

# H A L E S

## EBONY G. PATTERSON CV

Born 1981, Kingston, Jamaica  
Lives and works in Kingston, Jamaica and Chicago, IL, USA.

### Education

2004 - 2006  
Sam Fox College of Design & Visual Arts, Washington University in St. Louis, MO, USA

2000 - 2004  
Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica

### Selected Solo Exhibitions

2023  
...things come to thrive...in the shedding...in the molting..., The New York Botanical Garden, NY, USA

2022  
...to kiss a flower goodbye..., Hales Gallery, New York, NY, USA

2021  
...when the cuts erupt...the garden rings...and the warning is a wailing..., Museum of the African Diaspora, San Francisco, CA, USA  
she is land... she is the mourning..., Monique Meloche Gallery, Chicago, IL, USA  
...when the land is in plumage..., New Orleans Museum of Art, LA, USA

2020  
Ebony G. Patterson, Kunsthal Aarhus, Aarhus, Denmark  
...when the cuts erupt...the garden rings...and the warning is a wailing..., Contemporary Art Museum, St. Louis, MO, USA  
...while the dew is still on the roses..., Nasher Museum of Art, Duke University, Durham, NC, USA

2019  
...while the dew is still on the roses..., Speed Art Museum, Louisville, KY, USA  
...between the below..., Chicago Riverwalk, IL, USA  
...to dig between the cuts, beneath the leaves, below the soil..., Hales Gallery, New York, NY, USA  
If We Must Die..., Rowan University Art Gallery, Glassboro, NJ, USA

2018  
...for those who bear/bare witness..., Monique Meloche Gallery, Chicago, IL, USA  
...while the dew is still on the roses..., Pérez Art Museum, Miami, FL, USA  
...for little whispers..., Baltimore Museum of Art, Baltimore, MA, USA  
of 72, Institute of the Humanities, University of Michigan, Ann Arbor, MI, USA  
they were..., University Art Galleries, College of Fine Art, Illinois State University, Normal, IL, USA

2017  
Dead Treez, University of Buffalo Art Gallery, Buffalo, NY, USA

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2016

Dead Treez, Boston University Art Galleries, Boston, MA, USA

If We Must Die..., SCAD Museum of Art, Savannah, GA, USA

...when they grow up..., The Studio Museum in Harlem, New York, NY, USA

Invisible Presence: Bling Memories, Atlanta Contemporary Art Center, Atlanta, GA, USA

Dead Treez, Museum of Arts and Design, New York, NY, USA

2015

unearthing treez, moniquemeloche, Chicago, IL, USA

Lux Art Institute, Encinitas, CA, USA

Dead Treez, John Michael Kohler Arts Center, Sheboygan, WI, USA

2014

dy/nas/ty, Nerman Museum of Contemporary Art, Overland Park, KS, USA

2013

...until you see them, Monique Meloche Gallery, Chicago, IL, USA

2012

Out and Bad vs Cheap and Clean, CMAC Scène Nationale de Martinique, Fort-de-France Bay, Martinique

Out & Bad, Bermuda National Gallery, Hamilton, Bermuda

Cheap & Clean: Interrogating Masculinities, simultaneous Podcast at Fresh Milk

platform, St. Georges, Barbados; Bermuda National Gallery, Hamilton, Bermuda; Alice

Yard, Port-of-Spain, Trinidad; Popop Studios, Nassau, The Bahamas; Kentucky Museum of Art, Louisville, KY, USA

2011

Untitled from the of 72 series, Land of Tomorrow Gallery, Louisville, KY, USA

Ebony G. Patterson, Monique Meloche Gallery, Chicago, IL, USA

ACT 5: 2 of 219, Alice Yard, Port of Spain, Trinidad

2009

Gangstas, Disciplez, and the Doily Boys, Cage Gallery, Edna Manley College, Kingston, Jamaica

2006

Specimen, University City Library, St. Louis, MO, USA

Case Studies: Venus, Cuts and Aprons, Mutual Gallery, Kingston, Jamaica

2005

Dialysis, UC Gallery, University of Montana, Missoula, MT, USA

## Selected Group Exhibitions

2023

Narrative Evolutions, The National Gallery of Jamaica, Kingston, Jamaica

Women Reframe American Landscape, Thomas Cole National Historic Site and New

Britain Museum of American Art, Catskill, NY, USA

and we learn to keep the soil wet, CARA NY, New York, NY, USA

Resting Our Eyes, ICA San Francisco, CA, USA

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2022

Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, MI, USA  
Adorned, Nerman Museum of Contemporary Art, Kansas, KS, USA  
Revival: Materials and Monumental Forms, ICA Watershed, Boston, MA, USA  
Triennial, Kentucky Museum of Art and Craft, Louisville, KY, USA

2021

Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the collection of Dr. Robert B. Feldman, Opalka Gallery, Albany, NY, USA  
Taking Space: Contemporary Women Artists and the Politics of Scale, PAFA, Pennsylvania, PA, USA  
Fragments of Epic Memory, Art Gallery of Ontario, Toronto, Canada  
Liverpool Biennale 2021: The Stomach and the Port, Liverpool, UK  
Eclipse, 7th Athens Biennale, Greece

2019

Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, DuSable Museum of African American History, Chicago, IL, USA  
Dress Up, Speak Up: Resistance and Regalia, 21c Museum Hotel, Cincinnati, OH, USA  
Serious Sparkle, Tang Museum, Skidmore College, Saratoga Springs, NY, USA  
Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK  
Can't be greedy... You gotta take some, and leave some, Het HEM Museum, Amsterdam, Netherlands  
The Truth Tellers, Richard Taittinger Gallery, New York, NY, USA  
Queens and Kings of Scarborough, Nuit Blanche Toronto, Ontario, Canada  
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of the African Diaspora, San Francisco, CA, USA  
In Plain Sight, Henry Art Gallery, Seattle, WA, USA

2018

Music as Muse: Melodic Inspirations in Art, MW Gallery, Flint, MI, USA  
50 States, 50 Billboards, For Freedom, 21C Museum Hotel, Lexington, KY, USA  
Beyond Fashion, National Gallery of Jamaica, Kingston, Jamaica  
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC, USA  
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Museum of the African Diaspora, San Francisco, CA, USA; Unlrich Museum of Art, Wichita, KS, USA  
Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Contemporary Art from the Collection of Dr. Robert B. Feldman, The Mennello M of American Art, Orlando, FL, USA  
Open Spaces, Kansas City, MO, USA  
Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Louisville, KY, USA  
SEED, curated by Yvonne Force-Villareal, Paul Kasmin Gallery, New York, NY, USA  
Breaking the Mold: Investigating Gender at the Speed Art Museum, Speed Art Museum, Louisville, KY, USA  
Embodied Politic, Rhona Hoffman Gallery, Chicago, IL, USA  
Reclamation! Pan African Works from The Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, USA  
SOUL RECORDINGS, Luis De Jesus, Los Angeles, CA, USA  
I am no bird, ltd los angeles, Los Angeles, CA, USA  
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art

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Museum, San Antonio, TX, USA

2017

The Sunshine Eaters, Onsite Gallery at OCAD University, Toronto, Canada

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ, USA

Coming of Age, Sector 2337, Chicago, IL, USA

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, part of Pacific

Standard Time, Museum of Latin American Art, Long Beach, CA, USA

En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, The

DuSable Museum of African American History, Chicago, IL, USA

Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum,  
Louisville, KY, USA

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Durham, NC,  
USA

Face to Face: Los Angeles Collects Portraiture, California African American Museum,  
Los Angeles, CA, USA

All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson, Rachel Uffner  
Gallery, New York, NY, USA

Ebony G. Patterson, Thomas J. Price, Zadie Xa, Hales Gallery, London, UK

Caribbean Queer Visualities, Transmission, Glasgow, Scotland

Third Space/Shifting Conversations about Contemporary Art, curated by Hugh Kaul,  
Birmingham Museum of Art, AL, USA

32nd Bienal de São Paulo, curated by Jochen Volz, touring exhibition throughout Brazil

2016

32nd Bienal de São Paulo, curated by Jochen Volz, São Paulo, Brazil

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of  
Art at Duke University, Durham, NC, USA

About Face, Creative Alliance, Baltimore, MD, USA

Recharging the Image: Selections from the Mott-Warsh Collection, curated by Stephanie  
James, Visual Arts Center of New Jersey, Summit, NJ, USA

Visions Archipéliques, Fondation Clément, Le François, Martinique

Dress Up, Speak Up: Costume and Confrontation, 21c Museum Hotel, Lexington, KY,  
USA

En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, The  
National Gallery of the Cayman Islands, Grand Cayman; The National Gallery of the  
Bahamas, Nassau, Bahamas

Sanford Biggers and Ebony G. Patterson, Monique Meloche Gallery LES, New York, NY,  
USA

Jamaican Routes, curated by Selene Wendt, Punkt Ø/Galleri F 15, Norway

2015

Jamaican Pulse: Art and Politics from Jamaica and the Diasporaa, Royal West of England  
Academy, Bristol, UK

Art of Transformation, curated by Tumelo Mosaka, The ARC, Opa-Locka Arts &  
Recreation Center, Miami, FL, USA

To Be Young, Gifted, and Black, curated by Hank Willis Thomas, Goodman Gallery,  
Johannesburg, South Africa

BOTTOMS UP: A Sculpture Survey, University of Kentucky Art Museum, Lexington,  
KY, USA

Reality of My Surroundings, Nasher Museum of Art at Duke University, Durham, NC,  
USA

ReSignifications: European Blackamoors, Africana Re-Stagings, Florence, Italy

Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba

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Disguise: Masks and Global African Art, Seattle Art Museum, Seattle, WA, USA  
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, USA  
En Mas': Carnival 21st Century Style, The Caribbean as Site Specific Performance, Contemporary Arts Center, New Orleans, LA, USA

2014

Jamaica Biennial 2014, National Gallery of Jamaica, Kingston, Jamaica  
Prospect.3: Notes for Now, curated by Franklin Sirmans, Newcomb Art Gallery, Tulane University, New Orleans, LA, USA  
Dis-semblance: Projecting and Perceiving Identity, 21C Museum Hotel, Bentonville, AR, USA  
GOLD, Bass Art Museum, Miami, FL; Neuberger Museum of Art, State University of New York, Purchase, NY, USA  
Caribbean: Crossroads of the World, curated by Elvis Fuentes, Perez Art Museum, Miami, FL, coorganized with El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem, NY, USA  
Pictures from Paradise: A Survey of Contemporary Caribbean Photography, curated by Melanie Archer, Mariel Brown and Kenneth Montague, The Power Plant Contemporary Art Gallery, Toronto, Canada  
In Retrospect: 40 Years of the National Gallery of Jamaica, Kingston, Jamaica

2013

eMERGING: Visual Art and Music in a Post-Hip-Hop Era, curated by James Bartlett, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY, USA  
Explorations II: Religion and Spirituality, National Gallery of Jamaica, Kingston Jamaica  
Six Degrees of Separate Nations, Ebony G. Patterson and Peterson Kamwathi Waweru, curated by Claire Breukel, Frost Art Museum, Florida International University, Miami, FL, USA  
Natural Histories, Curated by O'Neil Lawrence and Nicole Smythe-Johnson, National Gallery of Jamaica, Kingston, Jamaica

2012

OFFSPRING, 21c Museum Hotel, Cincinnati, OH, USA  
Bigger than Shadows, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY, USA  
Aruba Biennial: Happy Islands, curated by José Manuel Noceda Fernández, Aruba  
National Biennial 2012, National Gallery of Jamaica, Kingston, Jamaica  
Caribbean: Crossroads of the World, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queens Museum of Art, New York, NY, USA  
Contemporary Jamaica Art Circa 1962/Circa 2012, Curated by Veerle Poupeye, Art Gallery of Mississauga, Canada  
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY, USA

2011

Black Gossamer, Curated by Camille Morgan, Columbia College Chicago, Chicago, IL, USA  
From Jamaica to China, a new evolution, The Painting Center, New York, NY, USA  
Wrestling with the Image: Caribbean Interventions, Art Museum of the Americas, Washington, DC, USA  
Winter Experiment, moniquemeloche, Chicago, IL, USA  
Young Talent V, National Gallery of Jamaica, Kingston, Jamaica

2010

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National Biennial 2010, National Gallery of Jamaica, Kingston, Jamaica

2009

Gathering Together, Kravets / Wehby Gallery, New York, NY, USA

Art Fresh, Mutual Gallery, Kingston, Jamaica

Vous etes ici/ You are Here, Fondation Clement, Le Francois, Martinique

Ghetto Biennale, Grand Rue, Port-au-Prince, Haiti

Rockstone and Bootheel: Contemporary West Indian Art, Curated by Kristina Newman-Scott and Yona Becker, Real Art Ways, Hartford, CT, USA

Caribbean Vibrations Festival, Maison des Cultures du Monde, French Alliance Foundation, Paris, France

Here and New UK College of Fine Art Faculty Exhibit, Tuska Gallery, University of Kentucky, KY, USA

LIP/ STICK, Praxis Gallery, New York, NY, USA

Incognito, Santa Monica Art Museum, Santa Monica, CAWi Did Di Deh, Morlan Gallery, Transylvania University, Lexington, KY, USA

Boys of Summer, moniquemeloche, Chicago, IL, USA

De Facto, Sam Francis Gallery/ Crossroads School, Santa Monica, CA, USA

2008

New Blue Emerging: First Kentucky Art Biennial, Kentucky Art Museum, Louisville, KY, USA

Wall to Wall: Large Scale Drawing, Lexington Art League, Lexington, KY, USA

Four Aces: Exhibition of Large Scale Prints, Bruno David Gallery, St. Louis, MO;

University of Texas, Austin, TX, USA; San Marcos State University, San Marcos, CA, USA; University of Madison, Madison, WI, USA

2007

The Art of Collage, Mutual Gallery, Kingston, Jamaica

Infinite Island: Contemporary Caribbean Art, Curated by Tumelo Mosaka, Brooklyn Museum, NY, USA

Closet Project (Installation), Mack B Gallery, Sarasota, FL, USA

Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA

Four Aces, University of Louisiana Lafayette, Lafayette, LA, USA

Four Aces, Louisiana State University, Baton Rouge, LA, USA

Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

2006

Intimate Matter, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA, USA

Redhead Experimental Exhibit: A History of Women's Art, New York, NY, USA

Young Generations 2006, Mutual Gallery Kingston, Jamaica

2005

Identity and History: Personal and Social Narratives in Art in Jamaica, curated by Eddie Chambers

Curator's Eye II, National Gallery of Jamaica, Kingston, Jamaica

Super Plus Under 40 Artist of the Year, Mutual Gallery, Kingston, Jamaica

## Collections

The Andrew Mellon Foundation, New York, NY, USA

Arkansas Arts Center, Little Rock, AK, USA

Art Gallery of Ontario, Toronto, Canada

Brooklyn Museum, NY, USA

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Birmingham Museum of Art, AL, USA  
Dean Collection, NY, USA  
Edna Manley College of the Visual Arts, Kingston, Jamaica  
The High Museum, Atlanta, GA, USA  
Hospitalfield House, Arbroath, Scotland  
The Indianapolis Museum of Art at Newfields, Indianapolis, IN, USA  
The Joyce Foundation, Chicago, IL, USA  
JP Morgan Chase Corporate Collection, NY, USA  
Kentucky Museum of Art and Craft, Louisville, KY, USA  
Los Angeles County Museum of Art, CA, USA  
Mott-Warsh Collection, Flint, MI, USA  
Museum of Arts and Design, NY, USA  
Nasher Museum of Art, Duke University, Durham, NC, USA  
National Gallery of Jamaica, Kingston  
Nerman Museum of Contemporary Art, Overland Park, KS, USA  
Pennsylvania Academy of Fine Arts, PA, USA  
Pérez Art Museum Miami, FL, USA  
Pont-Aven School for Contemporary Art, France  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Seattle Art Museum, WA, USA  
Speed Art Museum, Louisville, KY, USA  
The Studio Museum in Harlem, NY, USA  
Tarble Arts Center, Eastern Illinois University, IL, USA  
UBS Art Collection, New York, NY, USA  
The Wedge Collection, Toronto, Canada  
Wilfredo Lam Center for Contemporary Art, Havana, Cuba  
The Whitney Museum of American Art, NY, USA  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
21c Museum and Foundation, Louisville, KY, USA