

H A L E S

EBONY G. PATTERSON
CV

Born 1981, Kingston, Jamaica
Lives and works in Kingston, Jamaica and Chicago, IL, USA.

Education

2004 - 2006
Sam Fox College of Design & Visual Arts, Washington University in St. Louis, MO, USA

2000 - 2004
Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica

Selected Solo Exhibitions

2024
...three kings weep..., Tephra Institute of Contemporary Art, Reston, VA

2023
...things come to thrive...in the shedding...in the molting..., The New York Botanical Garden, NY, USA

2022
...to kiss a flower goodbye..., Hales Gallery, New York, NY, USA

2021
...when the cuts erupt...the garden rings...and the warning is a wailing..., Museum of the African Diaspora, San Francisco, CA, USA
she is land... she is the mourning..., Monique Meloche Gallery, Chicago, IL, USA
...when the land is in plumage..., New Orleans Museum of Art, LA, USA

2020
Ebony G. Patterson, Kunsthall Aarhus, Aarhus, Denmark
...when the cuts erupt...the garden rings...and the warning is a wailing..., Contemporary Art Museum, St. Louis, MO, USA
...while the dew is still on the roses..., Nasher Museum of Art, Duke University, Durham, NC, USA

2019
...while the dew is still on the roses..., Speed Art Museum, Louisville, KY, USA
...between the below..., Chicago Riverwalk, IL, USA
...to dig between the cuts, beneath the leaves, below the soil..., Hales Gallery, New York, NY, USA
If We Must Die..., Rowan University Art Gallery, Glassboro, NJ, USA

2018
...for those who bear/bare witness..., Monique Meloche Gallery, Chicago, IL, USA
...while the dew is still on the roses..., Pérez Art Museum, Miami, FL, USA
...for little whispers..., Baltimore Museum of Art, Baltimore, MA, USA
of 72, Institute of the Humanities, University of Michigan, Ann Arbor, MI, USA
they were..., University Art Galleries, College of Fine Art, Illinois State University, Normal, IL, USA

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2017

Dead Treez, University of Buffalo Art Gallery, Buffalo, NY, USA

2016

Dead Treez, Boston University Art Galleries, Boston, MA, USA

If We Must Die..., SCAD Museum of Art, Savannah, GA, USA

...when they grow up..., The Studio Museum in Harlem, New York, NY, USA

Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA, USA

Dead Treez, Museum of Arts and Design, New York, NY, USA

2015

unearthing treez, moniquemeloche, Chicago, IL, USA

Lux Art Institute, Encinitas, CA, USA

Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI, USA

2014

dy/nas/ty, Nerman Museum of Contemporary Art, Overland Park, KS, USA

2013

...until you see them, Monique Meloche Gallery, Chicago, IL, USA

2012

Out and Bad vs Cheap and Clean, CMAC Scène Nationale de Martinique, Fort-de-France Bay, Martinique

Out & Bad, Bermuda National Gallery, Hamilton, Bermuda

Cheap & Clean: Interrogating Masculinities, simultaneous Podcast at Fresh Milk

platform, St. Georges, Barbados; Bermuda National Gallery, Hamilton, Bermuda; Alice

Yard, Port-of-Spain, Trinidad; Popop Studios, Nassau, The Bahamas; Kentucky Museum

of Art, Louisville, KY, USA

2011

Untitled from the of 72 series, Land of Tomorrow Gallery, Louisville, KY, USA

Ebony G. Patterson, Monique Meloche Gallery, Chicago, IL, USA

ACT 5: 2 of 219, Alice Yard, Port of Spain, Trinidad

2009

Gangstas, Disciplez, and the Doily Boys, Cage Gallery, Edna Manley College, Kingston, Jamaica

2006

Specimen, University City Library, St. Louis, MO, USA

Case Studies: Venus, Cuts and Aprons, Mutual Gallery, Kingston, Jamaica

2005

Dialysis, UC Gallery, University of Montana, Missoula, MT, USA

Selected Group Exhibitions

2024

Fragments of Epic Memory, Columbus Museum of Art Columbus, OH

In the Garden, The Current Gallery, Stowe, VT, USA

Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, NY, USA

Soulscape, Dulwich Picture Gallery, London, UK

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Contemporary Collection Display: What Matters Episode 2, SFMoMA, San Francisco, CA

Multiplicity: Collage in Contemporary America, Frist Art Museum, Nashville, TN; MFA Houston, TX

2023

The Threads We Follow, The Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA

Women Reframe American Landscape, New Britain Museum of American Art, New Britain, CT, USA

Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN, USA

Narrative Evolutions, The National Gallery of Jamaica, Kingston, Jamaica

Women Reframe American Landscape, Thomas Cole National Historic Site and New Britain Museum of American Art, Catskill, NY, USA

and we learn to keep the soil wet, CARA NY, New York, NY, USA

Resting Our Eyes, ICA San Francisco, CA, USA

2022

Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, MI, USA

Adorned, Nerman Museum of Contemporary Art, Kansas, KS, USA

Revival: Materials and Monumental Forms, ICA Watershed, Boston, MA, USA

Triennial, Kentucky Museum of Art and Craft, Louisville, KY, USA

2021

Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the collection of Dr. Robert B. Feldman, Opalka Gallery, Albany, NY, USA

Taking Space: Contemporary Women Artists and the Politics of Scale, PAFA, Pennsylvania, PA, USA

Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada

Liverpool Biennale 2021: The Stomach and the Port, Liverpool, UK

Eclipse, 7th Athens Biennale, Greece

2019

Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, DuSable Museum of African American History, Chicago, IL, USA

Dress Up, Speak Up: Resistance and Regalia, 21c Museum Hotel, Cincinnati, OH, USA

Serious Sparkle, Tang Museum, Skidmore College, Saratoga Springs, NY, USA

Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK

Can't be greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, Netherlands

The Truth Tellers, Richard Taittinger Gallery, New York, NY, USA

Queens and Kings of Scarborough, Nuit Blanche Toronto, Ontario, Canada

Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of the African Diaspora, San Francisco, CA, USA

In Plain Sight, Henry Art Gallery, Seattle, WA, USA

2018

Music as Muse: Melodic Inspirations in Art, MW Gallery, Flint, MI, USA

50 States, 50 Billboards, For Freedom, 21C Museum Hotel, Lexington, KY, USA

Beyond Fashion, National Gallery of Jamaica, Kingston, Jamaica

People Get Ready: Building a Contemporary Collection, Nasher Museum of Art at Duke

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University, Durham, NC, USA

En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Museum of the African Diaspora, San Francisco, CA, USA; Unlrich Museum of Art, Wichita, KS, USA

Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Contemporary Art from the Collection of Dr. Robert B. Feldman, The Mennello M of American Art, Orlando, FL, USA

Open Spaces, Kansas City, MO, USA

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Louisville, KY, USA

SEED, curated by Yvonne Force-Villareal, Paul Kasmin Gallery, New York, NY, USA

Breaking the Mold: Investigating Gender at the Speed Art Museum, Speed Art Museum, Louisville, KY, USA

Embodied Politic, Rhona Hoffman Gallery, Chicago, IL, USA

Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, USA

SOUL RECORDINGS, Luis De Jesus, Los Angeles, CA, USA

I am no bird, ltd los angeles, Los Angeles, CA, USA

Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX, USA

2017

The Sunshine Eaters, Onsite Gallery at OCAD University, Toronto, Canada

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ, USA

Coming of Age, Sector 2337, Chicago, IL, USA

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA, USA

En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, The DuSable Museum of African American History, Chicago, IL, USA

Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, KY, USA

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, NC, USA

Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA, USA

All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson, Rachel Uffner Gallery, New York, NY, USA

Ebony G. Patterson, Thomas J. Price, Zadie Xa, Hales Gallery, London, UK

Caribbean Queer Visualities, Transmission, Glasgow, Scotland

Third Space/Shifting Conversations about Contemporary Art, curated by Hugh Kaul, Birmingham Museum of Art, AL, USA

32nd Bienal de São Paulo, curated by Jochen Volz, touring exhibition throughout Brazil

2016

32nd Bienal de São Paulo, curated by Jochen Volz, São Paulo, Brazil

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, USA

About Face, Creative Alliance, Baltimore, MD, USA

Recharging the Image: Selections from the Mott-Warsh Collection, curated by Stephanie James, Visual Arts Center of New Jersey, Summit, NJ, USA

Visions Archipéliques, Fondation Clément, Le François, Martinique

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Lexington, KY, USA

En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, The

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National Gallery of the Cayman Islands, Grand Cayman; The National Gallery of the Bahamas, Nassau, Bahamas
Sanford Biggers and Ebony G. Patterson, Monique Meloche Gallery LES, New York, NY, USA
Jamaican Routes, curated by Selene Wendt, Punkt Ø/Galleri F 15, Norway

2015

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, UK
Art of Transformation, curated by Tumelo Mosaka, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL, USA
To Be Young, Gifted, and Black, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
BOTTOMS UP: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY, USA
Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, NC, USA
ReSignifications: European Blackamoors, Africana Re-Stagings, Florence, Italy
Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba
Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA, USA
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, USA
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Contemporary Arts Center, New Orleans, LA, USA

2014

Jamaica Biennial 2014, National Gallery of Jamaica, Kingston, Jamaica
Prospect.3: Notes for Now, curated by Franklin Sirmans, Newcomb Art Gallery, Tulane University, New Orleans, LA, USA
Dis-semblance: Projecting and Perceiving Identity, 21C Museum Hotel, Bentonville, AR, USA
GOLD, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, Purchase, NY, USA
Caribbean: Crossroads of the World, curated by Elvis Fuentes, Perez Art Museum, Miami, FL, coorganized with El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem, NY, USA
Pictures from Paradise: A Survey of Contemporary Caribbean Photography, curated by Melanie Archer, Mariel Brown and Kenneth Montague, The Power Plant Contemporary Art Gallery, Toronto, Canada
In Retrospect: 40 Years of the National Gallery of Jamaica, Kingston, Jamaica

2013

eMERGING: Visual Art and Music in a Post-Hip-Hop Era, curated by James Bartlett, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, USA
Explorations II: Religion and Spirituality, National Gallery of Jamaica, Kingston Jamaica
Six Degrees of Separate Nations, Ebony G. Patterson and Peterson Kamwathi Waweru, curated by Claire Breukel, Frost Art Museum, Florida International University, Miami, FL, USA
Natural Histories, Curated by O'Neil Lawrence and Nicole Smythe-Johnson, National Gallery of Jamaica, Kingston, Jamaica

2012

OFFSPRING, 21c Museum Hotel, Cincinnati, OH, USA
Bigger than Shadows, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York,

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NY, USA

Aruba Biennial: Happy Islands, curated by José Manuel Noceda Fernández, Aruba
National Biennial 2012, National Gallery of Jamaica, Kingston, Jamaica
Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with
El Museo del Barrio and the Queens Museum of Art, New York, NY, USA
Contemporary Jamaica Art Circa 1962/Circa 2012, Curated by Veerle Poupeye, Art
Gallery of Mississauga, Canada
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY, USA

2011

Black Gossamer, Curated by Camille Morgan, Columbia College Chicago, Chicago, IL,
USA
From Jamaica to China, a new evolution, The Painting Center, New York, NY, USA
Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas,
Washington, DC, USA
Winter Experiment, moniquemeloche, Chicago, IL, USA
Young Talent V, National Gallery of Jamaica, Kingston, Jamaica

2010

National Biennial 2010, National Gallery of Jamaica, Kingston, Jamaica

2009

Gathering Together, Kravets / Wehby Gallery, New York, NY, USA
Art Fresh, Mutual Gallery, Kingston, Jamaica
Vous etes ici/ You are Here, Fondation Clement, Le Francois, Martinique
Ghetto Biennale, Grand Rue, Port-au-Prince, Haiti
Rockstone and Bootheel: Contemporary West Indian Art, Curated by Kristina Newman-
Scott and Yona Becker, Real Art Ways, Hartford, CT, USA
Caribbean Vibrations Festival, Maison des Cultures du Monde, French Alliance
Foundation, Paris, France
Here and New UK College of Fine Art Faculty Exhibit, Tuska Gallery, University of
Kentucky, KY, USA
LIP/ STICK, Praxis Gallery, New York, NY, USA
Incognito, Santa Monica Art Museum, Santa Monica, CAWi Did Di Deh, Morlan
Gallery, Transylvania University, Lexington, KY, USA
Boys of Summer, moniquemeloche, Chicago, IL, USA
De Facto, Sam Francis Gallery/ Crossroads School, Santa Monica, CA, USA

2008

New Blue Emerging: First Kentucky Art Biennial, Kentucky Art Museum, Louisville, KY,
USA
Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington, KY, USA
Four Aces: Exhibition of Large Scale Prints, Bruno David Gallery, St. Louis, MO;
University of Texas, Austin, TX, USA; San Marcos State University, San Marcos, CA,
USA; University of Madison, Madison, WI, USA

2007

The Art of Collage, Mutual Gallery, Kingston, Jamaica
Infinite Island: Contemporary Caribbean Art, Curated by Tumelo Mosaka, Brooklyn
Museum, NY, USA
Closet Project (Installation), Mack B Gallery, Sarasota, FL, USA
Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
Four Aces, University of Louisiana Lafayette, Lafayette, LA, USA
Four Aces, Louisiana State University, Baton Rouge, LA, USA
Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

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2006

Intimate Matter, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA, USA
Redhead Experimental Exhibit: A History of Women's Art, New York, NY, USA
Young Generations 2006, Mutual Gallery Kingston, Jamaica

2005

Identity and History: Personal and Social Narratives in Art in Jamaica, curated by Eddie Chambers
Curator's Eye II, National Gallery of Jamaica, Kingston, Jamaica
Super Plus Under 40 Artist of the Year, Mutual Gallery, Kingston, Jamaica

Awards and Residencies

MacArthur Fellowship (2024)
Rauschenberg Foundation (2017)
Artistic Director's Council for Prospect.4, New Orleans (2017)
United States Artists Award (2018)
Tiffany Foundation Grant (2017)
Joan Mitchell Foundation Art Grant (2015)
Andy Warhol Foundation Grant, in conjunction with Small Axe (2012)

Grants and Awards

2024

MacArthur Fellowship
Susan Brennan Co-Artistic Director of Prospect.6: The Future is Present; the Harbinger is Home in New Orleans

2022

Alturas Foundation Artist Grant

2018

Artistic Director's Council, Prospect.4, New Orleans, LA
United States Artists Award, Chicago, IL
Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University
in St. Louis, MO
United States Artist Award, Painter and Mixed Media Artist

2017

Tiffany Foundation Grant
Artistic Director's Council for Prospect.4, New Orleans

2015

Joan Mitchell Foundation Art Grant

2012

Andy Warhol Foundation Grant, in conjunction with Small Axe

Residencies

2024

Joan Mitchell Residency, New Orleans, LA
Center for Print Research, University of West England, Bristol, UK

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2019

Crystal Bridges Museum of American Art, Bentonville, AK

2017

Robert Rauschenberg Foundation, Captiva Island, FL

2015

Lux Art Institute, Encinitas, CA

2011

Alice Yard, Port-of-Spain, Trinidad and Tobago

2008

Vermont Studio Center, Johnson, VT

2007

University of Virginia, Charlottesville, VA

2005

Papermaking, Joan Hall Studio, St. Louis, MO

2002

Patrick Allen Fraser's Hospital Field House, Arbroath, Scotland

Collections

The Andrew Mellon Foundation, New York, NY, USA

Arkansas Arts Center, Little Rock, AK, USA

Art Gallery of Ontario, Toronto, Canada

Brooklyn Museum, NY, USA

Birmingham Museum of Art, AL, USA

Dean Collection, NY, USA

Edna Manley College of the Visual Arts, Kingston, Jamaica

The High Museum, Atlanta, GA, USA

Hospitalfield House, Arbroath, Scotland

The Indianapolis Museum of Art at Newfields, Indianapolis, IN, USA

The Joyce Foundation, Chicago, IL, USA

JP Morgan Chase Corporate Collection, NY, USA

Kentucky Museum of Art and Craft, Louisville, KY, USA

Los Angeles County Museum of Art, CA, USA

Mott-Warsh Collection, Flint, MI, USA

Museum of Arts and Design, NY, USA

Nasher Museum of Art, Duke University, Durham, NC, USA

National Gallery of Jamaica, Kingston

Nerman Museum of Contemporary Art, Overland Park, KS, USA

Pennsylvania Academy of Fine Arts, PA, USA

Pérez Art Museum Miami, FL, USA

Pont-Aven School for Contemporary Art, France

San Francisco Museum of Modern Art, San Francisco, CA, USA

Seattle Art Museum, WA, USA

Speed Art Museum, Louisville, KY, USA

The Studio Museum in Harlem, NY, USA

Tarble Arts Center, Eastern Illinois University, IL, USA

UBS Art Collection, New York, NY, USA

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The Wedge Collection, Toronto, Canada
Wilfredo Lam Center for Contemporary Art, Havana, Cuba
The Whitney Museum of American Art, NY, USA
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
21c Museum and Foundation, Louisville, KY, USA