San Francisco, CA, USA

Trinidad & Tobago Film /14 Festival, University of West Indies, Kingston, Jamaica

## 2013

Reading List: Artists' Selections from the MoMA Library Collection, Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, NY, USA

MicroCities: Incube Arts inToAsia TBA Festival, Queens Museum of Art & Stephan Stoyanov Gallery, New York, NY, USA

Radical Presence: Black Performance in Contemporary Art, The Studio Museum in Harlem, Harlem, NY, USA

Splintering Signals: Chitra Ganesh & Nitin Mukul, Augusta Savage Gallery, University of Massachusetts Amherst, MA, USA

Index of the Disappeared: The Guantanamo Effect, Creative Time Reports Web

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Commission with Mariam Ghani, New York, NY, USA  
Zarina, Rina Banerjee, Chitra Ganesh, Gallery Espace, Armory Show, New York, NY, USA  
Approximately Infinite Universe, Museum of Contemporary Art San Diego, CA, USA  
Female Power. Matrilineal / Spirituality / Utopia, Museum voor Moderne Kunst Arnhem, Arnhem, the Netherlands  
No Sun Without Shadow, Lu Magnus, New York, NY, USA  
Be/Longing, Smith Center for Healing Arts, Washington, D.C., USA  
The Emo Show, Elizabeth Foundation for the Arts, New York, NY, USA  
Salaam Bombay, Twelve Gates Gallery, Philadelphia, PA, USA  
Chitra Ganesh & Dorothea Tanning, Gallery Wendi Norris, Armory Focus, New York, NY, USA  
Women Re(Drawing) the World Stage, Soho Gallery 20, New York, NY, USA  
Me love you Long Time, Mills Gallery, Boston, MA, USA  
International Fine Print Dealers Association Print Fair with Durham Press, Park Avenue Armory, New York, NY, USA  
Pose / Re-pose: Figurative Works then & now, Savannah College of Art and Design, Savannah, GA, USA

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum of Houston, Houston, Texas, USA  
HerStories: 15 years of the South Asian Women's Creative Collective, Queens Museum of Art, NY; Taubman Museum, Roanoke, VA, USA  
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, NY, USA  
P28 Public Billboard Project, Lisboa and Porto, Portugal  
Twisted Sisters, Dodge Gallery, New York, NY, USA  
Super Human, Central Utah Arts Center, Salt Lake City; Aljira, A Center for Art, New Jersey, NJ, USA

2011

And the Falchion passed through his neck, Latitude 28, New Delhi, India  
India is Now...., curated by Laura Schleussner, Kunstverein Göttingen, Germany  
Tradition, Trauma, Transformation, David Winton Bell Gallery List Arts Center, Brown University, Providence, RI, USA  
India is Now...., Kunstverein Göttingen, Göttingen, Germany  
Surreptitious Fondness, NARS Foundation, Brooklyn, NY, USA  
Experimental Shorts, Coney Island Film Festival, Brooklyn, NY, USA  
Alpha's Bet not Over Yet, New Museum, New York, NY, USA  
Chitra Ganesh, Nalini Malani, Nilima Sheikh, Gallery List Arts Center, Providence, RI, USA  
Futures of the Past, Gayatri Sinha, Quddus Mirza, Prince of Wales Museum, Mumbai, India  
Samtidigt, Contemporary Art from India, Art Museum Tennis Palace, Helsinki, Finland  
La Route de la Soie (The Silk Road), Tri Postal, Lille, France  
Roots in the Air, Branches Below, San Jose Museum of Art, San Jose, CA, USA

2010

Divine Horsemen: Chitra Ganesh & Simone Leigh, Mason Gross Gallery, Rutgers University, New Brunswick, NJ, USA

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Malleable Memory, Aicon Gallery, New York, NY, USA  
50 Artists Photograph the Future, Higher Pictures, New York, NY, USA  
Other than Beauty, Friedman Benda Gallery, New York, NY, USA  
Bunny Redux, Warhol Museum, Pittsburgh, PA, USA  
Brucennial, project in conjunction w/ Whitney Biennial Recess Space, New York, NY, USA  
Hair Tactics, Jersey City Museum, New Jersey, NJ, USA  
Empire Strikes Back, Saatchi Gallery, London, UK  
The Art of War, CEPA, Buffalo, New York, NY, USA  
No more bad girls? UNpossessing Femininity, Stemberger, Kunsthalle Exnergasse, Vienna, Austria; Stiftelsen Bryggen, Bergen, Norway  
This Modern World?, Billboard Project, Historic Bund, Shanghai, China  
Bring Me A Lion, Webster University Art Museum, St. Louis, MI, USA  
Wild Gander, curated by Baseera Khan, Rotunda Gallery, New York, NY, USA

## 2009

Group Show, Thomas Erben Gallery, New York, NY, USA  
Harlem Postcards, Studio Museum in Harlem, New York, NY, USA  
Commune, Black & White Gallery, New York, NY, USA  
India Xianzai, Museum of Contemporary Art, Shanghai, China  
Anomalies, Rossi and Rossi, London, UK  
Apocalyptic Pop, Dorsky Center, Long Island City, NY, USA  
India Moderna, Institut Valencià d'Art Modern, Valencia, Spain  
Hotter than Curry, Gallery OEd, Cochin, India  
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing, China  
Shifting Shapes, Unstable Signs, Yale University Art Gallery, New Haven, CT, USA  
Beyond Appearances, Lehman College Art Gallery, New York, NY, USA  
There Goes my Hero, Center for Book Arts, New York, NY, USA  
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi, India

## 2008

Everywhere is War (and rumors of war), Bodhi Art, Mumbai, India  
Democracy in America: Codes of Conduct, Creative Time, Armory, New York, NY, USA  
7 Beauties, Contrasts Gallery, Shanghai and Beijing, China  
The Other Mainstream II, Arizona State University Art Museum, Phoenix, AZ, USA  
Pandora's Box, Dunlop Art Gallery, Saskatchewan, Canada  
Plug In, Institute for Contemporary Art, Winnipeg, Canada  
Kitchener, Waterloo Art Gallery, Ontario, Canada  
Firewalkers, Stefan Stux Gallery, New York, NY, USA  
The Furious Gaze, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain  
Of this Tale I Cannot Guarantee a Word..., Royal College of Art, London, UK

## 2007

Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan, Italy  
25 Years Later..., Art in General 25th Anniversary Exhibition, UBS Galleries, New York, NY, USA  
Sex in the City, Dumbo Arts Center, New York, NY, USA  
Thermocline of Art, ZKM Gallery, Karlsruhe, Germany  
Spectral Evidence, Rotunda Gallery, Brooklyn, NY, USA

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Group Show, Nature Morte Gallery, New Delhi, India  
One Way or Another, Blaffer Gallery, the Art Museum of the University of  
Houston, TX; Berkeley Museum, University of California, Berkeley, CA;  
Japanese American National Museum, Los Angeles, CA; Honolulu Academy of  
Fine Arts, Honolulu, HI, USA

2006

What War?, White Box, New York, NY, USA  
Deuces ex Machina, Market Gallery, Glasgow, Scotland  
One Way or Another, Asia Society, New York, NY, USA  
Subcontinent: the Subcontinent in Contemporary Art, Fondazione Sandretto  
Rebaudengo, Turin, Italy  
Papering, Deutsche Bank Galleries, New York, NY, USA  
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New  
York, NY, USA

2005

Time's Arrow, Rotunda Gallery, Brooklyn, NY, USA  
The Gift: Building a Collection, Queens Museum of Art, New York, NY, USA  
Cities, Art, Recovery, Lower Manhattan Cultural Council Swing Space, New  
York, NY, USA  
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea  
Fatal Love, Queens Museum of Art, Queens, NY, USA

2004

Pilot 01, Limehouse Town Hall, London, UK  
NextNextArt, Brooklyn Academy of Music, New York, NY, UK  
Six Feet Under, White Box, New York, NY, UK  
Color Theory, Vitamin Arte, Turin, Italy  
Summer Selections: Playpen, The Drawing Center, New York, NY, UK  
Enchantment, Wave Hill, New York, NY, UK  
Treasure Maps, Apex Art, NY & ArtSpace, New Haven, CT, UK  
East of the Sun West of the Moon, White Columns, New York, NY, UK  
Open House, Brooklyn Museum of Art, Brooklyn, NY, UK

2003

Through Customs, Bose Pacia, New York, NY, USA  
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, NY,  
USA  
Theory of Relative Power, Abrons Art Gallery, New York, NY, USA  
637 Feet of Running Wall, Queens Museum of Art, Queens, NY, USA

2002

Queer Visualities, Staller Art Center, Stonybrook University, Stonybrook, NY,  
USA  
Charlie, PS 1, Long Island City, NY, USA  
Mango, Talwar Gallery, New York, NY, USA  
Columbia MFA Thesis Show, Mink Building, New York, NY, USA

2001

Crossing the Line, Queens Museum of Art, Queens, NY, USA  
Shaken and Stirred, Bose Pacia Modern Gallery, New York, NY, USA  
AlieNation, Quay Gallery, Toronto, Canada

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## Awards and Residencies

2024

Gala and Auction Artist Honoree, San Jose Museum of Art, CA, USA

2020

Anonymous Was A Woman Award, NY, USA

2019

Skowhegan Residency, Skowhegan School of Painting and Sculpture, Madison, ME, USA

2017

Hodder Fellowship, The Lewis Center for the Arts at Princeton University, Princeton, NJ, USA

2016

South Asian American Digital Archive, Artists Archive Fellowship, Philadelphia, PA, USA

Two Trees Artist Studio Grant, Brooklyn, NY, USA

2015

Estelle Leboqitz Visiting Artist Lectureship, Doughlas College, Rutgers University, New Brunswick, NJ, USA

NIROX residency, South Africa

Robina Foundation Visiting Artist, Schell Center for Human Rights, Yale University, New Haven, CT, USA

2014

Kirloskar Visiting Scholar Program, Rhode Island School of Design, Providence, RI, USA

2013

Artist in Residence, New York University A/P/A Institute, with Index of the Disappeared Visiting Faculty, Skowhegan School of Painting and Sculpture, Madison, ME, USA

Transparent Studio Residency Bose Pacia, Brooklyn, NY, USA

2012

John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, New York, NY, USA

Timehri Award for Leadership in the Arts, Presented by Aljira, A Center For the Arts, Newark, NJ, USA

2010

Art Matters Foundation Grant, New York, NY, USA

Lower East Side Printshop Special Editions Residency, New York, NY, USA

Hermitage Artist Center Residency, Englewood, FL, USA

2009

New York Foundation for the Arts Artist's Fellowship, New York, NY, USA

Brodsky Center for Innovative Editions, New Jersey, NJ, USA

2008

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Smack Mellon Studio Residency, New York, NY, USA

2007

Art Omi International Artists' Residency, New York, NY, USA

2006

New York Community Trust , New York, NY, USA

2005

Emerge 7, Aljira Center for Arts, New Jersey, NY, USA

Artists' Alliance Rotating Studio Program, New York, NY, USA

New York Foundation for the Arts Artist's Fellowship, Gregory Millard Fellow, New York, NY, USA

Headlands Center for the Arts, Marin, CA, USA

2004

Lower Manhattan Cultural Council Workspace Grant, New York, NY, USA

Astraea Visual Arts Award, Seattle, WA, USA

2002

Bronx Museum Artist in the Marketplace Program, Henry Street Settlement Abrons Arts Residency, New York, NY, USA

2001

College Art Association Professional Development Fellowship, New York, NY, USA

2000

Columbia University Dean's Fellowship, New York, NY, USA

1996

Roberta Jocelyn Award for Excellence in Art, New York, NY, USA

Rosalie Colie Award for Outstanding Work in Comparative Literature, Providence, RI, USA

## Solo Publications

2024

Chitra Ganesh, Distanz, Berlin, Germany

2021

Queer Power: A Time Travelling Coloring Book, Printing house KOPA, Lithuania

## Selected Collections

Allentown Art Museum, Allentown, PA

Art Institute of Chicago, Chicago, IL

Asian Art Museum, San Francisco, CA

Baltimore Museum of Art, Baltimore, MD

Block Museum of Art, Northwestern University, Chicago, IL

Birmingham Museum of Art, Birmingham, AL

Bowdoin College Museum of Art, Brunswick, ME

Brodsky Center for Innovative Editions, Rutgers University, New Brunswick, NJ

Buffalo AKG Art Museum, Buffalo, NY

Brooklyn Museum, Brooklyn, NY

Burger Collection Zurich, Switzerland

Cleveland Museum of Art, Cleveland, OH

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Denver Art Museum, Denver, CO  
Devi Art Foundation, New Delhi, India  
Davis Art Museum, Wellesley College, MA  
Detroit Institute of Art, Detroit, MI  
Deutsche Bank Art Contemporary, New York, NY  
Fine Arts Museums of San Francisco, San Francisco, CA  
The Flint Institute of Arts Museum, Flint, MI  
Ford Foundation, New York, NY  
Gund Gallery, Gambier, OH  
Gwangju Contemporary Art Centre, South Korea  
Ishara Foundation, Dubai, United Arab Emirates  
Kadist Foundation, San Francisco, CA  
Kiran Nadar Museum of Art, New Delhi, India  
The Leslie-Lohman Museum of Art, New York, NY  
Library of Congress, Washington, D.C.  
The Lucas Museum of Narrative Art, Los Angeles, CA  
Middlebury College Museum of Art, VT  
McEvoy Foundation, San Francisco, CA  
Mildred Lane Kemper Museum of Art, St Louis, MO  
Museum of Fine Art, Boston, MA  
Museum of Modern Art, New York, NY  
Memorial Art Gallery, Rochester Museum of Rochester, NY  
Newark Museum of Art, Newark, NJ  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Queens Museum, Queens, NY  
Rhode Island School of Design (RISD) Museum, Providence, RI  
Samdani Foundation, Dhaka, Bangladesh  
Saatchi Collection, London, United Kingdom  
San Jose Museum of Art, San Jose, CA  
San Francisco Museum of Fine Arts, CA  
The Solomon R. Guggenheim Museum, New York, NY  
Smithsonian Museum of American Art, Washington, D.C.  
San Francisco Museum of Modern Art, San Francisco, CA  
School of the Art Institute of Chicago, IL  
Sunpride Foundation, Hong Kong  
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
Mandeville Gallery, Union College, Schenectady, NY  
University of Michigan Museum of Art, Ann Arbor, MI  
Wake Forest University, Winston-Salem, NC  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA